

The Vietnam War: IS TV GIVING US THE PICTURE?



EXCLUSIVE REPORT

see page 6

LOCAL PROGRAMS

OCTOBER 1-7

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REVIEW

by Cleveland Amory



Shane

We approach this serial with the same reservations we would have if a series was announced starring the Beatles in "The Bible." For, to us, *Shane* in the movie version was the Good Book of all Westerns. It was the late Alan Ladd's greatest performance, Van Heflin was almost equally good and Jack Palance was the most sinister bad man since we last lost our temper.

Reservations or no reservations, however, from the moment we saw the opening shot and heard that wonderful *Shane* theme song, we were a gone critter—I mean critic. In fact, we became so uncritical that when, in the third episode, Joey (Christopher Shea) pointed to some wild geese and said, "Why do the geeth go thouth, Thane?" we even thought he was

thuperb. I tell you, the way it all gets to you is thomething.

Anyway, as you probably know by now, Shane (David Carradine) is the lone gunman with a past. His present in the movie version was a temporary stay with a farming family whose wife had a perfectly good husband. Shane's present in the TV version is considerably altered by the fact that the wife (Jill Ireland) is now a widow. Her loss is our gain because, while we still have the temporary angle of the movie version in the fact that we feel at any time Shane may take off for good, or even for bad, we also have a hope for a future—between Shane and the widow. In the first episode, for example, she has to remind Shane of his place—that he is just the hired man—but by the third episode he is untying her hair ribbon; so stick around. It's not *Peyton Place*, but it's got possibilities.

Carradine is no Alan Ladd. He belongs to the modern, psychological school of acting, and you're going to be more interested in his "why" than in his "what." Once you're over an initial negative about him, though, our guess is you're going to be more and more positive about him. As for Jill Ireland, her widow Starett is written a little too far over on the Calamity Jane side for our taste—but she cries hard. Ryker, the villain (Bert Freed), is perhaps the chief improvement TV has made over the movie. He is one of the least all-bad bad men you've seen; and difficult as this role is to pull off, he does it excellently. In the TV version also there's a third male, Father Starett (Tom Tully), on the premises. He's not a priest, but her father-in-law—and in a town where there's no law west of the Pecos, it sure is good to have him. As for Joey, he gets tucked into bed an awful lot, but don't worry—he never theems to go to thleep. And we don't think you will either.

TV GUIDE OCTOBER 1, 1966

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

RICHARD RODGERS will write the score for NBC's musical version of GEORGE BERNARD SHAW's "Androcles and the Lion," a 90-minute special for 1967-68 . . . ABC is talking with GENE BARRY (Burke's Law) about doing another series, one with a comedy-and-singing format.

PAT BOONE has been hired by NBC as host of a daily musical-variety series beginning Oct. 17 . . . Another Oct. 17 NBC daytime entry is The Hollywood Squares, a game show with host PETER MARSHALL and regulars WALLY COX, CHARLEY WEAVER, MOREY AMSTERDAM, ROSE MARIE and ABBY DALTON.

There are more spoof series in the works. Producer JOE CONNELLY (The Munsters) is working on Walter of the Jungle, a Tarzan take-off. And Universal Studios is introducing Mr. Terrific, a weakling who takes pills, becomes a superman. Both are for CBS . . . BILL DOZIER (Batman) has another entry. His Mr. Zero features a man from another planet who hopes to wipe out all the evil on earth. Good luck.

ABC News will make a trip to Russia to record the life of "Ivan Ivanovich" and his typical Russian family. It airs Feb. 8 . . . The new CBS Golf Classic, a series of Saturday afternoon matches in a \$166,000 tournament, begins Jan. 14 and runs until April 23 . . . ALLEN LUDDEN and his Password have extended their Hollywood stay. The show will originate from here until Dec. 2, an increase of eight weeks.

Hollywood's TV stars are heading East for Broadway shows: RICHARD CHAMBERLAIN (Dr. Kildare) is set to co-star with MARY TYLER MOORE (The Dick Van Dyke Show) in the musical "Breakfast at Tiffany's"; CONNIE STEVENS journeys for "The Star-Spangled Girl," NEIL SIMON's new play; and MIKE KELLIN, chief petty officer on The Wackiest Ship in the Army, joins the Broadway production of SIMON's "The Odd Couple" with EDDIE BRACKEN . . . JACK BENNY's long-time announcer DON WILSON is in a Batman, portraying a TV newscaster. The character's name? Walter Klondike.

*Trade-mark, Teletype Corp.

Continued on Page 28

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as we see it

■ They're busy in Hollywood trying to rewrite the movie code so that it makes sense in view of contemporary standards. It isn't easy.

For one thing there's television to consider. Most movies wind up on home screens, and while you can forbid youngsters to enter a theater, you can't keep all of them from seeing an "adult" movie on TV. Obviously the motion picture industry cannot be controlled by what the television audience wants its children to see, but the money from television is a serious consideration in movie economics.

■ Then there are American movie audiences to consider. Their standards differ greatly—by age group, by geographical location, by background—but despite a noticeable relaxation of moral restrictions, puritan standards still control the thinking, if not the actions, of most Americans.

Finally there is the growing competition from European moviemakers to consider. European films are as casual about sex as ours are about violence. Nudity and bedroom scenes are commonplace in films made abroad. American movies made to code standards seem rather tame by comparison when they're shown abroad. Europeans aren't exactly titillated by a sheepish Rock Hudson trying, unsuccessfully, to hold hands in a crowded restaurant with a well-corseted Doris Day.

■ The movie code writers would do well to ignore television completely and turn out a general statement of standards that will apply to films in theaters only. Most movies will be adaptable to television. Those that aren't can hope for added income overseas. The important thing is that such a code, run by administrators empowered to interpret its provisions, will make it possible for creative men to treat any subject tastefully.



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LOCAL PROGRAMS

Week of Oct. 1-7Following 14

TELETYPES

Hollywood2
New York28

ARTICLES

The Vietnam War: Is Television Giving Us the Picture? (First of Four Parts), by Neil Hickey6
Brian Keith of 'Family Affair,'
by Arnold Hano15
'The Hero' Rides Every Thursday
(Second of Two Parts),
by Dick Hobson24

SPECIAL FEATURE

Dip It or Flip It20

REVIEW

'Shane,' by Cleveland Amory1

Cover photo by Neil Hickey

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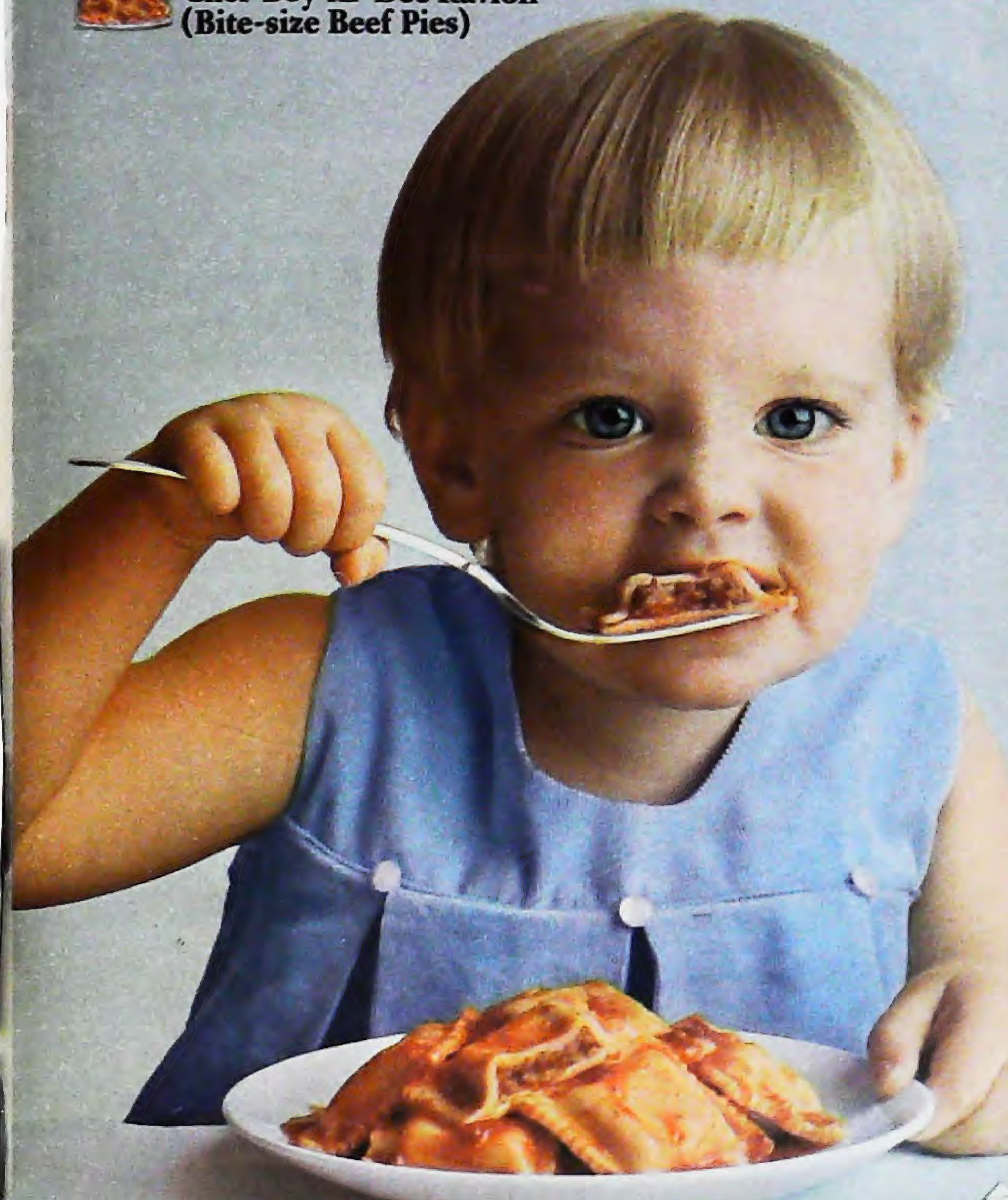
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THE VIETNAM WAR:

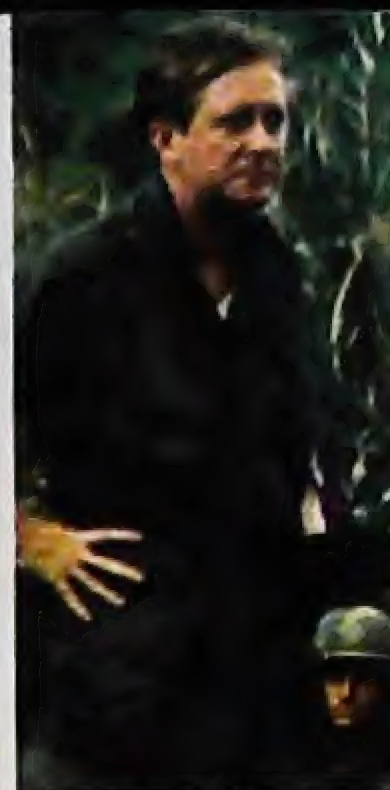
IS TELEVISION

GIVING US THE PICTURE?



TV Guide goes to the battlefield
to report on how television is covering its first war—
and how well

First of Four Parts BY NEIL HICKEY, New York Bureau Chief



Neil Hickey

At first light, the three helicopters climbed from the camp at Dak To in South Vietnam's jungled highlands and curved north, flying low under a gray ceiling of monsoonal cloud. Far overhead and out of sight were B-52 bombers, their bays yawning upon a regiment of surrounded North Vietnamese soldiers dug in along a ridge line.

In the helicopters were American television correspondents and their two-man crews: CBS's Bill Stout, NBC's Howard Tuckner and ABC's David Snell. The choppers swung lazily along beside the ridge and soon the great fireballs blinked through the morning haze as sheets of 750-pound bombs crashed into the high ground.

In one of the open-sided helicopters a 35-year-old Vietnamese cameraman named Vo Huynh swung his NBC camera outward toward the explosions; the wind flattened his black hair and he squinted hard to find the bursts flashing where the ridge line broke the clouds.

The other choppers lolled nearby, and Vo Huynh could see the snouts of two cameras pointed at the churning devastation which was opening raw sores in the jungle tree line. Now the last bombs were falling, and U.S. troops of the 101st Airborne Division were poised on the ground to rush inside the bombed sector and engage the North Vietnamese at close range.

The three helicopters slid downward sharply and landed where the attacking battalions were mustered; the TV crews leaped out and hurried into other choppers which were ferrying troops by sixes inside the North

Vietnamese perimeter. It was time now for a re-enactment of the central experience of a TV crew's life in Vietnam: the helicopter assault landing in hostile terrain.

Ron Headford, ABC's 30-year-old Australian cameraman, cradled his camera between his knees during the helicopter's brief, parabolic leap, and then he was jumping outward with it, and Snell and the soundman were behind him. They ran in a low crouch away from the chopper's violent downdraft, across a clearing, and threw themselves into a ditch at the edge of a bamboo thicket.

Machine-gun fire rattled somewhere, and they heard the snap of North Vietnamese rifles. Hurriedly, Headford shouldered his camera, stood straight up and began filming other helicopters wheeling in, disgorging troops and then mounting past the tree tops.

Soon all the attackers were on the ground, and the march upward began, over a narrow jungle trail and under whispering artillery fire which smashed into the hillside ahead. Thick monsoon showers fell, leaving the trail muddy and awash.

In the ensuing several hours, ABC's trio—bearing 25-pound camera, sound gear, film cans, tape recorder, canteens, ponchos, jungle blankets and C-rations—climbed to—

continued



Tuckner: 'Just tell me where the heaviest fighting is going to be. That's all I ask. Then we go there and film it.'



Flynn: *'Vietnam is where the big story is. This is where it's happening, and I see no reason to be anywhere else.'*

The Vietnam War / continued

ward the high ground, waded through streams and muddy, waist-deep sink-holes, huddled against the rains, and filmed the troop column's tortuous advance. Nearby, the two other network crews were engaged in similar business.

It was a day like hundreds of others in Vietnam; a few North Vietnamese were killed, and a few Americans wounded. At the end of it the three correspondents hurried to ship their film off to Saigon, where it would be transferred quickly to cargo planes heading for the United States. Twenty-four hours later those battle films would be visible on the Huntley-Brinkley and Walter Cronkite and Peter Jennings network news programs.

TV GUIDE had come to Vietnam to live such days, to observe television crews at work in the field; to listen to the problems of the bureau chiefs in Saigon; and to assess the adequacy and honesty of television's handling of this strange and complex war. Two factors had prompted the undertaking: 1) Vietnam is television's

first war, and 2) almost 60 percent of Americans now get most of their news about the conflict from television's network news.

Here are some of the men covering Vietnam for TV:

Roger Peterson, 29, ABC: "A major frustration is that there are so many stories to be done in Vietnam and so little television time available for them. Many of a correspondent's best pieces just never get on, but we go ahead and do them anyway for our own satisfaction."

John Flynn, 33, CBS: "Vietnam is where the big story is. This is where it's happening, and I see no reason to be anywhere else."

Howard Tuckner, 35, NBC: "Correspondents are always saying to field commanders, 'Just tell me where the heaviest fighting is going to be. That's all I ask.' Then we go there and try to film it. I'm grateful for the chance to cover this war. If I were married, my wife would have to understand what this story means to me."

Lou Cioffi, 40, ABC: "You begin wondering when the law of averages will catch up with you. I'm scared all the time, but I'm more scared now than when I first came out here. TV has nothing in its history to prepare it for this kind of story."

David Burrington, 35, NBC: "There are so many imponderables and ironies here that it's sometimes difficult, if not downright impossible, to explain what's happening in terms that an American audience will understand."

Peter Kalischer, 51, CBS: "Once you commit yourself to a company during a military action, you're with them. You can't jump in a jeep and look someplace else for a battle; there are no jeeps in the jungle. You're hoping to get shot at; otherwise you don't have a story."

Ray Moloney, 38, ABC: "The soldiers in the field are enormously pleased to have TV crews around. To them, it means somebody **continued**

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really cares about what they're doing. They'll share their last C-ration with you, and tie down your poncho tent properly so it doesn't blow away. I have never felt more appreciated, nor more humble."

These men and their colleagues—technicians and bureau chiefs—are volunteers; none are sent to Vietnam. They've asked for the assignment or heeded a call. The correspondents are indeed a special breed, a new kind of newsman, a glomeration of special traits: ambition, competitiveness, muscle power, adventurousness, perseverance, ingenuity and pridefulness—tinged in some cases with harmless vanity, for TV newsmen are, after all, part performer.

Some are hellbent for personal glory and the big payoff that awaits those whose reputations flourish in these jungles.

"Let's be truthful," one of the younger ones said. "We're all war profiteers. We know that if we prove ourselves here we can short-cut our careers by five to 10 years. Here in Vietnam you can get your face on the network news three or four times a week. That's more than you can do in the United States. It's risky, but it's money in the bank. A lot of us realized that reputations were being



Moloney: "They'll share their last C-ration with you. I have never felt more appreciated, nor more humble."

made out here, and that we'd better get in on it. For TV newsmen of a certain age group, you've got to have Vietnam on your record if you want to succeed. It's like being knighted into full correspondent status."

The reasons for their coming are as varied as the correspondents themselves, but they all share the same dangers, which are considerable. Remarkably, no TV crew member has yet been killed in Vietnam, although a number have been wounded seriously. One of the most astonishing episodes of the coverage occurred at Qui Nhon, on the coastal lowlands, last March.

John Laurence, a 26-year-old CBS newsman, was marching with an American unit when a South Vietnamese armored column—mistaking the Americans for North Vietnamese—opened fire on them. Laurence's Danish cameraman, Carl Sorensen, hurriedly commenced filming the armored column's belching guns, the nearby explosions, and panning his camera to an American officer who was shouting into a field telephone: "For God's sake, stop it! We're Americans!"

In the next instant CBS's soundman—a 22-year-old Thai named Vallop Rodboon—was struck in the abdomen by shrapnel and fell to the ground. Laurence, microphone in hand, turned quickly to interview Rodboon where he lay; Sorensen's camera, still rolling, captured the scene. But, most remarkable of all, Rodboon, in his seriously wounded state, continued to operate the sound equipment for his own interview—one of the most poignant of the Vietnam war.

Young correspondents learn survival fast in the jungles and rice paddies. On an operation with the 1st Air Cavalry Division north of An Khe, NBC's David Burrington was standing near two soldiers when a burst of Vietcong machine-gun fire killed one of them and wounded another. His cameraman, Vo Huynh, said later: "I **continued**

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thought Burrington was dead. I saw the bullets kicking up dirt, then all three of them crumbled to the ground."

The newsman, however, was unhurt and hugging the ground behind a shrub. Vo Huynh shouted and waved for the correspondent to find sturdier cover, but Burrington only waved back reassuringly until he perceived his colleague's meaning, and leaped behind a rock. "Shrubs don't stop bullets," the veteran cameraman reminded Burrington later, and of such small lessons is survival in Vietnam made. TV crews soon learn not to stand near soldiers carrying maps or radio equipment because snipers often choose those men as targets.

During nine days last May, when the northern town of Danang was the scene of bitter fighting between Buddhist-led rebel troops and loyalist forces from Saigon, ABC's Roger Peterson—revolted and angered by the senseless bloodshed all around him—ad-libbed to his camera: "The only sane thing I've seen since arriving in this town is a dog chasing a cat." When a loyalist attack to crush the rebels was imminent, Buddhist leaders called a press conference at their pagoda headquarters—a corner of which was filled with 35 bodies dragged inside during the week—for a

group of newsmen including Peterson, NBC's Ron Nessen, and CBS's Dan Rather and Bill Stout.

When all were gathered and waiting, it soon became apparent that no conference would be held and that the reporters were wanted as hostages against the loyalist attack which already was mustering outside in the darkening courtyard. A few newsmen walked from the pagoda hurriedly, and in a cross fire which erupted at that moment four of them were badly wounded.

Some of the TV men came out shouting "Bao Chi!" ("Press!") and shining television lights in their faces to establish that they were noncombatants. Through scattered fire, they made it safely down the broad steps of the pagoda, across the courtyard and past the loyalist troops. "It was the scariest evening of my life," said one of them later.

Two months later, on July 12—and only five weeks before his year-long tour in Vietnam was to end—Ron Nessen was wounded in the chest by grenade fragments while covering a reconnaissance patrol in the central highlands.

But far more typical of a TV crew's life in Vietnam is something the correspondents call the "walk in the sun" story. Three CBS newsmen described it: "We helicoptered to a peak 2300 feet over a Vietcong-controlled valley," said Peter Kalischer. "For the next seven hours we slid down the steep incline, hanging on to trees and struggling to protect our equipment. It was the most grueling physical exertion I've ever encountered on a story. At the bottom, we discovered the Vietcong had vanished. There was no contact, and we exposed not one usable foot of film."

Murray Fromson: "Near Chu Lai, I walked for six hours in 130-degree heat. Sixty Marines fell to heat prostration, but there was no significant contact with unfriendly

forces. No story."

Dan Rather: "For four days we walked with the Marines near Danang without finding Vietcong. A major apologized for the lack of action, but said, 'Tomorrow the chances are quite good.' We were up at 3 A.M., moved out before dawn, walked 17 kilometers and reached a South Vietnamese army outpost which already had been wiped out. So all I got was one hundred feet of an aftermath story. No battle footage."

For TV men, as well as soldiers, this is the walking war, the jungle life of malaria, amoebic dysentery and hepatitis; of ambush, land mines and booby traps; of sleeping on the ground, washing from upturned helmets and drinking warm water from canteens; of scrounging helicopter rides to the roughest action; of shouting into field telephones that barely work, and—as one correspondent put it—"pushing the cause of journalistic profanity to new horizons."

There is indeed nothing in television's past to prepare it for this kind of endeavor, and so the rules are being written, day by day, one at a time. World War II was reported by precocious young correspondents of courage and durability—Edward R. Murrow, Howard K. Smith, Eric Sevareid, Charles Collingwood, William L. Shirer, Robert Trout, Winston Burdett, Richard C. Hottelet and many others. Vietnam is producing a new roster of candidates for a similar canonization.

It is certain, however, that the Vietnam war is exorbitantly more demanding, both mentally and physically, than anything those earlier newsmen faced in Europe or the Pacific. Television news—like many other American teen-agers—is growing up in the rice paddies and rain forests of Asia.

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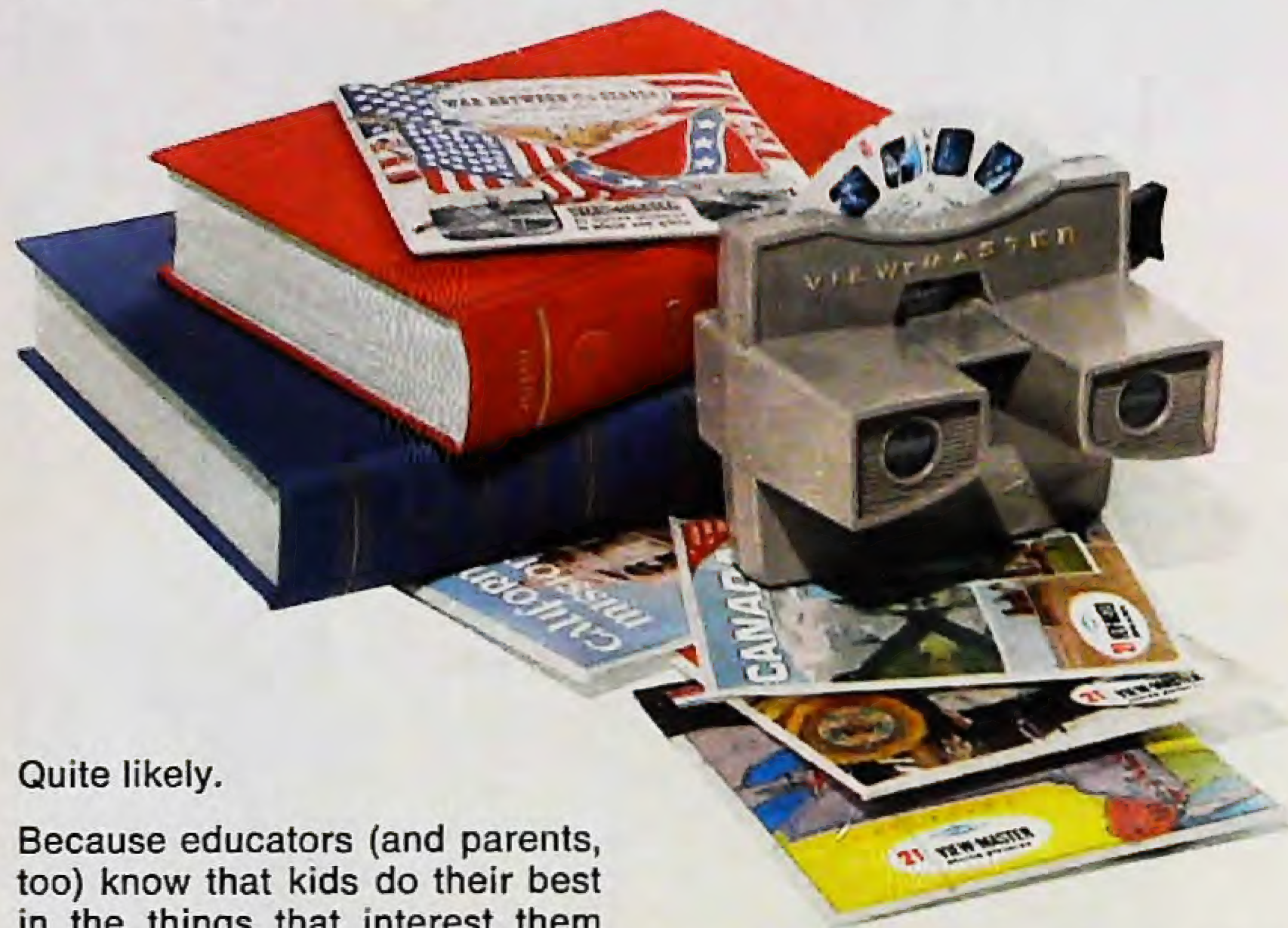


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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

PRO

Congratulations to ABC for "The Love Song of Barney Kempinski"! It was a highly imaginative and thoroughly enjoyable program. I am truly looking forward to a season of ABC Stage 67 presentations. Television does have potential and, if Stage 67 is an indication of a trend in TV programming, those of us who have lost almost all faith in the medium's weekly offerings can breathe a bit easier.

Judith E. Plitt
Glen Rock, Pa.

CON

Who is kidding whom? After reading your Sept. 3 "As We See It," I was expecting an hour of impressive drama on ABC Stage 67, but instead saw a combination of the Three Stooges, Keystone Cops and a very bad imitation of *Naked City*! The only good drama was the commercials.

Jerrie Brown
Tyler, Texas

ENLIGHTENMENT

Thank you for the run-down of the new shows in your Sept. 10 Fall Preview issue. I took one look at what was in store this year and went out and registered for evening adult

classes. And they say TV isn't educational!

Mrs. Joseph Ruccio
Bloomfield, Conn.

COUSIN RAT

After a quarter of a century our American cousins managed successfully, it seems, to swipe the legendary green beret of the British Commandos. That pill we swallowed without too much fuss. However, since when did Americans qualify for the much honored title "Desert Rat," or where in history did they take part in the activities of the British Long Range Desert Groups? Leave the glory where it really belongs, with those who fought long and hard, the Tommies, Diggers, Sepoys, Kiwis and Springboks. Either change the characters in *Rat Patrol* and make it closer to the truth or take it off altogether.

N. F. Lane
Scarborough, Ont.

MONKEES SI

I would like to say a word, as an adult, about NBC's new show, *The Monkees*. To me it is what television has needed for a long time. It is a fresh kind of comedy with a bright youthful approach that I think will be liked by almost everybody, except maybe, Cleveland Amory. It is the only ray of sunshine in the whole dark season.

(Name withheld)
New Orleans

VINTAGE

Hurray for Richard Mulligan and good old-fashioned belly laughs in *The Hero*.

Nancy Mayorga
Santa Barbara, Cal.

FOR THE RECORD



Cleveland Edition

Northern View: Canadian female TV producer Beryl Fox and correspondent Morley Safer will profile Saigon for a January CBS special.

Looking Ahead: Burton Benjamin, a TV producer, has quit this century for the next. Benjamin, long the man behind *The Twentieth Century*, announced that he will drop that show and begin a new series called *The 21st Century*. "I'm convinced that the future is invented, not determined," Mr. Benjamin stated. "It can be whatever we want it to be, but first we must understand the possibilities."

The show won't be in any way science fiction because all of the things considered are already now being worked on—in areas such as medicine, urban living (megapolis), genetics, oceanography and space.

The show will start on Sunday, Jan. 22, in the old *Twentieth Century* slot. Walter Cronkite will narrate.

Global TV: When people in Europe watched the Sept. 15 Gemini 11 splashdown they were watching one of the first successful uses of a portable TV terminal—live equipment mounted on the USS Guam.

The use of such equipment will some day allow TV to be on the scene practically anywhere in the world and capture it live on portable equipment. The image could then be sent to a satellite from any given place or places in the world and then relayed

from the satellite through existing ground connections to local stations.

Necrology: *The Tammy Grimes Show* may go off the air, possibly after the Sept. 29 show. A source close to the show has been reported as saying that it "isn't going anywhere." Its replacement may be a nighttime version of *The Dating Game*.

Night Friars: The Friars, the famous actors club, may be the basis of a CBS variety series, with each program acknowledging a show-business event. The series, tested as a special several years ago, would originate in a replica of the Waldorf-Astoria grand ballroom. Marlo Lewis, former executive producer of *The Ed Sullivan Show*, will probably produce.

Lifesaver: An ABC documentary on Oct. 24 will deal with the methods used by helicopter pilots, doctors and nurses in evacuating and treating the wounded in Vietnam.

Sky Plight: NBC, on Nov. 7, will air a documentary concerned with the problems of commercial aviation. Titled "The Overcrowded Sky," it will deal with the myriad difficulties of modern flight.

Memory and Desire: Newton N. Minow, the T. S. Eliot of tubedom, retracted in part his "vast wasteland" statement of a few years back. Commercials, he says, are getting better. But programland seems, in his mind, to be still pretty arid. "... Some commercials ... remain better than some programs," said Mr. Minow, who also praised "significant improvements" in news and informational areas.—Henry Harding



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TV MOVIE GUIDE



Use this to plan your week's movie viewing. More details in the listings.

SATURDAY

- 1:00 P.M. (5) "ALL THE BROTHERS WERE VALIANT" **COLOR** (Adventure) Robert Taylor, Stewart Granger, Ann Blyth.
1:30 P.M. (8) "ANGELS' ALLEY" (Comedy) Leo Gorcey, Huntz Hall.
"THE GIANT BEHEMOTH" (Science Fiction) Gene Evans.
1:30 P.M. (27) "BOWERY TO BROADWAY" (Musical) Ann Blyth, Donald O'Connor.
"CRUISIN' DOWN THE RIVER" (Musical) Dick Haymes, Audrey Totter.
9:00 P.M. (3, 11, 12, 21) "REAR WINDOW" **COLOR** (Suspense) James Stewart, Grace Kelly, Raymond Burr, Wendell Corey.
11:15 P.M. (24) "THE ASTOUNDING SHE-MONSTER" (Melodrama) Robert Clarke, Marilyn Harvey, Keane Duncan.
11:20 P.M. (13) "AGAINST ALL FLAGS" **COLOR** (Adventure) Errol Flynn, Maureen O'Hara, Anthony Quinn.
"BLACKBEARD THE PIRATE" (Adventure) Keith Andes, Linda Darnell.
11:20 P.M. (27) "THE GARMENT JUNGLE" (Drama) Lee J. Cobb, Kerwin Matthews.
11:20 P.M. (35) "PARIS DOES STRANGE THINGS" (Comedy) Ingrid Bergman, Mel Ferrer, Jean Marais.
11:25 P.M. (5) "LOVE ME OR LEAVE ME" **COLOR** (Musical Biography) Doris Day, James Cagney, Cameron Mitchell.
11:25 P.M. (8) "THUNDERBIRDS" (Drama) John Derek, Mona Freeman.
11:30 P.M. (12) "AS THE SEA RAGES" (Drama) Cliff Robertson, Maria Schell.
11:35 P.M. (3) "COWBOY" **COLOR** (Western) Jack Lemmon, Glenn Ford, Brian Donlevy, Anna Kashfi.
11:35 P.M. (11) "SCARAMOUCHE" **COLOR** (Adventure) Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer.
11:45 P.M. (21) "THE FUGITIVE KIND" (Drama) Marlon Brando, Anna Magnani.
1:25 A.M. (3) "THE RAGE OF PARIS" (Drama) Danielle Darrieux.
1:25 A.M. (8) "WHY MUST I DIE?" (Drama) Terry Moore, Debra Paget.

SUNDAY

- 11:00 A.M. (5) "THE FAR FRONTIER" (Western) Roy Rogers, Gail Davis.
11:30 A.M. (8) "FIVE GUNS WEST" (Western) John Lund, Dorothy Malone.
3:45 P.M. (11) "RED SNOW" (Drama) Guy Madison, Carole Mathews.
4:00 P.M. (8) "SON OF PALEFACE" **COLOR** (Comedy) Bob Hope, Jane Russell.
5:00 P.M. (24) "FRANCIS JOINS THE WACS" (Comedy) Donald O'Connor, Julie Adams.
6:00 P.M. (11) "PORK CHOP HILL" **COLOR** (Drama) Gregory Peck.
9:00 P.M. (5, 13, 24, 33, 49) "MOVE OVER, DARLING" **COLOR** (Comedy) Doris Day, James Garner, Polly Bergen.
11:15 P.M. (13) "NIGHT OF THE BLOOD BEAST" (Science Fiction) Michael Emmet.
11:15 P.M. (27) "THE COW AND I" (Comedy) Fernandel, Albert Remy.
11:15 P.M. (33) "ASSIGNMENT REDHEAD" (Mystery) Paul Carpenter, Kay Callard.
11:25 P.M. (8) "JUST THIS ONCE" (Comedy) Janet Leigh, Peter Lawford.
11:30 P.M. (24) "YOUNG MR. LINCOLN" (Biography) Henry Fonda, Alice Brady.
1:15 A.M. (8) "ARKANSAS TRAVELER" (Drama) Bob Burns, Fay Bainter.

MONDAY

- 12:35 P.M. (27) "PARADISE ALLEY" (Comedy) Hugo Haas, Carol Morris.
1:00 P.M. (11) "SOLDIER OF LOVE" (Comedy) Gerard Philipe, Gina Lollobrigida.
4:00 P.M. (21) "THE HUNTERS" (Drama) Robert Mitchum, Robert Wagner.
4:30 P.M. (27) "THE BLACK KNIGHT" (Adventure) Alan Ladd, Patricia Medina.
4:30 P.M. (35) "CARNIVAL STORY" (Drama) Anne Baxter, Steve Cochran.
5:00 P.M. (3) "THE CRIMSON KIMONO" (Mystery) Victoria Shaw, Glenn Corbett.
5:00 P.M. (11) "RED CANYON" (Western) Ann Blyth, Howard Duff.
5:00 P.M. (12) "QUEEN OF OUTER SPACE" (Science Fiction) Zsa Zsa Gabor.

Continued on next page

TV MOVIE GUIDE

Continued from preceding page

- 6:00 P.M. (24) "INTERLUDE"
(Drama) June Allyson, Rosanno Brazzi.
- 6:00 P.M. (33) "TARZAN'S NEW ADVENTURE" **COLOR** (Adventure) Bruce Bennett, Frank Baker, Dale Walsh.
- 10:00 P.M. (8) "PRINCE OF PLAYERS"
COLOR (Biography) Richard Burton, Maggie McNamara, Raymond Massey.
- 10:00 P.M. (27) "THE KID FROM LEFT FIELD" (Drama) Dan Dailey, Anne Bancroft, Billy Chapin, Lloyd Bridges.
- 11:00 P.M. (33) "IMPACT"
(Mystery) Brian Donlevy, Ella Raines.
- 11:15 P.M. (24) "RAMONA"
(Drama) Don Ameche, Loretta Young.
- 11:20 P.M. (35) "STAGE FRIGHT"
(Mystery) Jane Wyman, Marlene Dietrich.
- 11:25 P.M. (5) "IT HAPPENS EVERY SPRING" (Comedy) Ray Milland, Jean Peters, Paul Douglas, Ed Begley.
- 11:30 P.M. (13) "BEHIND THE RISING SUN"
(Drama) Robert Ryan, Tom Neal.
- 12:25 A.M. (8) "COLLEGE SCANDAL"
(Mystery) Arline Judge, Wendy Barrie.

TUESDAY

- 12:35 P.M. (27) "TYRANT OF THE SEA"
(Drama) Rhys Williams, Ron Randell.
- 1:00 P.M. (11) "BOOMERANG"
(Drama) Dana Andrews, Jane Wyatt.
- 4:00 P.M. (21) "RED SKIES OF MONTANA"
(Drama) Richard Widmark, Jeffrey Hunter.
- 4:30 P.M. (27) "SKY COMMANDO"
(Drama) Dan Duryea, Frances Gifford.
- 4:30 P.M. (35) "RUN FOR COVER"
(Western) James Cagney, John Derek.
- 5:00 P.M. (3) "HORIZONS WEST"
COLOR (Western) Robert Ryan, Rock Hudson, Julia Adams, Raymond Burr.
- 5:00 P.M. (11) "THIEF OF DAMASCUS"
(Adventure) Paul Henreid, John Sutton.
- 5:00 P.M. (12) "THE MAN IN THE ROAD"
(Mystery) Derek Farr, Ella Raines.
- 6:00 P.M. (24) "SEVEN DAYS FROM SUNDOWN" (Western) Audie Murphy, Barry Sullivan.
- 6:00 P.M. (33) "SECRETS OF THE RED ORCHID" (Drama) Marisa Mell.

- 9:00 P.M. (3, 12, 21) "LOVER COME BACK"
COLOR (Comedy) Rock Hudson, Doris Day, Tony Randall, Edie Adams.
- 11:00 P.M. (33) "THREE FACES WEST"
(Drama) John Wayne, Charles Coburn.
- 11:15 P.M. (24) "THE MIGHTY BARNUM"
(Biography) Wallace Beery, Adolphe Menjou, Virginia Bruce, Rochelle Hudson.
- 11:20 P.M. (35) "THE MIAMI STORY"
(Drama) Barry Sullivan, Luther Adler.
- 11:20 P.M. (49) "MISTER UNIVERSE"
(Comedy) Jack Carson, Bert Lahr.
- 11:25 P.M. (5) "CAUSE FOR ALARM"
(Drama) Loretta Young, Barry Sullivan.
- 11:25 P.M. (8) "ISLAND IN THE SKY"
(Drama) John Wayne, Lloyd Nolan.
- 11:25 P.M. (27) "CONFLICT"
(Mystery) Humphrey Bogart, Alexis Smith.
- 11:30 P.M. (13) "CAPTAIN SCARLETT"
(Adventure) Richard Greene, Leonora Amar.
- 1:30 A.M. (8) "COLLEGIATE"
(Comedy) Jack Oakie, Joe Penner.

WEDNESDAY

- 12:35 P.M. (27) "PIRATES OF MONTEREY"
(Adventure) Maria Montez, Rod Cameron.
- 1:00 P.M. (11) "ON THE RIVIERA"
COLOR (Comedy) Danny Kaye, Gene Tierney, Corinne Calvet, Marcel Dalio.
- 4:00 P.M. (21) "PAT AND MIKE"
(Comedy) Spencer Tracy, Katharine Hepburn, Aldo Ray, William Ching.
- 4:30 P.M. (27) "MUTINY"
(Adventure) Mark Stevens, Angela Lansbury, Patric Knowles, Gene Evans.
- 4:30 P.M. (35) "BLOWING WILD"
(Drama) Gary Cooper, Barbara Stanwyck.
- 5:00 P.M. (3) "KELLY AND ME"
COLOR (Drama) Van Johnson, Piper Laurie, Martha Hyer, Onslow Stevens.
- 5:00 P.M. (11) "CARGO TO CAPETOWN"
(Adventure) John Ireland, Broderick Crawford, Ellen Drew.
- 5:00 P.M. (12) "THE DALTON GIRLS"
(Western) Merry Anders, Lisa Davis.
- 6:00 P.M. (24) "ALL I DESIRE"
(Drama) Barbara Stanwyck, Richard Carlson, Lori Nelson, Lyle Bettger.
- 6:00 P.M. (33) "CALENDAR GIRL"
(Drama) Jane Frazee, William Marshall.
- 8:00 P.M. (5) "THE DAY OF THE TRIFFIDS"
COLOR (Science Fiction) Howard Keel, Nicole Maurey, Janette Scott.
- 11:00 P.M. (33) "YOU PAY YOUR MONEY"
(Mystery) Hugh McDermott, Jane Hylton.
- 11:15 P.M. (24) "THE WICKED LADY"
(Drama) James Mason, Margaret Lockwood, Patricia Roc.

- 11:20 P.M. (35) "FRONTIER GAL"
(Western) Yvonne DeCarlo, Rod Cameron.
- 11:20 P.M. (49) "SWANEE RIVER"
COLOR (Musical Biography) Don Ameche, Al Jolson, Andrea Leeds.
- 11:25 P.M. (5) "TIME LIMIT"
(Drama) Richard Basehart, Richard Widmark, Rip Torn, June Lockhart.
- 11:25 P.M. (8) "THE DARK AT THE TOP OF THE STAIRS" (Drama) Robert Preston, Dorothy McGuire, Shirley King, Robert Eyer.
- 11:25 P.M. (27) "EACH DAWN I DIE"
(Mystery) James Cagney, George Raft.
- 11:30 P.M. (13) "YAQUI DRUMS"
(Western) Rod Cameron, J. Carrol Naish.
- 1:45 A.M. (8) "EXCLUSIVE"
(Drama) Fred MacMurray, Frances Farmer.

THURSDAY

- 12:35 P.M. (27) "MEXICAN SPITFIRE'S BABY" (Comedy) Lupe Velez, Leon Errol.
- 1:00 P.M. (11) "HIROSHIMA MON AMOUR"
(Drama) Emmanuelle Riva, Eiji Okada.
- 4:00 P.M. (21) "ROAD TO BALI"
(Comedy) Bing Crosby, Bob Hope.
- 4:30 P.M. (27) "APACHE TERRITORY"
(Western) Rory Calhoun, Barbara Bates.
- 4:30 P.M. (35) "DAVID AND GOLIATH"
(Adventure) Orson Welles, Ivo Payer.
- 5:00 P.M. (3) "ONE DESIRE"
COLOR (Drama) Anne Baxter, Rock Hudson, Julie Adams, Natalie Wood.
- 5:00 P.M. (11) "PRINCE OF PIRATES"
(Adventure) John Derek, Barbara Rush.
- 5:00 P.M. (12) "THE YOUNG LAND"
(Western) Pat Wayne, Dan O'Herlihy.
- 6:00 P.M. (24) "THE PURPLE MASK"
(Adventure) Tony Curtis, Dan O'Herlihy.
- 6:00 P.M. (33) "NO HANDS ON THE CLOCK"
(Mystery) Chester Morris, Jean Parker.
- 9:00 P.M. (8, 27, 35) "BREAKFAST AT TIFANY'S" **COLOR** (Comedy) Audrey Hepburn, George Peppard, Patricia Neal.
- 11:00 P.M. (33) "CASTLE OF TERROR"
(Melodrama) Barbara Steele.
- 11:15 P.M. (24) "DAISY KENYON"
(Drama) Joan Crawford, Dana Andrews.
- 11:20 P.M. (49) "MICHAEL SHAYNE, PRIVATE DETECTIVE" (Mystery) Lloyd Nolan, Marjorie Weaver.
- 11:25 P.M. (5) "THE STRATTON STORY"
(Drama) James Stewart, June Allyson.
- 11:30 P.M. (13) "AMAZON QUEST"
(Adventure) Tom Neal, Carole Mathews.
- 11:35 P.M. (35) "CRIMINAL LAWYER"
(Drama) Pat O'Brien, Jane Wyatt.
- 11:40 P.M. (8) "THE FAMILY SECRET"
(Drama) John Derek, Lee J. Cobb.

- 11:40 P.M. (27) "ABOUT FACE"
(Musical) Gordon MacRae, Eddie Bracken.
- 1:15 A.M. (8) "EVERY NIGHT AT EIGHT"
(Musical) George Raft, Alice Faye.

FRIDAY

- 12:35 P.M. (27) "THE GLASS WALL"
(Drama) Vittorio Gassman, Gloria Grahame.
- 1:00 P.M. (11) "LARCENY"
(Drama) John Payne, Shelley Winters.
- 4:00 P.M. (21) "SEA WIFE"
(Drama) Richard Burton, Joan Collins.
- 4:30 P.M. (27) "I COVER THE UNDERWORLD" (Drama) Ray Middleton, Sean McClory, Joanne Jordan.
- 4:30 P.M. (35) "FRANKENSTEIN MEETS THE WOLF MAN" (Melodrama) Lon Chaney Jr., Bela Lugosi.
- 5:00 P.M. (3) "THE PRIVATE LIVES OF ADAM AND EVE" **COLOR** (Fantasy) Mickey Rooney, Mamie Van Doren.
- 5:00 P.M. (11) "SOUND OFF"
(Musical) Mickey Rooney, Anne James.
- 5:00 P.M. (12) "FLIGHT TO HONG KONG"
(Adventure) Rory Calhoun, Barbara Rush.
- 6:00 P.M. (24) "SUMMER LOVE"
(Drama) John Saxon, Judy Meredith.
- 6:00 P.M. (33) "BEHIND GREEN LIGHTS"
(Drama) Carole Landis, William Gargan.
- 8:00 P.M. (13) "BLOOD ON THE ARROW"
COLOR (Western) Dale Robertson, Martha Hyer, Wendell Corey.
- 9:00 P.M. (8, 27, 35) "BRANDED"
COLOR (Western) Alan Ladd, Mona Freeman, Charles Bickford, Robert Keith.
- 9:00 P.M. (11) "TRAPEZE"
COLOR (Drama) Burt Lancaster, Tony Curtis, Gina Lollobrigida.
- 10:00 P.M. (33) "FLYING TIGERS"
(Drama) John Wayne, John Carroll.
- 11:15 P.M. (24) "THE GREAT MAN"
(Drama) José Ferrer, Dean Jagger.
- 11:20 P.M. (5) "SNOWS OF KILIMANJARO"
(Drama) Gregory Peck, Susan Hayward.
- 11:20 P.M. (35) "STREET BANDITS"
(Drama) Robert Clarke, Penny Edwards.
- 11:25 P.M. (8) "THE SPIDER"
(Melodrama) Ed Kemmer, June Kenny.
- 11:25 P.M. (27) "GIRL WITH A SUITCASE"
(Drama) Claudia Cardinale, Jacques Perrin.
- 11:30 P.M. (13) "THE UNGUARDED MOMENT" **COLOR** (Drama) George Nader, Esther Williams, John Saxon.
- "ROCK AROUND THE CLOCK"
(Musical) Bill Haley, The Platters.
- 1:20 A.M. (8) "FOUR FRIGHTENED PEOPLE"
(Drama) Claudette Colbert, Herbert Marshall, Mary Boland.

THIS WEEK

SPECIALS

Canadian Open GolfSat. 5 P.M. (8, 27, 35);
Sun. 6 P.M. (35), 6:30 P.M. (27)
Mormon ConferenceSun. 7 A.M. (5)
Communion SundaySun. 9 A.M. (5)
Symposium on PeaceSun. 10 A.M. (8, 27, 35)
Elections 66Sun. 1 P.M. (13, 24)
I BelieveSun. 1:30 P.M. (12, 21)
JimmySun. 4:30 P.M. (27)
Agony of Two Cities
.....Sun. 6:30 P.M. (3, 12, 21)
Regional ReportSun. 7 P.M. (25)
Sports/Fitness Test
.....Tues. 10 P.M. (8, 11, 27, 35)

TIME CHANGES

Wide World of Sports
.....Sat. 2:30 P.M. (24, 33, 49)
Sunday Night Movie
.....Sun. 9 P.M. (5, 13, 24, 33, 49)

Advertisement

Complexion Beautifier

The complexion takes on a peaches-and-cream look through the use of a tropical moist oil with remarkable beautifying properties. It is isotonic in action, assisting the plasma colloids (the skin's water carriers) to retain a balanced moisture level at the skin's surface, so that the complexion acquires a glorious bloom. Smoothed over the face and neck before make-up is applied, this moist oil of Olay helps the skin to enjoy clear loveliness. Ask your druggist for a supply for your personal needs.

... Margaret Merrill

TV SPORTS GUIDE

WORLD SERIES

At press time, the Dodgers, Pirates and Giants were still in contention for the National League pennant. World Series games are scheduled for Wednesday and Thursday, with Friday reserved as a travel or rain date. NBC's telecasts (including pre-game commentary) are to begin at 12:30 P.M. (11:30 A.M. on Ch. 11) if the Pirates win the pennant; 2:30 P.M. (1:30 on Ch. 11) if the Giants win; or 3:30 P.M. (2:30 on Ch. 11) if the Dodgers are the winners. If the high-pressure race ended in a tie, NBC will cover the scheduled three-game play-off on Tuesday, Wednesday and (if necessary) Thursday afternoon. Regularly scheduled programming will be pre-empted.

SATURDAY

BASEBALL 1 P.M. (11); 2 P.M. (3, 12, 21)
National League pennant game.
RODEO, DIVING 1:30 P.M. (13); 2:30 P.M.
(24, 33, 49) Pendleton Roundup Rodeo; World
Invitational High-Diving Championship.
COLLEGE FOOTBALL 3 P.M. (13); 4 P.M. (5,
24, 33, 49) Missouri vs. UCLA.
GOLF 5 P.M. (8, 27, 35)
Canadian Open, third round.
AFL HIGHLIGHTS 5:30 P.M. (3, 12, 21)
SOCCER AND FOOTBALL HIGHLIGHTS 10:30
P.M. (49) Akron University.

SUNDAY

EASTERN FOOTBALL 12 Noon (24, 49)
Army vs. Penn State.
PRO FOOTBALL 12:45 P.M. (11)
Lions vs. Packers.
CANADIAN FOOTBALL 1 P.M. (33)
Saskatchewan Rough Riders vs. B.C. Lions.
PRO FOOTBALL 1:15 P.M. (8, 27, 35)
Browns vs. Giants.
PRO FOOTBALL 2:30 P.M. (13); 3:30 P.M.
(3, 12, 21) Bills vs. Chiefs.
GOLF 6 P.M. (35); 6:30 P.M. (27)
Canadian Open, final round.
RODEO, DIVING 11:15 P.M. (5)

TV Programs for week beginning Saturday, October 1

Morning

6:10 8 NEWS
6:15 8 RFD—Agriculture
6:25 3 NEWS
6:30 3 COLOR FARM—Documentary
7:00 3 COLOR POPEYE THEATER
AND BARNWOOD PLAYERS
8 11 SUNRISE SEMESTER
Philosophy: "Dostoevsky, Freedom as
Irrational Choice." Prof. Kai Nielsen.
7:25 5 NEWS
7:30 5 FISHER FAMILY—Religion
"As for Me and My House" shows how a
couple can be affected by their mixed
marriage.
8 CAPTAIN KANGAROO
A burro and a baby goat visit the Treas-
ure House. (60 min.)
11 COLOR COMEDY CARNIVAL
7:55 13 FARM REPORT—Commentary
27 NEWS
8:00 5 TELECOURSE—Western Reserve

13 CHRISTOPHER PROGRAM

21 BUGS BUNNY—Cartoons
27 35 CAPTAIN KANGAROO
The Captain shows films of his trip to
Holland. With Dancing Bear, the Captain
views the painter Rembrandt's home, a
puppet show in Dam Square and the Al-
bert Cuypstraat Market. (60 min.)
8:30 5 DISCOVERY '66—Children
8 COLOR RUFF AND REDDY
13 DAVEY AND GOLIATH—Religion
8:45 12 CARTOONS—Children
9:00 3 11 12 21 COLOR SUPER 6
5 CAPTAIN'S CLUBHOUSE
8 27 35 COLOR MIGHTY
MOUSE—Cartoons
13 SALTY'S CARTOON PARTY
33 ALMANAC
9:30 3 11 12 21 COLOR ATOM ANT
8 27 35 COLOR UNDERDOG
33 CATHOLIC SCHOOLS IN ACTION
49 FARM NEWS

CHANNELS LISTED IN PROGRAM SECTION

CLEVELAND

3 WKYC-TV (NBC) 1403 E. 6TH ST. 44114
5 WEWS (ABC) EUCLID AT 30TH 44115
8 WJW-TV (CBS) 1630 EUCLID AVE. 44115
25 WVIZ-TV (EDUC.) 4600 DETROIT AVE.
44102

YOUNGSTOWN

21 WFMJ-TV (NBC) BOARDMAN ST. 44503
27 WKBN-TV (CBS) 3930 SUNSET BLVD.
44501
33 WYTV (ABC) 3800 SHADY RUN RD.
44507

TOLEDO

11 WTOL-TV (CBS, NBC) 604 JACKSON ST.
43604
13 WSPD-TV (ABC, NBC) 136 HURON ST.
43604

AKRON

49 WAKR-TV (ABC) 853 COPLEY RD. 44320

ERIE, PENNSYLVANIA

12 WICU-TV (NBC) 3514 STATE ST. 16508
24 WJET-TV (ABC) 8700 WATERFORD PIKE,
R.D. NO. 4 16509
35 WSEE-TV (CBS) 1220 PEACH ST. 16501
T10

- 10:00 **3 12 21** **COLOR** SECRET SQUIRREL—Cartoon
5 13 24 33 49 **COLOR** KING KONG—Cartoons
8 11 27 35 **COLOR** FRANKENSTEIN JR.—Cartoons
 10:30 **3 12 21** **COLOR** SPACE KIDETTES—Cartoons
5 13 24 33 49 **COLOR** BEATLES—Cartoons
8 11 27 35 **COLOR** SPACE GHOST—Cartoons
 11:00 **3 12 21** **COLOR** COOL McCool CASPER—Cartoons
5 13 24 33 49 **COLOR** SUPERMAN—Cartoons
 11:30 **3 12 21** JETSONS—Cartoon
COLOR Elroy arrives home from school with a monstrous dog.
5 13 24 33 49 **COLOR** MAGILLA GORILLA—Cartoons
8 11 27 35 **COLOR** LONE RANGER—Cartoons

Afternoon

- 12:00 **3 12 21** TOP CAT—Cartoons
COLOR Officer Dibble wants T. C. and the gang to get jobs or face a jail term.
5 24 33 49 **COLOR** BUGS BUNNY—Cartoons
8 11 27 35 **COLOR** ROAD RUNNER—Cartoons
13 SERGEANT PRESTON
 12:30 **3** WOODROW'S ZOO PARADE
5 24 33 49 **COLOR** MILTON THE MONSTER—Cartoons
8 11 27 35 **COLOR** BEAGLES
12 TO BE ANNOUNCED
13 CHAMPIONSHIP BOWLING
21 LITTLEST HOBO—Drama
 1:00 **3** **COLOR** PANORAMA—Lawrence
5 MOVIE—Adventure
COLOR "All the Brothers Were Valiant." (1953) Joel Shore and his wife Priscilla head their ship for the Gilbert Islands in search of whales—and Joel's brother Mark. Robert Taylor, Stewart Granger, Ann Blyth, Keenan Wynn, Betta

St. John, James Whitmore, Kurt Kasznar. (Two hours)

8 MOVIE—Double Feature
 1. "Angels' Alley." (Comedy; 1948) The Bowery Boys decide to combat juvenile delinquency. Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey, Gabe Dell.
 2. "The Giant Behemoth." (Science Fiction; 1959) A gargantuan prehistoric monster rises from the depths of the ocean and invades the coast—destroying everything in its path. Gene Evans, André Morell. (Four hours)

11 BASEBALL

COLOR Depending on the pennant races, NBC will telecast either Minnesota Twins vs. Baltimore Orioles or San Francisco Giants vs. Pittsburgh Pirates. (Live)

12 GARDEN AND FARM

21 OUTER LIMITS—Science Fiction
 "Controlled Experiment," a comedy. As Inspectors of the Solar System, Martians Phobos and Diemos are assigned to investigate Earth's quaint custom of murder. Phobos: Barry Morse. Diemos: Carroll O'Connor. Carla Duveen: Grace Lee Whitney. (60 min.)

24 33 49 **COLOR** HOPPITY HOOPER—Cartoons

27 35 **COLOR** TOM AND JERRY

1:30 **3** STAR PERFORMANCE

12 BIG PICTURE—Army

13 WIDE WORLD OF SPORTS
 See 2:30 P.M. Ch. 24. (90 min.)

24 33 49 AMERICAN BANDSTAND—Variety

Dick Clark's guests are Lesley Gore, and "?" and the Mysterians. (60 min.)

27 MOVIE—Double Feature

1. "Bowery to Broadway." (Musical, 1944) Two rival beer-garden owners come into conflict when one steals the other's star musical attraction and features her in his own show. Ann Blyth, Donald O'Connor, Peggy Ryan, Maria Montez, Susanna Foster, Jack Oakie, Turhan Bey, Donald Cook, Louise Allbritton, Frank McHugh, Rosemary DeCamp.
 2. "Cruisin' Down the River." (Musical, 1953) Years after a skipper loses his riverboat and girl to a gambler, the gambler's grandson inherits the boat—but the mortgage is held by the old

skipper. Dick Haymes, Audrey Totter, Billy Daniels, Cecil Kellaway, Connie Russell. (Three hours)

35 MOVIE—To Be Announced

2:00 **3 12 21** BASEBALL

COLOR Depending on the pennant races, NBC will telecast either Minnesota Twins vs. Baltimore Orioles or San Francisco Giants vs. Pittsburgh Pirates. (Live)

Last TV game of the regular season.

49 CLUB RANDY

2:30 **24 33 49** WIDE WORLD OF SPORTS

Scheduled: 1. The Pendleton (Ore.) Roundup Rodeo, taped Sept. 17. Events include saddle-bronc, bareback-bronc and brahma-bull riding; calf roping; and steer wrestling. Prize money totaled \$50,000. Jim McKay reports with rodeo experts Clem McSpadden and Lex Connelly. 2. The World Invitational High-Diving Championship, taped last April at Las Vegas. Competitors (diving 90 and 100 feet) included defending champ Al

Gonzales and 1964 winner John Deininger. Bill Flemming reports. (90 min.)

3:00 **5** UPBEAT—Variety

13 COLLEGE FOOTBALL

—Missouri vs. UCLA

COLOR Missouri vs. UCLA at Los Angeles. Chris Schenkel, Bill Flemming and Bud Wilkinson report. Rosters are in the Close-up below. (Live)

4:00 **5 24 33 49** COLLEGE FOOTBALL—Missouri vs. UCLA

COLOR Missouri vs. UCLA at Los Angeles. Chris Schenkel, Bill Flemming and Bud Wilkinson report. Rosters are in the Close-up below. (Live)

8 OUTER LIMITS—Science Fiction
 "The Invisible Enemy." The first astronauts on Mars are killed, and another expedition is sent to investigate. Script by Jerry Sohl. Maj. Charles Merritt: Adam West. Capt. Jack Buckley: Rudy Solari. General Winston: Joe Maross. Mr. Jerome: Ted Knight. Colonel Danvers: Chris Alcaide. Lt. Jim Bowman: Anthony Costello. (60 min.)



3:00 **13** 4:00 **5 24 33 49** COLLEGE FOOTBALL

COLOR Missouri Tigers vs. UCLA Bruins at Los Angeles. The Tigers play ball control with a punishing ground attack and a rugged defense. Quarterback Gary Kombrink and halfback Charlie Brown are stand-outs. The Bruins are led by quarterback Gary Beban and halfback Mel Farr. Last January, UCLA upset Michigan State in the Rose Bowl; Missouri took the Sugar Bowl from Florida. (Live)

MISSOURI

14 Kombrink	QB
16 Deneault	QB
18 Sharp	QB
22 Brown	B
23 Wehrli	B
25 Cook	B
26 Valentik	B
27 Thorpe	B
30 Powell	B
33 Murphy	FB
34 Lischner	FB
35 Bernsen	FB
40 Grossnickle	QB
45 Denny	B
46 Bates	B
48 Ewing	B
49 Whitaker	B
51 Rees	C
53 Ziegler	B
54 Kistner	C
55 Douglas	FB
57 Chettle	T
62 Willsey	G
63 Nelson	G
64 Garber	G
65 Pepper	G
67 Boyd	G
69 Powell	T
70 Wempe	T
71 York	T
72 Frieders	G
73 Scott	T
75 Short	T
76 Mungai	T
80 Berg	E
81 Schuppan	E
85 Benhardt	E
86 Juras	E
87 Schmitt	E
89 Washington	E

UCLA

14 Cox	K-QB
16 Beban	QB
18 Dow	QB
20 Herrera	DB
21 Green	DB
22 Farr	B
25 Champlon	B
26 Gustafson	DB
27 Durbin	B
28 Friend	DB
33 Purdy	FB
37 Zimmerman	K
38 Stanley	FB
41 Hutt	DB
43 Armstrong	E
45 McAteer	B
46 Bergdahl	B
50 Manning	LB
51 Dutcher	LB-DE
55 Grider	LB
56 Erquiaga	C
57 Mayfield	C
60 Deakers	G



Afternoon-Evening

- 11 TO BE ANNOUNCED**
35 NFL COUNTDOWN
COLOR 1. A look at referee Tommy Bell during one of last week's games. 2. A review of last week's contests: Falcons-Lions, Rams-Packers, Vikings-Cowboys, Giants-Eagles, Cardinals-Browns, 49ers-Colts and Redskins-Steelers. 3. A preview of tomorrow's action. (60 min.)
- 4:30 **11 ROCKY AND HIS FRIENDS**
27 COLOR REPORT CARD
- 5:00 **3 GADABOUT GADDIS—Fishing**
COLOR Gaddis fishes off the Bermuda reefs for bonefish using chum.
8 27 35 CANADIAN OPEN—Golf
SPECIAL Third-round action in the 57th Canadian Open. For details, see Sunday 6 P.M. Ch. 8. (Live)
11 UPBEAT—Variety
12 TO BE ANNOUNCED
21 SEA HUNT—Adventure
Mike Nelson goes to Latin America on an assignment and discovers a cache of rebel arms hidden in a cave. Lloyd Bridges, Rudy Cordova, Anthony George.
- 5:30 **3 12 21 AFL REPORT**
DEBUT COLOR Curt Gowdy hosts this half-hour series. Today: a profile of the Miami Dolphins, a preview of tomorrow's action and films of last week's games: Chargers-Raiders, Jets-Broncos, Oilers-Bills and Chiefs-Patriots.
- 5:55 **3 COLOR FOOTBALL SCOREBOARD—Don Oliver**

Evening

- 6:00 **3 MONTAGE—Documentary**
8 THRILLER—Mystery
Ghouardi: "Masquerade." A bright young couple named Charlie and Rosamond Denham are caught in a rainstorm and find themselves in front of a decaying Southern mansion. It looks like the kind of house where there would be a half-crazed old man and a lot of talk about vampires—and that's just the kind of house it is. Charlie: Tom Poston. Rosamond: Elizabeth Montgomery. Jed Carta: John Carradine. Lem Carta: Jack Lambert. Ruthie: Dorothy Neumann. Boris Karloff is host. (60 min.)

- 11 NEWS—Edwards, Ashton, Tabner**
12 TEENS 'N' TALENT
21 BURKE'S LAW—Mystery
The ambulance attendants who rush into a bank aren't there on a medical mission—they're planning to rob the place. Burke: Gene Barry. George Smith: Edgar Bergen. Courtland: Andy Devine. Piggott: Reginald Gardiner. The Duke: Spike Jones. Liz: Elizabeth Allen. (60 min.)
- 27 NEWS, SPORTS, WEATHER**
6:15 **13 TU FOOTBALL PREVIEW**
6:30 **3 12 COLOR NEWS—Ray Scherer, Robert MacNeil**
11 MONKEES—Comedy
COLOR Satirist Stan Freberg makes a rare TV appearance in this episode. The boys, in need of rent money, apply for jobs—but Peter throws a monkee wrench into the works by flunking a computer-given aptitude test. Monkees: David Jones, Micky Dolenz, Mike "Wool Hat" Nesmith, Peter Tork.

Guest Cast

- Daggart Stan Freberg
Guggins Severn Darden
Rop Harper Walter Janowitz
- 13 TIME TUNNEL—Adventure**
"The Day the Sky Fell In." The Time Tunnel takes Tony and Doug back to Pearl Harbor on Dec. 6, 1941—and to Tony's father, who was reported missing after the Japanese attack early the next morning. Tony: James Darren. Doug: Robert Colbert. (60 min.)

Guest Cast

- Cdr. Tony Newman Linden Chiles
Louise Susan Flannery
Jerry Sam Groom
Lieutenant Anderson Lew Gallo
Admiral Brandt Robert Riordan

27 JEAN ARTHUR SHOW

COLOR See 7 P.M. Ch. 8 for details.

35 COLOR NEWS—Roger Mudd

7:00 3 COLOR JERRY G AND COMPANY

5 IT'S ACADEMIC—Quiz

RETURN COLOR Don Cameron returns to host this 30 minutes in which area high school students test their knowledge and ability for quick recall of many and varied subjects.

HOW TO SUCCEED IN TELEVISION WITHOUT LOSING YOUR MIND

This is a hit television show. But if you happen to recognize anybody in the cast, it isn't because they're big Hollywood names. It's because you know them personally from your own neighborhood.

They're the Greater Cleveland high-school students who entertain us each Saturday on "It's Academic," fascinating a quarter of a million viewers without dancing the Watusi, without cowboys or espionage and without laugh-tracks.

And that's not all they do.

They also show us that the take-over generation and the schools that teach them are doing a fine job. These students from public and parochial schools, from all parts of town are smart, competitive, caught up in the excitement of learning.

They've learned a lot—including how to succeed in television without losing your mind.



"IT'S ACADEMIC" premieres its third great season Saturday at 7pm.
See it in COLOR on WEWS Channel Five

Evening

8 JEAN ARTHUR SHOW

COLOR Patricia rushes to her client's side—even though it means a trip to Italy. Patricia: Jean Arthur. Paul: Ron Harper.

Guest Cast

Richie Wells Richard Conte
Angelo Liguori Dick Wilson
Umberto Giambolvo Ernest Sarracino

11 DEATH VALLEY DAYS—Drama

COLOR "The Day All Marriages Were



**Bottled up
by sinus congestion
due to colds?**

Get Contac® Nasal Mist.
Works in the time it takes to use it.

ADVENTURE!

BACK-TO-BACK

COMEDY!



7:30 TO 8:30 TONIGHT CHANNEL 3-12-21

Please don't eat the
DAISIES



Cancelled." The self-appointed mayor of Tucson is told that the marriages he has solemnized are all illegal. Host Robert Taylor plays Mayor Charles Poston. Charles Meyer: Oscar Beregi. Father McCabe: Willard Sage. Jimmy: Pete Masterson. Maria: Tolan Matchina.

12 ZORRO—Adventure

"Shadow of a Doubt." A beggar is arrested and charged with the murder of the new commandante, but Don Diego believes the man is innocent. Diego: Guy Williams. Commandante Melendez: Peter Damon. Rojas: Robin Hughes. Josofat: Charles Stevens. Barmaid: Myrna Fahey. Bernardo: Gene Sheldon.

21 NEWS—Ray Scherer, Robert MacNeil

24 NEWS, WEATHER, SPORTS

27 35 COLOR I'VE GOT A SECRET—Panel

33 TO BE ANNOUNCED

49 TV BIBLE STUDY

7:30 3 12 21 FLIPPER—Drama

COLOR In the conclusion of a two-part story, Sandy and Bud still have not heard from their father, who set out on a flight over the Everglades 24 hours earlier. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

Guest Cast

Barney Huntz Hall
Mrs. Tremaine Dolores Kirby

5 13 24 33 49 SHANE

COLOR "An Echo of Anger." Mountaineer Kemp Spicer tells Marlan that he and his kinfolk have come to the valley to kill Shane. Marlan: Jill Ireland. Shane: David Carradine. Tom: Tom Tully. Ryker:

Bert Freed. Joey: Chris Shea. Grafton: Sam Gilman. (60 min.)

Guest Cast

Kemp Warren Oates
Joshua Cliff Osmond
J. D. Richard Evans
Boon Charles Kuenstle
Ned Phil Chambers

This series is reviewed on page 1.

8 11 27 35 JACKIE GLEASON

COLOR "The Honeymooners" are back, this time with original lyrics and music. Having won a trip around the world, the Kramdens and the Nortons board a luxury liner bound for Paris. Ralph: Jackie Gleason. Ed: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers. (60 min.)

Highlights

"We're Off to Paris," "When I Arrive In Paris" All
"I Never Felt Better in My Life" Gleason, Carney
"Men Are Little Boys at Heart" MacRae, Kean

Evening

8:00 3 12 21 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "A-Hunting We Will Go." Jim, who is not the outdoor type, must entertain visiting playwright Roland Cunningham, a well-known outdoorsman. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Margie: Shirley Mitchell.

Guest Cast

Roland Cunningham David Brian
Mrs. Cunningham Maxine Stuart
Dean Bill Quinn

8:30 3 11 12 21 GET SMART

COLOR KAOS kidnaps the Chief, demanding a top-secret missile detector for his return. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Siegfried Bernie Kopell
Carlson Stacy Keach
Standish Pitt Herbert
Danker James Lanphier
Miss Dvorchek Barbro Hedstrom

THE BLOCKBUSTERS!

FLIPPER
swims again!
starring
BRIAN KELLY
See Part Two
of "Disaster in
the Everglades"

IN COLOR
7:30 PM



GET SMART!



starring
DON ADAMS
as Maxwell Smart
co-starring
BARBARA FELDON
as Agent 99
The show that shaped
the speech of millions!

IN COLOR
8:30 PM

See the Nashes
go a-hunting!
starring
PATRICIA CROWLEY
MARK MILLER
and
LADADOG

IN COLOR
8:00 PM



SATURDAY NIGHT AT THE MOVIES

The most unusual journey into human emotions ever filmed!



JAMES STEWART
GRACE KELLY
ALFRED HITCHCOCK'S
REAR WINDOW

IN COLOR
9:00 PM

EVERYTHING IN COLOR! THIS IS NBC YEAR! **NBC 3**
THE FULL COLOR NETWORK

Evening

5 13 24 33 49 LAWRENCE WELK—Music

COLOR Musical highlights: "Summer Samba" (Bob Ralston); "My Wonderful One" (Norma Zimmer, Jim Roberts); "Tarzan," "Moonlight Sonata" (Bobby Burgess, Barbara Boylan); "Autumn Leaves" (Norma); and "The Cockeyed Optimist" (Natalie Nevins). (60 min.)

8 27 35 PISTOLS 'N' PETTI-COATS—Comedy

COLOR The Hanks invite Chief Eagle Shadow to tea in an attempt to learn the whereabouts of a lovely Irish colleen, kidnapped years earlier by Indians. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Lucy: Carole Wells. Grandpa: Douglas V. Fowley. Sheriff: Gary Vinson.

Guest Cast

O'Brian Jack Albertson
Blitter Blossom Julie Parrish
Eagle Shadow Lon Chaney
Grey Hawk Marc Cavell
Whispering Water Tina Menard
Fred Ken McWhirter

9:00 3 11 12 21 MOVIE—Suspense

COLOR "Rear Window." (1954) Magazine photographer Jeff Jeffries, who is confined to his Greenwich Village apartment with a broken leg, spends the long hours observing his neighbors—a pastime that leads him to suspect that a murder has been committed across the courtyard. Director: Alfred Hitchcock. Based on a story by Cornell Woolrich. (Two hours, 15 min.)

Cast

Jeff Jeffries James Stewart
Lisa Freemont Grace Kelly
Lars Thorwald Raymond Burr
Thomas J. Doyle Wendell Corey
Stella Thelma Ritter
Miss Lonely Hearts Judith Evelyn
Miss Torso Georgine Darcy
Woman on Fire Escape Sara Berner
Man on Fire Escape Frank Cady
Composer Ross Bagdasarian

8 27 35 MISSION: IMPOSSIBLE

COLOR The Impossible Missions Force sets out to break an enemy agent by convincing him that he is imprisoned

in his homeland—in the year 1969
Script by Jerome Ross (60 min.)

Cast

Briggs Steven Hill
Hand Martin Landau
Cinnamon Barbara Bain
Barney Greg Morris
Willy Peter Lupus
Rogosh Fritz Weaver
Doctor Allen Joseph
Lazloff Charles Maxwell
Klimi James Lanphier
Woman Judge Svea Grunfeld

9:30 5 13 24 33 49 HOLLYWOOD PALACE—Variety

COLOR Elizabeth Montgomery of "Bewitched" makes her debut as a Palace hostess and her first network appearance as a song-and-dance gal. Guests: singer Vic Damone; comics Paul Lynde and Jackie Mason; the Baja Marimba Band; Pat Anthony's tigers; and two acrobatic acts, Sensational Parker and the Three Robertes. In "Darts," a comedy sketch, Elizabeth, Vic and Paul show the British approach to the romantic triangle; and Elizabeth and Paul give a comedy reading of the dagger scene from "Macbeth." Mitchell Ayres orchestra. (60 min.)

Highlights

"Bewitched" theme Elizabeth
"Bewitched, Bothered and Bewildered" Elizabeth, Vic
"Falling in Love with Love," "I Cried for You" Vic
"Acapulco 1922," "Portuguese Washerwoman" Baja Marimba Band

10:00 8 27 35 GUNSMOKE—Western

COLOR Bette Davis stars in this drama of revenge. For details, see the Close-up opposite. (60 min.)

10:30 5 PEYTON PLACE—Serial

Dr. Rossi is the first witness for the prosecution. Rossi: Ed Nelson. Fowler: John Kerr. Steven: James Douglas. Elliot: Tim O'Connor. Judge Chester: Jon Lormer. Constance: Dorothy Malone. Eli: Frank Ferguson. Betty: Barbara Parkins. Peyton: George Macready. Harrington: Paul Langton. Lee: Stephen Oliver. Rita: Pat Morrow. Chris: Gary Haynes. Rod: Ryan O'Neal. Sandy: Lana Wood.

13 TO BE ANNOUNCED

24 ABC SCOPE—Vietnam

See Sun 3 30 P.M. Ch. 33.

TV CLOSE-UP GUIDE

10:00 8 27 35 GUNSMOKE—Western

COLOR Bette Davis, making a rare TV dramatic appearance, portrays a revenge-bent matriarch of the Old West.

Miss Kitty is missing from the Longbranch Saloon, and Matt soon learns why: Kitty is being held hostage by the Stone family, who are using her as bait to lure Matt to their ranch.

Six years ago, Matt brought Etta Stone's husband to the gallows, and now Etta plans to avenge her husband's death. While her sons build a gallows, Etta tells Matt that he'll hang on "the second day"—just as her husband did—and Kitty will witness the execution.

Vincent McEveety directed from a script by Hal Sitowitz. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Festus: Ken Curtis. (60 min.)

Guest Cast

Etta Stone Bette Davis
Lou Stone Bruce Dern
Mike Stone Robert Sorrells



Bette Davis

Sara Stone Julie Sommars
Ben Stone Tom Skerritt
Jack Stone Zalman King



Now...an inner bath
so mild and gentle we even
recommend it for
women in their teens.

VA® is extra delicate, extra kind. In seconds you feel completely clean, odor-free. Premeasured—no mixing or measuring. In your teens or over 21, you'll be Very Assured with VA.

VA Douche Powder



12 O'CLOCK HIGH—Drama
"Fortress Wiesbaden." When their plane is downed while dropping British Commandos, Gallagher and Komansky join the Tommies in an attempt to destroy a German antiaircraft control center. Script by Carey Wilber. Gallagher: Paul Burke. Komansky: Chris Robinson. Britt: Andrew Duggan. (60 min.)

Guest Cast

Frieda von Heurtzel
Christiane Schmidtmer
Major Mallory Lloyd Bochner
Sergeant Major Higgins Bernard Fox
Hank Keith McConnell
Spievers Peter Church
Wing Commander John Livingston
British Copilot John Winston

49 SOCCER AND FOOTBALL HIGHLIGHTS—Akron University

11:00 5 NEWS, WEATHER

8 COLOR NEWS—Stewart

13 27 35 NEWS, WEATHER, SPORTS

24 NEWS AND SPORTS

11:15 3 COLOR NEWS—Don Oliver

8 COLOR WEATHER—Hoffmann

11 12 21 NEWS, WEATHER, SPORTS

24 MOVIE—Melodrama

"The Astounding She-Monster." (1957) Near the Sierra Madre mountains, a hardened criminal, a psychotic killer and two women encounter a woman of Amazonian proportions, sheathed in a skin-tight metal film which casts off an eerie radiation. Robert Clarke, Keane Duncan, Marilyn Harvey, Jeanne Tatum, Shirley Kilpatrick, Ewing Brown.

11:20 8 COLOR SPORTS—Harry Jones

13 MOVIE—Double Feature

1. **COLOR** "Against All Flags." (Adventure; 1952) To blow up the fortifications of an 18th-century pirate stronghold, Lt. Brian Hawke and two seamen slip into the port pretending they are deserters from a British man-o'-war. Errol Flynn, Maureen O'Hara, Anthony Quinn, Alice Kelley, Mildred Natwick.

2. "Blackbeard the Pirate." (Adventure; 1952) A reformed buccaneer sets out to destroy Blackbeard, the notorious 18th-century pirate. Keith Andes, Robert New-

ton, Linda Darnell, William Bendix, Torin Thatcher, Richard Egan. (Three hours, 10 min.)

27 MOVIE—Drama

"The Garment Jungle." (1957) A young man objects to the ruthless manner in which his father is running his dress plant. Lee J. Cobb, Kerwin Matthews, Robert Loggia, Gia Scala, Richard Boone, Valerie French, Joseph Wiseman, Harold J. Stone.

35 MOVIE—Comedy

"Paris Does Strange Things." (French, 1955) A Hungarian princess in France meets a power-hungry fellow who's not above using romance to further his ambitions. Ingrid Bergman, Mel Ferrer, Jean Marais, Juliette Greco, Pierre Bertin, Elna Labourdette, Marjane, George Higgins.

11:25 3 COLOR WEATHER—Goodman

5 MOVIE—Musical Biography

COLOR "Love Me or Leave Me." (1955) This Oscar-winner (Best Story) is based on the life of Ruth Etting, songstress of the Twenties.

Cast

Ruth Etting Doris Day
Martin Snyder James Cagney
Johnny Alderman Cameron Mitchell
Frobisher Tom Tully
Bernard V. Loomis Robert Keith
Georgie Harry Bellaver
Fred Taylor Peter Leeds
Paul Hunter Richard Gaines
Eddie Fulton Claude Stroud

8 MOVIE—Drama

"Thunderbirds." (1952) A group of Oklahoma boys are members of the famed 45th "Thunderbird" Division during World War II. John Derek, John Barrymore Jr., Mona Freeman, Gene Evans, Ward Bond, Ben Cooper. (Approx. two hours)

11:30 3 COLOR SPORTS—Gib Shanley

12 MOVIE—Drama

"As the Sea Rages." (West German-Yugoslavian-American; 1959) When a seaman arrives in a Greek port planning to make his living as a sponge diver, he's unable to buy a boat. Cliff Robertson, Maria Schell, Cameron Mitchell, Peter Carsten, Fritz Tillmann, Ivan Kostic, Nikola Popovic, Duja Vujsic.

33 NEWS AND SPORTS

11:35 3 MOVIE—Western

COLOR "Cowboy." (1958) Frank Harris's autobiography was the source for this Delmer Daves film about a hotel clerk who befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy, Anna Kashfi, Earl Holliman. (Approx. one hour, 50 min.)

11 MOVIE—Adventure

COLOR "Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. To keep out of sight, he joins an acting troupe as a clown. From the novel by Rafael Sabatini. Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Nina Foch, Henry Wilcoxon, Richard Anderson, Robert Coote, Lewis Stone.

11:45 21 MOVIE—Drama

"The Fugitive Kind." (1959) Tennessee Williams co-authored the screenplay for this Sidney Lumet film about a drifter who stirs up controversy in a small Mis-

issippi town. Marlon Brando, Anna Magnani, Joanne Woodward, Victor Jory, Maureen Stapleton, R. G. Armstrong, Emory Richardson. Adapted from Williams' play "Orpheus Descending." Music by Kenyon Hopkins.

33 CHAMPIONSHIP BOWLING

12:30 49 RACE RESULTS—Van Lane

1:25 3 MOVIE—Drama

Time approximate "The Rage of Paris." (1938) A French girl has difficulty in obtaining a modeling job in New York. Danielle Darrieux, Douglas Fairbanks Jr. Mischa Auer. (Approx. one hour, 40 min.)

8 MOVIE—Drama

Time approximate "Why Must I Die?" (1960) The daughter of a has-been safe-cracker resumes her career as a nightclub singer—after one farcical episode in her father's profession. Terry Moore, Debra Paget, Bert Freed, Juli Reding, Lionel Ames, Richard Le Pore. (Approx. one hour, 45 min.)

Saturday Nights On WAKR TV 10:30 PM.

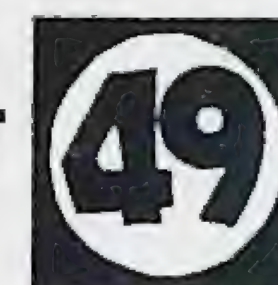


**Akron University
Soccer And Football**

A COMPLETE SCHEDULE
OF HOME GAMES



WAKR TV



AKRON

Morning

6:55 **3** **8** NEWS

7:00 **3** LET'S DISCUSS IT

5 MORMON CONFERENCE

SPECIAL The Church of Jesus Christ of Latter-day Saints meets for the third session of its 136th semiannual conference in the Tabernacle, Salt Lake City. David O. McKay, 93-year-old president of the Mormon Church, presides. The Tabernacle Choir is directed by Richard P. Condie. Alexander Schreiner plays the Tabernacle organ. Hymns: "Hallelujah," "Come All Ye Sons of Zion," "After the Storm," "High on the Mountaintop" and "Bless This House." (Two hours)

8 THIS IS THE LIFE—Religion

Fred Ames marks his birthday with a gift to the church. Ames: Arthur Space. Pastor Martin: Nelson Leigh. Kathy: Brooke Bundy. Florence: Virginia Christine. Henry: Grandon Rhodes.

7:30 **3** **COLOR** FARM FRONT—Report

8 FAITH FOR TODAY—Religion

COLOR The story of Samuel is dramatized in a modern setting. Wife: Elizabeth Fleming. Husband: Don Fellows. Pastor Elton: Robert W. Stewart. Sam: Larry A. Payne. Pastor William A. Fagal is the host.

8:00 **3** **COLOR** HOME AND GARDEN

8 MASS FOR SHUT-INS

13 CHILDREN'S GOSPEL HOUR

8:30 **3** INTERNATIONAL ZONE

RETURN "The Man from Ghana," a profile of UN General Assembly President Alex Quaison-Sackey, filmed on Dec. 1, 1964, the day he was elected to the presidency by acclamation. Camears view Quaison-Sackey at home with his family, his election in the General Assembly and confronting the problems surrounding the UN's financial crisis. Alistair Cooke is the host.

8 MORAL VIEW—Discussion

13 HOUR OF ST. FRANCIS

27 THIS IS THE LIFE—Religion

"A Time for Giving." See 7 A.M. Ch. 8 for details.

9:00 **3** **COLOR** ALL GOD'S CHILDREN

5 COMMUNION SUNDAY

8 REX HUMBAR—Religion

11 SINGING JUBILEE—Variety

13 RELIGION IN THE NEWS

24 FAITH FOR TODAY—Religion

27 ORAL ROBERTS—Religion

33 ANSWER—Religion

"Operation Brother's Brother." Dr. Paul M. Stevens, director of the Southern Baptist Radio and TV Commission, interviews the two Hingson brothers about their medical mission to Liberia.

49 HERALD OF TRUTH—Religion

9:15 **13** DAVEY AND GOLIATH—Religion

9:30 **3** **COLOR** POPEYE THEATER

AND BARNWOOD PLAYERS

5 **24** **49** **COLOR** LINUS THE LIONHEARTED

13 **COLOR** HOMESTEAD U.S.A.

27 SUNRISE SEMESTER

33 PATTERN FOR LIVING

"The Story of Tony Morelli." A young man is convicted of robbery and sentenced to prison. A "lifer" and a prison chaplain set out to help him. Chaplain Buckley: Robert Carson. Tony Morelli: Stanley Clements. Pete: Jan Arvan.

10:00 **5** **24** **33** **COLOR** BEANY AND CECIL—Cartoons

8 **27** **35** SYMPOSIUM ON PEACE—Religion

SPECIAL **COLOR** "In Search of Peace." Musician Dizzy Gillespie and actor Dudley Moore provide the voices for "The Hat," a 1964 animated short about two border guards who cause an international incident. Discussing the film are the Rev. John Coventry Smith, National Council of Churches; Bishop John Wright of Pittsburgh; and the Rev. Robert Gordis, Jewish Theological Seminary. The highly acclaimed film was produced by John and Faith Hubley. Dr. George Crothers is the host. (60 min.)

"Lamp unto My Feet" and "Look Up and Live" will not be seen today.

11 SUNDAY SANCTUARY

12 THIS IS THE LIFE—Religion

"A Time for Giving." See 7 A.M. Ch. 8 for details.

13 WORSHIP FOR SHUT-INS

Cotton-chopping humor comes naturally to Jim Nabors, but before long it may be goodbye to Gomer and hello to Broadway. The story next week in TV GUIDE. In the same issue, playwright Arthur Miller offers his candid appraisal of television and today's better educated audience.

TV GUIDE/AMERICA'S LARGEST SELLING WEEKLY MAGAZINE



Hey! It's 12:45 . . . Time for
"Voice of the Fans." I wonder if
Blanton Collier will answer my question
today? Then at 1, we can
learn more about the NFL when
John Fitzgerald interviews a player on
"Best of the Browns."

That's quite a lineup . . .
and it's followed by the
greatest show in football . . .
Our Cleveland Browns against
the New York Giants at 1:15 this
Sunday October 2nd.

on eight

- 10:30** **5** **24** **33** **49** **COLOR** **PETER POTAMUS**—Cartoons
11 **30TH PARALLEL**—Documentary
Bishop Sheen discusses world famine.
12 **REVIVAL HOUR**—Religion
13 **THE ANSWER**—Religion
11:00 **3** **COLOR** **WHAT'S IN IT FOR YOU?**
5 **MOVIE**—Western
"The Far Frontier." (1949) A gang
smuggles American criminals into the
U.S. from Mexico. Roy Rogers, Gail
Davis, Andy Devine. (60 min.)
3 **COLOR** **TOM AND JERRY**
11 **27** **35** **CAMERA THREE**
"La Belle Epoque." The French prov-
inces at the turn of the century are seen
in this collection of still photos taken by
French photographer J. R. Lartigue in
his youth. The narration, spoken by actor
Guy Sorel, is from captions in the book
"Lartigue." Host: James Macandrew.

- 12** **BROTHER BUZZ**
Dr. Norman Gary of the University of
California (Berkeley) explains how bees
live and work.
13 **UNDERSTANDING OUR WORLD**
21 **NAKED CITY**—Police
"Bringing Far Places Together." Jaime
Socorro's wife is about to give birth
and Jaime is out of work, so he goes
out to a man who "sells" jobs. Jaime:
Alejandro Rey. Isabel: Coco Ramirez.
Patillas: Victor Gabriel Junquera. Flint:
Paul Burke. (60 min.)
24 **49** **COLOR** **BULLWINKLE**
33 **CALVARY TEMPLE**
11:30 **3** **COLOR** **OHIO REPORT**
8 **MOVIE**—Western
"Five Guns West." (1955) Five convicted
murderers are given the chance to save
their necks. They are drafted into the
Confederate Army and detailed to catch
a deserter. John Lund, Dorothy Malone,
Touch Connors, Robert Campbell. (Ap-
prox. one hour, 40 min.)
11 **FACE THE NATION**

TV
CLOSE-UP
GUIDE

1:15 **8** **27** **35** **PRO FOOTBALL**

BROWNS

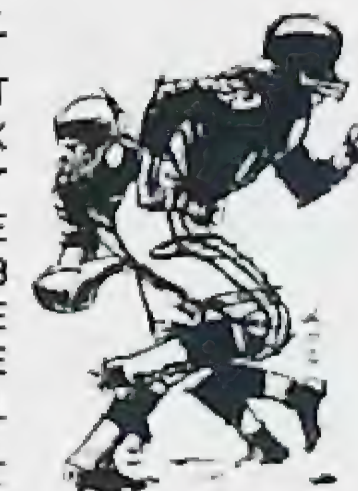
11 Ninowski . . .QB
13 RyanQB
15 LaneQB
20 Fichtner . . .DB
24 K'llermann .DB
27 Roberts, W. .E
31 Harraway . .FB
33 Schultz . . .B
34 Howell . . .DB
35 FissLB
36 P'etr's'nte .FB
40 Barnes . . .DB
41 SmithE
42 Warfield . .E
44 KellyB
48 Green . . .FB
49 Beach . . .DB
50 Costello . .LB
51 Lindsey . .LB
56 Morrow . .C
60 Wooten . . .G

61 IsbellG
66 Hickerson .G
67 Williams . .LB
69 Kanicki . . .T
70 Brown . . .T
71 Johnson . .T
73 Clark . . .T
74 Modzelewski.T
76 Groza . . .K
77 Schafrath .T
80 Glass . . .DE
82 Houston . .LB
83 Brewer . . .E
84 Wiggin . . .DE
85 McNeil . .E-FL
86 Collins . . .FL
89 Morin . . .E

The Cleveland Browns meet the Giants at New York. The Giants' erratic defense is putting pressure on offensive stars Earl Morrall, Homer Jones, Joe Morrison and Chuck Mercein. The Browns move on Frank Ryan's passes to Gary Collins and Paul Warfield, and the running of Leroy Kelly and Ernie Green. Kickers Pete Gogolak (Giants) and Lou Groza (Browns) are two of the best in the league (Live)

GIANTS

3 Gogolak . . .K
11 Morrall . . .QB
19 Wood . . .QB
20 Patton . . .DB
23 KoyB-K
25 Vargo . . .DB
26 Harris . . .DB
28 Carr . . .DB
29 Mercein .FB-K
30 Jacobs . . .FB
33 ReedB
40 Morrison .FL
41 Lewis . . .B
43 Lockhart .DB
45 Jones . . .FL
46 Harris . . .DB
48 Childs . . .DB
53 Larson . . .C
55 Scholtz . .C
57 Smith . . .LB
61 Harper . . .T
62 Dess . . .G



**TV
CLOSE-UP
GUIDE**

1:30 13 24 ISSUES AND ANSWERS—Interviews

Gov. Edmund G.
"Pat" Brown



One of the most hotly contested political races this year is being run in California, where Gov. Edmund G. "Pat" Brown is battling Republican gubernatorial candidate Ronald Reagan. The candidates are interviewed in Los Angeles.

Governor Brown, seeking his third term in the Statehouse, trailed Reagan in early campaign polls. In recent weeks, however, polls have shown the governor gaining strength.

Former actor Reagan came into the political spotlight as California co-chairman of Sen. Barry Goldwater's 1964 Presidential campaign. Reagan, who won a decisive victory in the California Republican gubernatorial primary, has the endorsement of former President Dwight D. Eisenhower.

Among the topics likely to be discussed: racial discrimination in housing and how the November election will affect the 1968 Presidential election. Correspondents: Piers Anderton and Frank Reynolds



Ronald Reagan

**TV
CLOSE-UP
GUIDE**

2:30 13 3:30 3 12 21 PRO FOOTBALL

COLOR The Buffalo Bills take on the Chiefs at Kansas City. The Chiefs won an earlier meeting with the Bills 42-20 on Len Dawson and Pete Beathard's passes to Otis Taylor, and the running and receiving of Curtis McClinton and Bert Coan. The Bills are struggling to retain their Eastern title on Jack Kemp and Daryle Lamonica's passes, and the running and receiving of Bobby Burnett and Jack Spikes. (Live)

BILLS
5 LustegK
12 LamonicaQB
15 KempQB
21 BurnettB
22 WarnerDB
26 SalmesDB
27 JanikDB
30 CarltonFB
32 SpikesB
34 SmithFB
40 RutkowskiE
42 ByrdDB
44 DubenionFL
45 ClarkeDB
47 KingDB
50 BemillerC
51 TraceyLB
55 MaguireLB
56 SchottenheimerLB
57 SchmidtC
58 StrattonLB
64 JacobsLB

65 PrudhommeG
66 ShawG
67 O'DonnellG
70 SestakT
71 De SutterT
72 McDoleDE
73 Costa, D.T
75 MeredithT
77 BarberT
78 DunawayT
79 HudsonT
80 FergusonE
82 Costa, P.E
83 CrockettE
85 BassE
88 DayDE



71 BuddeG
72 DiMidioT
73 HillT
75 MaysDE
76 RosdahlG
77 TyrerT
78 BellLB
80 CarolanE
81 BrookerE-K
82 LothamerT
84 ArbanasE
85 HurstonDE
86 BuchananT
87 BrownDE
88 BurfordE
89 TaylorFL

CHIEFS

10 BeathardQB
14 PlyDB
16 DawsonDB
17 SmithDB
20 HuntDB
21 GarrettB
22 MitchellDB
23 CoanB
24 WilliamsonDB
25 PittsE
32 McClintonFB
35 StoverLB
42 RobinsonDB
44 WilsonFB
45 Thomas, G.B
52 AbellLB
55 HolubLB
58 RiceT
60 ReynoldsG
61 BlodrowskiG
63 Thomas, E.DB
64 MerzG
66 FrazierC
69 HeadrickLB

11 PRO FOOTBALL
—Lions vs. Packers

The Detroit Lions meet the Packers at Green Bay, Wis. Stars of the rugged Lion defense include Alex Karras (71) and Wayne Rasmussen (47). The offense moves on Milt Plum's (16) passes to Pat Studstill (25), and the rushing of Tom Nowatzke (35). Packer defensive stand-outs include Herb Adderley (26), Willie Wood (24), Bob Jeter (21) and Lee Roy Caffey (60). Bart Starr (15), Jim Taylor (31) and Paul Hornung (5) are offensive stars. Van Patrick and Sonny Grandelius report. (Live)

1:00 3 21 COLOR MEET THE PRESS

5 POLKA VARIETIES—Music
8 BEST OF THE BROWNS
12 CATHEDRAL OF TOMORROW
13 24 ELECTIONS '66
SPECIAL Vice President Hubert H. Humphrey and former Presidential candidate Barry Goldwater are interviewed in this first of six half-hour programs on this year's Congressional and gubernato-

12 CATHEDRAL OF TOMORROW
13 24 49 DISCOVERY '66
COLOR In this second of a two-part tour of Hong Kong, Bill Owen and Virginia Gibson visit with Cheng Shui Mui and her six children to learn how people live in Yaumati Typhoon Shelter. This floating community is one of many where the residents are called water people because they live their entire lives on small boats (the sampans).
27 COLOR BROTHER BUZZ
35 CHAMPIONSHIP BOWLING

Afternoon

12:00 3 FRONTIERS OF FAITH

The role of religion in countries where it has no political voice is the subject of this last of four shows on the conference of the World Council of Churches, held at Geneva, Switzerland. Guests: Elizabeth Adler of East Germany and Beyers Naudé of South Africa. Host: Donald Barnhouse.

5 GENE CARROLL—Variety

11 COMMENT
13 THIS IS THE LIFE—Religion
21 TO BE ANNOUNCED
24 49 EASTERN FOOTBALL
—Army vs. Penn State

27 WORD OF LIFE—Religion
43 DISCOVERY '66—Children

This series begins its fifth season with the first of a two-part visit to Hong Kong.

12:15 21 CHRISTOPHER PROGRAM

12:30 3 COLOR DIALOGUES OF FAITH

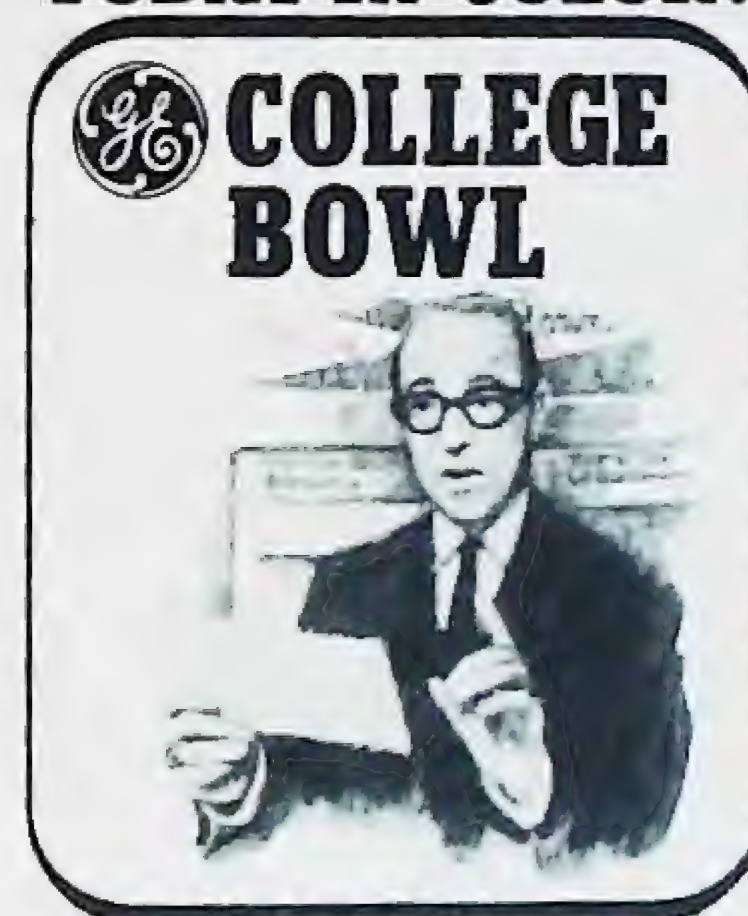
11 SCIENCE REPORTER
12 ORAL ROBERTS—Religion
13 INSIGHT—Religion
21 FAITH FOR TODAY—Religion
27 FACE THE NATION

Scheduled: Senate Minority Leader Everett M. Dirksen (R., Ill.) is interviewed in Washington. He is likely to be asked about Republican chances in the coming elections.

45 FOOTNOTE—Quiz
35 BISHOP SHEEN—Religion

12:45 8 VOICE OF THE FANS

TODAY IN COLOR!



2:30 PM 3,12,21

rial races. Both men will assess the 1964 elections and the present strength of their respective parties. William H. Lawrence is the host.

27 CARTOON CARNIVAL

33 CANADIAN FOOTBALL

COLOR The Saskatchewan Roughriders meet the British Columbia Lions in a game taped Aug. 28 at Vancouver, B.C. Don Dunphy reports. (Two hours)

35 IMPACT

49 CHAMPIONSHIP BOWLING

COLOR Don Carter vs. Pete Tountas. Jack Drees reports. (60 min.)

1:15 8 27 35 PRO FOOTBALL

—Browns vs. Giants

The Cleveland Browns meet the Giants at New York. Frank Gliber and Warren Lahr report. Rosters and details are in the Close-up on page A-23. (Live)

1:30 3 **COLOR** OPEN CIRCUIT—Stern

12 21 I BELIEVE—Religion

SPECIAL A filmed report on the activities of volunteer workers for Prince of Peace, an organization whose members devote one year to helping children in underprivileged areas. Volunteers are seen working on New York City's Lower East Side, supervising athletic events, and teaching such skills as reading and drawing. Project director Walt Reiner and several volunteers are interviewed. Karl Weber is the narrator.

"Frontiers of Faith" is pre-empted.

13 24 ISSUES AND ANSWERS

Guests: California gubernatorial candidates Edmund G. Brown, Incumbent Democrat, and Republican Ronald Reagan. See the Close-up, page A-24.

2:00 3 12 21 VIETNAM WEEKLY REVIEW

5 CHAMPIONSHIP BOWLING

13 UNIVERSITY OF MICHIGAN

24 SEARCH

"I'd Rather Have a Paper Doll," a drama about obscenity in literature. Henry: John Hudson. George: Frank Killmond. Liz: Joyce Merrec. Julia: Lizann Bronte.

49 CIVIC FORUM

2:30 3 12 21 G.E. COLLEGE BOWL

COLOR North Dakota State University meets the winner of last week's contest between the University of Oklahoma and

the University of Scranton (Pa.). Robert Earle is the host. (Live)

13 PRO FOOTBALL—Bills vs. Chiefs

COLOR The Buffalo Bills play the Chiefs at Kansas City. Jim Simpson and Elmer Angsman report the action. Rosters and details are in the Close-up on page A-24. (Live)

24 IT IS WRITTEN

49 WAY FORWARD

3:00 3 12 21 FRANK MCGEE REPORT

COLOR Garrick Utley examines the rapid rise of the militaristic National German Party. In interviews, students discuss the disturbing similarities between the philosophies of the new party and Nazism.

5 WRU PERSPECTIVE—Discussion

24 TO BE ANNOUNCED

33 YOU ASKED FOR IT—Smith

1. Kumar of India does a juggling act high in the air on a tiny platform. 2 Bob Murphy, of Glacier National Park shows what it's like to be a national-park ranger. 3. Frank Foster demonstrates his ability as a comedy driver. 4. Earl "Sundance" Holliman visits his alma mater, the Pasadena Playhouse of California. Jack Smith is the host.

3:30 3 12 21 PRO FOOTBALL

—Bills vs. Chiefs

COLOR The Buffalo Bills play the Chiefs at Kansas City. Jim Simpson and Elmer Angsman report the action. Rosters and details are in the Close-up on page A-24. (Live)

5 BOARD OF EDUCATION

24 NASA

33 ABC SCOPE—Vietnam

Scheduled: a report on Operation Market Time, the Navy and Coast Guard's attempt to stop the smuggling of Viet Cong arms and supplies. Cameras show patrol vessels and planes, and a boarding party searching a Vietnamese junk. Howark K. Smith is the reporter.

49 BEANY AND CECIL

3:45 11 MOVIE—Drama

"Red Snow." (1952) Mysterious lights are seen coming from an island inhabited by Eskimos. Guy Madison, Carole Matthews, Ray Mala. (75 min.)

Cameras follow Jimmy during the six-week period in which he makes his decision to quit school. Films show him talking to teachers, guidance counselors and employers, who try to persuade Jimmy to complete his education. Actor Dane Clark narrates this National Education Association film.

5:00 5 MONROES—Western

COLOR "The Forest Devil" is a vicious wolverine that moves Jim to react with unnatural fear. The superstitious Indian warns the Monroes to stay inside the cabin—and then rides off for help. Clayt Michael Anderson Jr. Kathy: Barbara Hershey. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. Amy: Tammy Locke. Jim: Ron Soble. Mapoy: Liam Sullivan. Sleeve: Ben Johnson. Ruel: Jim Westmoreland. (60 min.)

Guest Cast

Nick Beresford Warren Oates
Shaman Ralph Moody

11 27 35 **COLOR** TO TELL THE TRUTH—Game

4:00 5 WESTINGHOUSE ADVENTURES

COLOR "The Diamonds of Potaro." John McNichol narrates films of his search for diamonds in the upper region of the Potaro River in South America's Guyana, the former British colony of Guiana. Dr. Frank Baxter is the host.

8 MOVIE—Comedy

COLOR "Son of Paleface." (1952) Frank Tashlin directed this Western parody, about a Harvard man who heads west to claim an inheritance. It was allegedly left by his father, a legendary Indian fighter. Bob Hope, Jane Russell, Roy Rogers, Harry Von Zell. (One hour, 55 min.)

24 33 49 PORKY PIG—Cartoons

35 TO BE ANNOUNCED

4:15 27 CARTOON CARNIVAL

4:30 5 TO BE ANNOUNCED

24 33 49 TENNESSEE TUXEDO

27 JIMMY—Documentary

SPECIAL This report on the drop-out problem focuses on one boy, a high school sophomore in New Haven, Conn.

TV CLOSE-UP GUIDE

6:30 3 12 21 NBC NEWS SPECIAL

'THE AGONY OF TWO CITIES'



Dr. Martin Luther King Jr.

SPECIAL **COLOR** In the summer of 1966, Chicago and Cleveland felt the brunt of racial discontent. This report

examines the economic and political forces that make both cities unique—and explosive.

Chicago: Films trace the civil-rights attack on one of the city's biggest problems—housing discrimination. The tactics used to open "closed neighborhoods" are described by police officers, city officials and civil-rights spokesmen such as Dr. Martin Luther King Jr. Also discussed: Negro dissension over the uses of violent and nonviolent protest, and the meaning of Black Power.

Cleveland: An argument in a bar sparked a police incident. The result: mushrooming crowds erupting into a violent mob. The toll: extensive property damage, injury and death. NBC correspondents examine the underlying cause of the riot.

Anchor man: Floyd Kalber. Producer: Eliot Frankel. (Live and tape; 60 min.)

24 MOVIE—Comedy

"Francis Joins the WACs." (1954) The talking mule goes to help his buddy Peter, who has become a Wac because of a clerical error. Donald O'Connor, Julie Adams, Chill Wills, Mamie Van Doren, Lynn Bari, ZaSu Pitts, Mara Corday, Joan Shawlee. (Two hours)

33 LINUS THE LIONHEARTED

49 [COLOR] BISHOP SHEEN

5:30 11 27 35 AMATEUR HOUR

[COLOR] Ted Mack's guests are Pico Rivera and his teen-age band; vocalist Dean Lundberg; bellringer Dagna Hedin; the Zion Messengers, gospel singers; pantomimist Raymond Davenport; guitarist Lonnie Grah; and the acrobatic Small Fry. Lloyd Marx orchestra.

13 SERGEANT PRESTON

33 BULLWINKLE—Cartoons

49 AMATEUR HOUR—Variety

Guests: the Leisure World Chorus, trumpeter Jack Sadey, marimba player, Barbara Hunter, the folk-singing Firelight Singers, singers Roger Arnold and Bobbie Weaver, magician Steve Humphrey and the dancing Curtain Family.

5:55 8 [COLOR] CITY CAMERA—News

Evening

6:00 5 SUGARFOOT—Western

[COLOR] "Reluctant Hero." Sugarfoot takes a job with a rancher, unaware that his new employer is involved in a range war. Sugarfoot: Will Hutchins. Linda Brazwell: Gloria Talbott. Curly Day: Steve Brodie. Charlie Cade: Will Wright. Ken Brazwell: Michael Dante. (60 min.)

11 MOVIE—Drama

[COLOR] "Pork Chop Hill." (1959) In Korea, while the peace talks are going on at Panmunjom just 70 miles away, Lt. Joe Clemons is ordered to capture Pork Chop Hill. Gregory Peck, Harry Guardino, George Peppard, Rip Torn, James Edwards, Woody Strode, James Shigeta, Barry Atwater. (Two hours)

13 30TH PARALLEL—Documentary

Bishop Sheen discusses world famine.

25 WHAT'S NEW—Children

27 NEWS, SPORTS, WEATHER

33 OPEN LINE—Ryan

35 CANADIAN OPEN—Golf

[SPECIAL] The 57th Canadian Open is telecast from Vancouver, B.C. Cameras cover action on the last four holes of the \$100,000 tournament. Among the entrants battling for the \$20,000 first prize: defending champ Gene Littler, who won the 1966 World Series of Golf, Jack Nicklaus and Billy Casper. The par-71, 6907-yard Shaughnessy Golf and Country Club course features sloping greens and cleverly placed water hazards. (Live)

In case of a tie, CBS will cover the play-off round tomorrow afternoon.

49 [COLOR] SAM SNEAD—Golf

6:30 3 12 21 NBC NEWS SPECIAL

[SPECIAL] [COLOR] "The Agony of Two Cities," a report on the summer's racial strife in Chicago and Cleveland. For details, see the Close-up on page A-27 (Live and tape; 60 min.)

13 FOR THE RECORD—Discussion

25 TELECOURSE—Western Reserve

27 CANADIAN OPEN—Golf

[SPECIAL] Joined in progress. See 6 P.M. Ch. 35 for details. (Live)

49 DEATH VALLEY DAYS—Drama

[COLOR] "Pioneer Circus." A circus owner sends Dan Rowland to make a contract with a star rider, Juliette Bonet. Dan: Doug Odney. Juliette Bonet: Joyce Vanderveen. Laura: Joanna Lee. Duke Jordan: John Holland.

7:00 5 13 24 33 49 VOYAGE TO THE BOTTOM OF THE SEA

[COLOR] "The Day the World Ended" Senator Dennis's arrival on the Seaview coincides with a series of strange events. Kowalski sees a writhing mass in the corridor—and the sub loses contact with the outside world. Nelson: Richard Basehart. Crane: David Hedison. Senator Dennis: G. V. Homeier. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. Patterson: Paul Trinka. Doctor: Richard Bull. (60 min.)

8 27 35 LASSIE—Drama

[COLOR] "Time for Courage." Lassie and Corey visit the Smoke Jumpers School. Corey: Robert Bray.

Guest Cast

Lane Becker Robert Brubaker
Milt Pierce Bart Burns
Ed Carter Darwin Joston

Pilot Bill Hampton
Scientist H. Lloyd Nelson

25 REGIONAL REPORT

7:30 3 12 21 DISNEY'S WORLD

[COLOR] "Savage Sam," first of two parts. In Texas during 1870, farm boy Travis Coates and his friend Lisbeth try to find his brother Arliss, who is hunting in an area where renegade Indians have been attacking homesteads. Released as a movie in 1963. (60 min.)

Cast

Beck Coates Brian Keith
Travis Coates Tommy Kirk
Arliss Coates Kevin Corcoran
Bud Searcy Jeff York
Lisbeth Searcy Marta Kristen
Young Warrior Rafael Campos
Bandy Legs Rodolfo Acosta
Broken Nose Pat Hogan
Comanche Dean Fredericks

8 27 35 IT'S ABOUT TIME

[COLOR] Time travelers Hector and Mac rescue Breer from a cave-in, which makes Breer's dad Gronk feel like an outsider in his own cave. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Breer: Pat Cardi. Mlor: Mary Grace. Boss: Cliff Norton. Painted One: Red Morgan.

8:00 5 13 24 33 FBI—Drama

[COLOR] "The Escape." After escaping police custody, convicted murderer Larry Drake is taken to a hide-away by his attractive young sister-in-law, who is repelled by Drake's advances—and by his hatred for her husband, who engineered Drake's escape. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Larry Drake Roy Thinnes
Patricia Drake Marilyn Mason
Steve Drake William Bramley
Eddie Drake Steve Ihnat
Miriam Abbott Virginia Vincent
William Demner Joe Perry
Howard Schaal Paul Comi
Ray Schuyler Ross Elliott
Sheriff Abbott John Ward
Servianka George Keymas

8 11 27 35 ED SULLIVAN

[COLOR] Scheduled guests: Jimmy Durante; Dame Margot Fonteyn and Rudolf



BEWITCHED
THURSDAY 9 P.M. (EDT) ABC

CHEVROLET'S GREAT NEW STAR!

Camaro!



See all the new '67 Chevrolets on both Bonanza and Bewitched! And at your Chevrolet dealer's!

Nureyev, who appear in segments from the filmed version of Prokofiev's ballet "Romeo and Juliet"; comic Alan King; singer Connie Francis; Gwen Verdon and cast members from "Sweet Charity," who perform "The Big Brass Band"; ventriloquist Arthur Worsley; and the winners of the New York Harvest Moon Ball dance contest. Ray Bloch conducts the orchestra. (Live and film; 60 min.)

23 NEW ORLEANS JAZZ

"Kings II." Some of the early giants of Basin Street are recalled. The first meeting of King Oliver and Jelly Roll Morton, and a later meeting between Oliver and Louis Armstrong, are re-created. Vernon Cook is the host.

49 TWELVE O'CLOCK HIGH

See Sat. 10:30 P.M. Ch. 33 for details. (60 min.)

8:30 3 12 21 HEY, LANDLORD!

COLOR Woody and Chuck's script for a toy talking-crow may win Woody a job as writer for a toy company—if the dialog impresses the company managers. Woody: Will Hutchins. Chuck: Sandy Baron. Mrs. Henderson: Ann Morgan Guilbert. Timothy: Pamela Rodgers.

Guest Cast

Wilson David Ketchum
Curtis Paul Reed
Swacky Dick Stahl
Buffenbaker Bill Idelson
Wendell Lindy Davis

25 EUGENIA THORNTON—Books

9:00 3 11 12 21 BONANZA

COLOR "Pursued," first of a two-part drama. The Cartwrights are in Beehive, Nev., to buy horses from rancher Heber Clawson, a Mormon settler who is deter-

mined to remain in the town—despite persecution for his religious beliefs. Ben Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Heber Clawson Eric Fleming
Susannah Dina Merrill
Elizabeth Anne Lois Nettleton
Grant Carbo Vincent Beck
Parson Parley Booth Colman
Menken Robert Brubaker
Mrs. Lang Jean Inness
Lang Donald Elson
Tex Clay Tanner

5 13 24 33 49 MOVIE

—Comedy

COLOR "Move Over, Darling." (1963) Five years after her disappearance, Ellen Arden returns home to find her husband remarried. Screenplay by Hal Kanter and Jack Sher. (Two hours)

Cast

Ellen Arden Doris Day
Nicholas Arden James Garner
Bianca Steele Arden Polly Bergen
Stephen Burkett Chuck Connors
Grace Arden Thelma Ritter
Codd Fred Clark
Shoe Assistant Don Knotts
Dr. Schlick Elliott Reid
Prokey John Astin
Judge Bryson Edgar Buchanan
District Attorney Pat Harrington Jr.
Bellboy Eddle Quillan
Desk Clerk Max Showalter
Walter Alvy Moore
Jenny Arden Pam Lee

8 27 35 GARRY MOORE

COLOR Scheduled: Garry welcomes singer Jane Morgan and comic Chuck Mc-

REWARD!

FOR PEOPLE WHOSE CARPET IS WORN AND SHABBY . . .

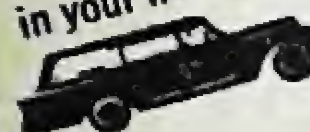
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Jack Jones
Peggy Lee
Bob Newhart
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by **Buick**

Evening

Cann. Jane and the entire company do a musical take-off on TV soap operas and Chuck offers a spoof of Kipling's "Gunga Din." Durward Kirby, Jackie Vernon, Pete Barbutti, Patsy Elliott, Ron Carey, Eddie Lawrence, John Byner, Dick Davey, Bernard Green orchestra. (60 min.)

25 FESTIVAL OF THE ARTS

10:00 3 12 21 ANDY WILLIAMS

COLOR Andy welcomes singers Peggy Lee and Jack Jones, trumpeter Al Hirt and comedian Bob Newhart, who portrays a hard-sell real-estate salesman, James Starbuck dancers. George Wyle singers, Allyn Ferguson orchestra. (60 min.)

Highlights

"Put the Blame on Mame"Peggy
"All or Nothing at All," "The Impossible Dream"Jack
"Fiddler on the Roof"Al
"The One I Love Belongs to Somebody Else," "That's All," "Then I'll Be Tired of You"Andy
"Stay with Me"Andy, Peggy
"Show Me the Way to Go Home"

Andy, Jack
"I Can't Get Started"Andy, Al

8 11 27 35 CANDID CAMERA

COLOR A voice in a self-service photo booth directs people to make funny faces; children in England give their impressions of Queen Elizabeth; and men in a diner have trouble using finger bowls. Co-hosts: Allen Funt and Bess Myerson.

10:30 8 11 27 35 **COLOR** WHAT'S MY LINE?—Panel

11:00 3 **COLOR** NEWS—Don Oliver

5 NEWS—Fred DeBrine

8 **COLOR** NEWS—Stewart

11 12 21 27 NEWS, WEATHER, SPORTS

13 24 33 49 NEWS, SPORTS

45 **COLOR** NEWS—Harry Reasoner

11:05 5 WEATHER—Court Stanton

11:10 5 SPORTS—Gary Short

11:15 3 **COLOR** WEATHER—Goodman

5 WIDE WORLD OF SPORTS

Rodeo and High Diving. See Sat. 2:30 P.M. Ch. 24 for details. (90 min.)

8 **COLOR** WEATHER—Hoolihan

12 JOHNNY CARSON—Variety

COLOR Guests: Groucho Marx, actor George Segal, songwriter Harry Ruby,

comic Ray Hastings, actress Carol Anderson, singer Ketty Lester, and rock 'n' rollers Paul Revere and the Raiders. (Rerun; one hour, 45 min.)

13 MOVIE—Science Fiction

"Night of the Blood Beast." (1958) An alien entity takes control of an astronaut's body. Is he friend or foe? Michael Emmet, Angela Greene, John Baer, Ed Nelson, Tyler McVey, Georgianna Carter.

24 NEWS AND WEATHER

27 MOVIE—Comedy

"The Cow and I." (French; 1961) A homesick prisoner of war devises a unique plan of escape—he simply takes a cow and a milk pail and walks out, mistaken for a farm laborer. Fernandel, Albert Remy, Ingeborg Schoner.

33 MOVIE—Mystery

"Assignment: Redhead." (English; 1957) A young man sets out to avenge his brother-in-law's murder. Paul Carpenter, Kay Callard.

35 NEWS—Erie

49 NEWS—Akron

11:20 3 **COLOR** SPORTS—Gib Shanley

8 **COLOR** SPORTS—Fitzgerald

49 GOSPEL JUBILEE

11:25 8 MOVIE—Comedy

"Just This Once." (1952) An extravagant playboy, always on the brink of debt, is given a \$50-a-week allowance when the executor of his inheritance appoints a lady to manage his finances. Janet Leigh, Peter Lawford, Lewis Stone, Marilyn Erskine, Richard Anderson, Douglas Fowley. (Approx. one hour, 50 min.)

11:30 3 11 21 JOHNNY CARSON

COLOR See 11:15 P.M. Ch. 12 for details. (Rerun; 90 min.)

24 MOVIE—Biography

Time approximate. "Young Mr. Lincoln." (1939) Story of Abe Lincoln's early days and his love for Anne Rutledge. Henry Fonda, Alice Brady, Marjorie Weaver

1:00 3 WOODROW'S ZOO PARADE

1:15 8 MOVIE—Drama

Time approximate. "Arkansas Traveler" (1938) A travelling printer arrives in a rural community and tangles with the local political machine. Bob Burns, Fay Bainter, John Beal, Jean Parker, Lyle Talbot. (Approx. one hour, 45 min.)

1:30 3 NEWS

Morning

6:20 3 FARM FARE—Agriculture

6:25 3 **COLOR** EDUCATION EXCHANGE

6:40 8 NEWS

6:45 8 SUNRISE SEMESTER

Studies in Style: "Victorian and Modern Writing Styles." Prof. Walker Gibson.

12 ANSWER—Religion

6:55 3 **COLOR** WHAT'S DOING

13 FARM REPORT

7:00 3 12 13 21 TODAY

COLOR Scheduled guests: the Julliard String Quartet and author Roger Butterfield. (Live; two hours)

Show is not live on Ch. 13.

11 27 SUNRISE SEMESTER

See 6:45 A.M. Ch. 8 for details.

7:15 8 REX HUMBAR—Religion

7:30 8 27 **COLOR** NEWS—Benti

11 **COLOR** COMEDY CARNIVAL

7:55 5 27 NEWS—Local

8 **COLOR** EDITORIAL

8:00 5 TELECOURSE—Western Reserve

8 11 27 35 CAPTAIN

KANGAROO—Children

In a filmed visit to Holland, the Captain and Dancing Bear show dikes and windmills. (60 min.)

33 BARNEY BEAN—Children

8:30 5 JR. CLUBHOUSE—Children

9:00 3 **COLOR** MIKE DOUGLAS

5 TENNESSEE TUXEDO

P **COLOR** FRANZ THE TOY-MAKER—Children

11 35 ROMPER ROOM—Children

12 JACK LA LANE—Exercise

13 BUGS BUNNY—Cartoons

21 CARTOON TIME—Children

27 **COLOR** ROMPER ROOM

33 DONNA REED—Comedy

9:15 21 CLASSROOM TV—Education

9:30 5 WHERE THE ACTION IS—Music

11 **COLOR** MR. T'S SHOW

12 CARTOONS

13 DONNA REED—Comedy

The Stones meet baseball star Willie Mays. Willie Mays: Himself.

on

BIG 33

Dateline: YOUNGSTOWN

with

MARILYN RUMBERG & LEE MCCARTHY

WEEKDAYS 10:00

wyTV.33

Youngstown

Morning-Afternoon

- (21) BOZO THE CLOWN—Children
 (27) CARTOON CARNIVAL
 (33) FATHER KNOWS BEST
 (35) MICKEY MOUSE—Cartoons
 9:45 (11) KING AND ODIE—Cartoons
 (27) CLASSROOM TV—Education
 10:00 (3) (12) (21) **COLOR** EYE GUESS
 (5) ROMPER ROOM—Miss Barbara
 (8) LOVE OF LIFE—Serial
 (11) (27) (35) CANDID CAMERA
 Jack Paar tries to guess what people think about him—and then gets to hear their actual remarks; a lady has trouble with an inflatable dress.
 (13) NEWLYWED GAME
 (33) DATELINE: YOUNGSTOWN
 Mr. Herman Spahr of the Bureau of Good Business Practices discusses how to avoid bad business ventures with hosts, Marilyn Rumberg and Lee McCarthy. (Live; 60 min.)
 10:25 (3) (12) (21) **COLOR** NEWS
 —Sander Vanocur
 (8) **COLOR** NEWS—Hoffmann

- (49) DOCTOR'S HOUSE CALL
 10:30 (3) (12) (13) (21) CONCENTRATION
 (5) PAIGE PALMER—Women
 (8) (11) (27) (35) BEVERLY HILL-BILLIES—Comedy
 Granny wants to return to the Ozarks: The Beverly Hills police won't let her brew moonshine. Granny: Irene Ryan.
 (49) ED ALLEN—Exercise
 11:00 (3) (12) (21) CHAIN LETTER—Game
COLOR Actors Emmaline Henry and Jesse White are this week's guests.
 (5) (13) (24) (33) (49) SUPERMARKET SWEEP—Game
 (8) (11) (27) (35) ANDY GRIFFITH
 Aunt Bee unknowingly goes to work for a counterfeiter. Aunt Bee: Frances Bavier
 11:30 (3) (12) (21) **COLOR** SHOWDOWN
 (5) (13) (24) (33) (49) DATING GAME
 (8) (11) (27) (35) DICK VAN DYKE
 Rob can't seem to get started on his long-neglected novel. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

Afternoon

- 12:00 (3) (12) (21) **COLOR** JEOPARDY
 (5) (11) NEWS
 (8) **COLOR** NEWS—Ross, Hoolihan, Jones
 (13) BEN CASEY—Drama
 An expectant mother must undergo brain surgery that could result in the death of either the mother or the child. Barbara: Brett Somers. Casey: Vincent Edwards Zorba: Sam Jaffe. (60 min.)
 (24) (49) DONNA REED—Comedy
 Mary wants Jeff to ask her shy classmate to a dance. Mary: Shelley Fabares. Jeff: Paul Petersen. Joanne: Brooke Bundy
 (27) (35) LOVE OF LIFE—Serial
 (33) MIKE DOUGLAS—Variety
 12:15 (5) NOON SHOW—Children
 12:30 (3) (12) (21) SWINGIN' COUNTRY
COLOR Guest Jerry Wallace sings "In the Misty Moonlight."
 (8) (11) (35) SEARCH FOR TOMORROW—Serial
 (24) (49) FATHER KNOWS BEST
 Bud writes a school paper about one of his ancestors. Bud: Billy Gray. Jim: Robert Young. Betty: Ellnor Donahue.
 (27) NEWS—Bill Bowser
 12:35 (27) MOVIE—Comedy
 "Paradise Alley." (1962) A once-great film director, fallen on bad times, attempts to prove that people are basically good. Hugo Haas, Carol Morris, Chester Conklin, Marie Windsor. (85 min.)
 12:45 (8) (11) (35) GUIDING LIGHT—Serial
 12:55 (3) (12) (21) NEWS—Newman
 1:00 (3) THREE ON THE TOWN
COLOR Linn Sheldon's guests are hairstylist Jim Cross and Susan GoDoddart, who presents fall and winter fashions. (Live)
 (5) (24) (33) (49) BEN CASEY
 A pediatrician is sure her patient has a brain tumor, but Casey says surgery isn't necessary. Dr. Howard: Bethel Leslie. Casey: Vincent Edwards. (60 min.)
 (8) BACHELOR FATHER—Comedy
 "Bentley's Barbecue." Bentley disapproves of the "bigger and better" craze—especially when Kelly asks him to pay a lot of money for a bigger and better barbecue. John Forsythe



JEANNE CARNES

3 WSEE 5

WEEKDAYS

at 1

NEW

SHOWTIME

AT A

NEW TIME

4:PM

ON

WFMJ-TV 21

"BLOCK BUSTER MOVIES"

MONDAY

The Hunters

Robert Mitchum, Robert Wagner

TUESDAY

Red Skies of Montana

Richard Widmark, Jeffrey Hunter

WEDNESDAY

Pat and Mike

Spencer Tracy, Katharine Hepburn

THURSDAY

Road to Bali

Bing Crosby, Bob Hope

FRIDAY

Sea Wife

Richard Burton, Joan Collins

Afternoon

11 MOVIE—Comedy

"Soldier of Love." (French; 1953) Spoof of swashbuckling heroes—Fanfan la Tulipe conquers enemies and a gorgeous damsel. Gina Lollobrigida, Gerard Philipe. (90 min.)

12 GIRL TALK—Panel

Guests are actresses Rita Gam and Marta Curro, and press agent Violet Wells.

13 MIKE DOUGLAS—Variety

21 GIRL TALK—Panel

Panelists are actress Joan Crawford; Constance Woodworth, woman's editor of the New York Journal American; and beauty expert Anita Colby.

35 JEANNE CARNES SHOW

1:30 3 12 **COLOR** LET'S MAKE A DEAL—Game

8 35 AS THE WORLD TURNS

21 KITCHEN CORNER—Cooking

1:55 3 12 21 **COLOR** NEWS
—Nancy Dickerson

2:00 3 12 21 **COLOR** DAYS OF OUR LIVES—Serial

5 24 33 49 NEWLYWED GAME

8 27 35 PASSWORD—Game

COLOR Comedienne Carol Burnett and actor Ross Martin are this week's celebrity panelists in Hollywood.

2:30 3 12 21 DOCTORS—Serial

5 13 24 33 49 A TIME FOR US

8 11 27 35 HOUSE

PARTY—Art Linkletter

COLOR Actor Max von Sydow is Art Linkletter's guest.

2:55 5 13 24 33 49 NEWS

3:00 3 12 21 **COLOR** ANOTHER WORLD—Serial

5 13 24 33 49 GENERAL

HOSPITAL—Serial

8 11 27 35 TELL THE TRUTH

3:25 8 11 27 35 **COLOR** NEWS

3:30 3 12 21 YOU DON'T SAY!

COLOR Celebrity panelists this week are Carolyn Jones and John Astin of "The Addams Family."

5 13 24 33 49 NURSES

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5
O'CLOCK

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WKYC-TV 3 

- 4:00 **8 11 27 35** **EDGE OF NIGHT**
3 12 **MATCH GAME**
COLOR Singer Carol Lawrence and TV personality Soupy Sales are this week's celebrity panelists. Host: Gene Rayburn.
- 5** **COLOR** **COMEDY CLUBHOUSE**
8 11 27 35 **SECRET STORM**
13 24 33 49 **DARK SHADOWS**
21 **MOVIE—Drama**
"The Hunters." (1958) Flying ace Cleve Saville, headed for action in Korea, stops off in Japan and meets hard-drinking Lieutenant Abbott—and Abbott's wife Kristina. Robert Mitchum, Robert Wagner, May Britt, Richard Egan, Lee Phillips, John Gabriel. (Two hours)
- 4:25 **3 12** **COLOR** **NEWS—Kalber**
- 4:30 **3** **SEA HUNT—Adventure**
Mike Nelson fights ocean currents and an attack by an electric ray as he attempts to blow up an underwater mountain. Lloyd Bridges, Myron Healey.
- 8** **MUNSTERS—Comedy**
"Low-Cal Munster." When Herman can't get into his old Army uniform, Lily decides he should go on a diet. Dr. Rudley: Paul Lynde. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.
- 11** **COLOR** **HUCKLEBERRY HOUND**
12 **LEAVE IT TO BEAVER—Comedy**
"Beaver and Henry." That rabbit in Wally and Beaver's gopher trap soon becomes a family pet—and an interesting biological problem. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.
- 13** **MERV GRIFFIN—Variety**
24 33 49 **WHERE THE ACTION IS**
Guests: the Lovin' Spoonful ("Summer in the City") and the Association
- 27** **MOVIE—Adventure**
"The Black Knight." (1954) A sword-maker journeys to Camelot to learn the skills of a knight. His motive—to avenge his master, whose castle was destroyed by King Mark. Alan Ladd, Patricia Medina, Anthony Bushell. (90 min.)
- 35** **MOVIE—Drama**
"Carnival Story." (1954) A German girl, down on her luck, joins an American carnival in Germany—and gets caught in a tense triangle with a spieler and the high-diving star. Anne Baxter, Steve Cochran. (One hour, 45 min.)

- 5:00 **3** **MOVIE—Mystery**
"The Crimson Kimono" (1959) When a burlesque queen is murdered, Los Angeles detectives Joe Kojaku and Charlie Bancroft are sent to uncover the killer's identity. Victoria Shaw, Glenn Corbett, James Shigeta. (90 min.)
- 5** **YOGI BEAR—Cartoons**
8 **ADVENTURE ROAD—Travel**
COLOR "Lake Lore." Guest host: Howard Orians. (60 min.)
- 11** **MOVIE—Western**
"Red Canyon." (1949) A wild-horse tracker comes to a small Western town and tries to capture a beautiful horse named Black Velvet. Howard Duff, Ann Blyth, George Brent. (90 min.)
- 12** **MOVIE—Science Fiction**
"Queen of Outer Space." (1958) A rocket crew crash-lands on Venus. Zsa Zsa Gabor, Eric Fleming, Laurie Mitchell, Paul Birch, Dave Willock. (90 min.)
- 24** **RIFLEMAN—Western**
"Face of Yesterday." Jealous of Lucas, rancher Hank Clay tries to goad the Rifleman into a brawl with his stepson. Nancy Clay: K. T. Stevens. Lucas: Chuck Connors. Clay: John Anderson.
- 33** **YOU ASKED FOR IT—Smith**
1. A speedboat tester exhibits his talent. 2. An ice-skating ballerina performs. 3. A fresh dollar bill is printed at the United States Bureau of Engraving. 4. A soldier is trained for his job as a guard at Buckingham Palace. 5. A stunt man jumps from an airplane to capture a galloping horseman. Jack Smith hosts.
- 49** **DEATH VALLEY DAYS—Drama**
- 5:30 **5** **MERV GRIFFIN—Variety**
24 **NEWS, WEATHER**
25 **TV KINDERGARTEN**
33 **NEWS—Lee McCarthy**
49 **CARTOON FUN—Children**
- 5:45 **24 33** **NEWS—Peter Jennings**

Evening

- 6:00 **8** **COLOR** **CITY CAMERA—Adair, Daly, Goddard, Gliber**
13 21 **NEWS, WEATHER, SPORTS**
24 **MOVIE—Drama**
"Interlude" (1957) An American girl



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Monday

Evening

working in Munich falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook. (90 min.)

25 WHAT'S NEW—Children

27 **COLOR** NEWS, WEATHER, SPORTS

33 MOVIE—Adventure

"Tarzan's New Adventure." (1936) Tarzan sets out for the jungles of Central America to seek out a man lost in the wilds. Bruce Bennett, Frank Baker, Dale Walsh, Harry Ernest. (90 min.)

49 TALK BACK—Discussion

6:15 **35** WEATHER, NEWS

6:30 **3** **11** **12** **21** **COLOR** NEWS
—Chet Huntley, David Brinkley

5 DANGER IS MY BUSINESS

COLOR "El Matador." Lt. Col. John D. Craig narrates the story of 21-year-old Manolo Martin, matador. Highlights include Manolo's first major bullfight at the Festival of the Bulls in Pamplona, Spain.

8 **27** **35** **COLOR** NEWS
—Walter Cronkite

13 **49** NEWS—Peter Jennings

25 TELECOURSE—Western Reserve

6:45 **49** STOCK REPORT

6:50 **49** DOCTOR'S HOUSE CALL

6:55 **49** SPORTS, NEWS, WEATHER

7:00 **3** **COLOR** NEWS, WEATHER,

SPORTS—Dominic, Kinnan, Graner

5 NEWS—Bill Jorgensen

8 RIFLEMAN—Western

"End of a Young Gun." A young outlaw saves Mark's life. Lucas: Chuck Connors. Will Fulton: Michael Landon. Mark Johnny Crawford.

11 NEWS—Saunders, Ward, Gendron

12 NEWS, WEATHER, SPORTS

13 LEAVE IT TO BEAVER—Comedy

21 PATTY DUKE—Comedy

The rest of the family is caught in the middle when Patty and Ross start playing a series of practical jokes. Patty and Cathy: Patty Duke. Martin: William Schallert. Ross: Paul O'Keefe.

25 SUPERVISORY LEADERSHIP

Topic: fundamental duties of the supervisor.

27 MARSHAL DILLON—Western

Two mule skinnners take great delight in making a youngster play his drums up and down the streets of Dodge. Raffie: Jack Grinnage. Grade: George Mitchell. Sloat: Bruce Gordon. Matt: James Arness.

35 ANDY GRIFFITH—Comedy

7:05 **5** FULDHEIM—News Commentary

7:10 **5** NEWS—Peter Jennings

7:15 **49** WOMEN'S PAGE—Ann

Thomas-Moore

7:25 **5** WEATHER—Don Webster

7:30 **3** **12** **21** MONKEES

COLOR The shady manager of a rival rock 'n' roll group sells the Monkees on a publicity stunt—a phony kidnaping. Monkees: David Jones, Micky Dolenz. Mike "Wool Hat" Nesmith, Peter Tork.

Guest Cast

Trump _____ André Philippe
George _____ Vic Tayback
Horace _____ Louis Quinn
Contest Manager _____ David Hull
Swine No. 1 _____ Ken Del Conte

5 **13** **24** **33** **49** IRON HORSE

COLOR "Right of Way Through Paradise." Ben's poker prowess wins him the services of four Confederate veterans: Ben's former comrade Beau Slidell and Slidell's sidekicks—all good soldiers who never tired of fighting Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (60 min.)

Guest Cast

Beau Slidell _____ Sean McClory
Slash Birney _____ Hoyt Axton
Amos Gateby _____ E. J. André
Dimas Mott _____ Walter Maslow
Phil Sibley _____ Richard Crane

8 **11** **27** **35** GILLIGAN'S ISLAND—Comedy

COLOR Comedian Phil Silvers guest stars as movie producer Harold Hecuba, whose world-wide talent search comes to an abrupt end when his plane crashes near the island. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Howell: Jim Backus. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer.

25 OPINION IN THE CAPITAL

8:00 **3** **11** **12** **21** I DREAM OF JEANNIE—Comedy

COLOR Jeannie's talents as a weather

October 3, 1966

Monday

Evening

girl are decidedly unorthodox: She makes it snow in July—and only on Tony's house. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bel-lows: Hayden Rorke.

Guest Cast

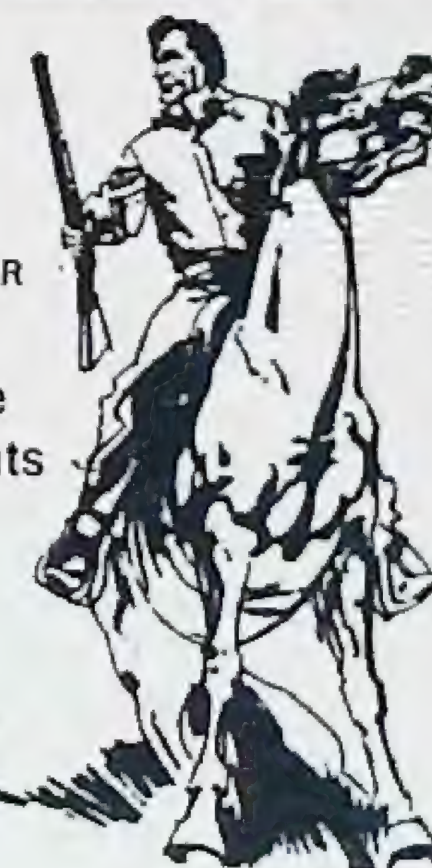
Sergeant Roberts _____ Steve Ihnat
Ali Habeeb _____ Romo Vincent
Corporal Sam _____ Robert F. Lyons
8 **27** **35** RUN, BUDDY, RUN
COLOR Norman Klute suggests that

A new all-family adventure series!

THE ROAD WEST

KRAFT

TONIGHT IN COLOR
Saddle up for
high adventure
as Kraft presents
a new
all-family
series starring
Barry Sullivan.



9 PM CHANNEL 3-12-21

Buddy fake his death to fool the mobsters. Buddy: Jack Sheldon. Devere: Bruce Gordon. Junior: Jim Connell. Wendell: Nick Georgiade.

Guest Cast

Norman Klute Jack Albertson
Druten Don Briggs
DA Norman Alden
Judge William Gwinn
Guard Robert Legionaire
Detective William Henry

25 N.E.T. JOURNAL—Report

DEBUT This public-affairs series, which incorporates "Intertel," "America's Crises" and "Changing World," begins with the first two programs about schizophrenia—a disorder encompassing delusion, hallucinations, loss of touch with reality and paranoia. Films show how schizophrenics are helped through biochemistry, family therapy and hypnosis. In an experiment to find out how a schizophrenic "sees" or perceives, doctors induce distortions of perception in a normal subject, who is also given the hypnotic suggestion that he has no

"Run, Buddy, Run"—see it tonight on CBS



**Boxed in
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due to colds?**

Get Contac® Nasal Mist.
Works in the time it takes to use it.

past or future. Producer-director: Harold Mayer. Narrator: Jackson Beck. (60 min.)
8:30 **3 12 21** **ROGER MILLER**
COLOR Roger's guests are folk singers Peter, Paul and Mary, and baseball great Casey Stengel.

Highlights

"Pack Up Your Sorrows," "Well, Well, Well" Peter, Paul and Mary
"For Baby" Mary
"Daydream," "Engine, Engine No. 9,"
"Do Wacka Do" Roger

5 13 24 33 49 **RAT PATROL**

COLOR The Germans have an ancient map that may lead them to a long-buried desert water supply. Moffitt poses as a translator sent from Berlin to try to steal the map. Troy: Christopher George. Moffitt: Gary Raymond. Colonel Schweiger: Milton Selzer. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

8 11 27 35 **LUCILLE BALL**

COLOR Banker Mooney promises Lucy a raise if she'll get ventriloquist Paul Winchell to entertain at a bank dinner. Winchell: Himself. Mooney: Gale Gordon.

9:00 **3 12 21** **ROAD WEST—Western**

COLOR "The Lean Years." Chance and Tim head for town to spend a sociable evening at the local saloon. Singing grandmother Elva Miller appears in this episode. Ben: Barry Sullivan. Tim: Andrew Prine. Chance: Glenn Corbett. Midge: Brenda Scott. (60 min.)

Guest Cast

Lucius Franklin } Charles Aldman
Lloyd Franklin }
Nat Robert P. Lieb
Sykes Willard Sage

5 13 24 33 49 **FELONY SQUAD—Drama**

COLOR "Strike Out." The police intend to foil a ball-park robbery with the help of the inside man who informed on his partners. When the informer is hospitalized, Jim is sent in as his replacement. Stone: Howard Duff. Dan: Ben Alexander. Jim: Dennis Cole.

Guest Cast

Ben Weil Kevin Hagen
Milroy Whit Bissell
Gene Hardy Val Avery
Carl Addison Nelson Olmstead
Arthur Benton Darrell Howe
Secretary Cynthia Stone

25 FOLK GUITAR

Laura Weber shows how to use a break in "This Land Is My Land." She also sings "Scarlet Ribbons."

10:00 **3 11 12 21** **RUN FOR YOUR LIFE—Adventure**

COLOR "The Committee for the 25th." Paul wonders what Sarah Sinclair, daughter of a prominent San Francisco family, is doing frugging at a Las Vegas casino, but he may not get the chance to find out. Two thugs order him out of town—and smash his hands as a warning. Paul: Ben Gazzara. (60 min.)

Guest Cast

Sinclair Wendell Corey
Sarah Sinclair Brooke Bundy
Cappi Edward Asner
Assistant DA Edward Faulkner
Cana Peter Brocco
Bellboy Tom Signorelli
Motel Owner Jay Ose
Steve John McCann

5 13 24 33 49 **BIG VALLEY**

COLOR Will Marvin, Audra's friend since childhood, is puzzled when his attractive young stepmother warns him not to get too involved with the Barkley girl. Victoria: Barbara Stanwyck. Audra: Linda Evans. Jarrod: Richard Long. Nick: Peter Breck. (60 min.)

Guest Cast

Therese Dianne Foster
Will Marvin Tim O'Kelly
Henry Marvin Bert Freed
Bert Seeger Bern Hoffman
Sheriff Michael Harris

8 **MOVIE—Biography**

COLOR "Prince of Players." (1955) The life of the actor Edwin Booth was

8 11 27 **ANDY GRIFFITH**

COLOR Andy's impartial judgment will soon be put to the test: He's umpiring a baseball game in which his son is playing. Ople: Ronny Howard. Aunt Bee: Frances Bavier. Goober: George Lindsey. Helen: Aneta Corsaut. Floyd: Howard McNear. Howard: Jack Dodson.

25 **U.S.A.—Dance**

The Robert Joffrey Ballet performs excerpts from works by Joffrey, Anna Sokolow and Gerald Arpino. Films show the rigorous practice routine of modern and classical ballet. Founded in 1956, Joffrey's company concentrates on American choreographers and composers.

35 **MOVIE—To Be Announced**

9:30 **5 13 24 33 49** **PEYTON PLACE**

COLOR Steven questions Dr. Rossi, the prosecution's first witness. Steven: James Douglas. Rossi: Ed Nelson. Fowler: John Kerr. Judge: Jon Lormer. Constance: Dorothy Malone. Rita: Pat Morrow. Rodney: Ryan O'Neal. Norman: Chris Connelly. Eli: Frank Ferguson. Peyton: George Macready.

8 11 27 **FAMILY AFFAIR**

COLOR On the day before school starts, Bill suddenly realizes that he must enroll his newly acquired family. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Mrs. Brown Sarah Selby
Kabul Aly Wassil
Rizini Naji Gabbay
Ghill Reginald Lal Singh
Freddy Eugene Martin

Brian Keith is profiled on page 15

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Evening

blighted by his actor brother—John Wilkes. Moss Hart's screenplay includes several scenes from Shakespeare. Richard Burton, Maggie McNamara, Raymond Massey. (Approx. two hours, 20 min.)

News break at 11 P.M.

SCIENCE REPORTER

"The Remarkable Homing Pigeon." A miniature radio transmitter which can track homing pigeons is demonstrated by biologists Charles Walcott and Martin Michener of Tufts University.

MOVIE—Drama

"The Kid from Left Field." (1953) The son of a former big-league outfielder gets a job as batboy and gives the team some helpful advice. Dan Dailey, Anne Bancroft, Billy Chapin, Lloyd Bridges.

News break at 11 P.M.

11:00 **3** **COLOR** NEWS—Virgil Dominic

5 NEWS—Tom Field

8 **COLOR** NEWS—Adair, Daly

11 **12** **13** **21** **24** **35** **49**

NEWS, WEATHER, SPORTS

27 **COLOR** NEWS, WEATHER, SPORTS

MOVIE—Mystery

"Impact." (1949) When a man is killed and erroneously identified as a rich industrialist, the latter believes his wife is actually trying to murder him. Brian Donlevy, Ella Raines, Charles Coburn. (Two hours)

News break at 11:45 P.M.

11:10 **5** SPORTS—Paul Wilcox

8 **COLOR** WEATHER—Goddard

11:15 **3** **COLOR** WEATHER—Kinnan

5 FULDHEIM—News Commentary

8 **COLOR** SPORTS—Frank Glibier

MOVIE—Drama

"Ramona." (1936) When a young girl weds an Indian boy they come up against hostility from the outside world. Loretta Young, Don Ameche, Kent Taylor, J. Carrol Naish.

RACE RESULTS—Van Lane

11:20 **3** **COLOR** SPORTS—Jim Graner

8 MOVIE—Biography

Movie continues. See 10 P.M. Ch. 8.

MOVIE—Drama

Movie continues. See 10 P.M. Ch. 27.

MOVIE—Mystery

"Stage Fright." (1950) Jonathan Cooper is accused of murdering the husband of stage star Charlotte Inwood. He enlists the aid of Eve Gill, a fellow drama student, to help him trap the "real murderer." Directed by Alfred Hitchcock. Jane Wyman, Marlene Dietrich, Michael Wilding, Richard Todd, Alastair Sim.

COLLEGE FOOTBALL

—Akron U. vs. Tampa

11:25 **5** MOVIE—Comedy

"It Happens Every Spring." (1949) A chemistry professor turns ballplayer after he discovers a formula which makes baseballs veer away from the bat. Ray Milland, Jean Peters, Paul Douglas.

11:30 **3** **11** **12** **21** JOHNNY CARSON

COLOR In Hollywood, Johnny's guest is comic Don Adams of "Get Smart." (90 min.)

MOVIE—Drama

"Behind the Rising Sun." (1943) Just before World War II, the son of a wealthy Japanese publisher returns to Tokyo with an engineering degree from Cornell. Tom Neal, Robert Ryan, Margo, J. Carol Naish, Gloria Holden. (90 min.)

11:45 **33** NEWS—Joe Shafran

12:00 **33** MOVIE—Mystery

Movie continues. See 11 P.M. Ch. 33.

12:25 **8** MOVIE—Mystery

Time approximate. "College Scandal" (1935) Whoever dates a beautiful newcomer to a college is mysteriously murdered. A young professor sets out to trap the wily murderer. Arline Judge, Wendy Barrie, Kent Taylor, William Frawley. (Approx. one hour, 40 min.)

12:30 **27** PETER GUNN—Mystery

"Baby Shoes." Gunn finds a baby on his doorstep. The donor is an old friend who is afraid he's next on a killer's list of witnesses to be rubbed out. Gunn: Craig Stevens. Willie: James Millhollin.

1:00 **3** STAR PERFORMANCE—Drama

"The House Always Wins." Two thugs plan a holdup at Willie Dante's gambling casino. Jack Benny is seen briefly as one of the clients. Dick Powell, Herb Vigran, Alan Mowbray, Regis Toomey.

NEWS

1:30 **3** **COLOR** OPEN CIRCUIT

2:00 **3** NEWS

Morning

Morning

6:20 **3** FARM FARE—Agriculture

6:25 **3** **COLOR** EDUCATION EXCHANGE

6:40 **8** NEWS

6:45 **8** SUNRISE SEMESTER

Philosophy: "James, the Dilemma of Determinism." Prof. Kai Nielsen.

12 ANSWER—Religion

6:55 **3** **COLOR** WHAT'S DOING

13 FARM REPORT

7:00 **3** **12** **13** **21** TODAY

COLOR Scheduled guest: Peter Van-Slingerland, who has written a book about a murder case in Hawaii. Hugh Downs, Barbara Walters. (Live; two hours)

Show is not live on Ch. 13.

11 **27** SUNRISE SEMESTER

See 6:45 A.M. Ch. 8 for details.

7:15 **8** REX HUMBARD—Religion

7:30 **8** **27** **COLOR** NEWS—Benti

11 **COLOR** COMEDY CARNIVAL

7:55 **5** **27** NEWS—Local

8 **COLOR** EDITORIAL

8:00 **5** TELECOURSE—Western Reserve

8 **11** **27** **35** CAPTAIN

KANGAROO—Children

The Captain narrates films of his trip to Holland. Today, a visit to Delfshaven in the oldest part of Rotterdam. (60 min.)

33 BARNEY BEAN—Children

8:30 **5** JR. CLUBHOUSE—Children

8:55 **35** NEWS

9:00 **3** MIKE DOUGLAS—Variety

5 PORKY PIG—Cartoons

8 **COLOR** FRANZ THE TOY-MAKER—Children

11 **35** ROMPER ROOM

12 JACK LA LANE—Exercise

13 CARTOON PARTY—Children

21 CARTOON TIME—Children

27 **COLOR** ROMPER ROOM

33 DONNA REED—Comedy

9:30 **5** WHERE THE ACTION IS—Music

11 **COLOR** MR. T'S SHOW

WHEN YOU'RE MARKETING THIS WEEK, REMEMBER TV GUIDE



- 12** **CARTOONS**
13 **DONNA REED—Comedy**
 Donna decides to improve her mind by taking French lessons. Midge: Ann McCrea. Mme. Voltaire: Naomi Stevens.
21 **BOZO THE CLOWN**
27 **CARTOON CARNIVAL**
33 **FATHER KNOWS BEST**
35 **MICKEY MOUSE—Cartoons**
 9:45 **11** **KING AND ODIE—Cartoons**
27 **CLASSROOM TV—Education**
 10:00 **3** **12** **21** **COLOR** **EYE GUESS**
5 **ROMPER ROOM—Miss Barbara**
8 **LOVE OF LIFE—Serial**
11 **27** **35** **CANDID CAMERA**
 A lady in a shoe store is offered one shoe at a special price; and, at a restaurant, people are shocked when their table begins to rise.
13 **NEWLYWED GAME**
33 **DATELINE: YOUNGSTOWN**
 Mr. Charles Besse, director of Choffin Vocational Center, explains the role of the vocational school in Ohio's education plan. Lee McCarthy and Marilyn Rumberg host. (Live; 60 min.)
 10:25 **3** **12** **21** **COLOR** **NEWS**
 —Sander Vanocur
8 **COLOR** **NEWS—Hoffmann**
49 **DOCTOR'S HOUSE CALL**
 10:30 **3** **12** **13** **21** **CONCENTRATION**
5 **PAIGE PALMER—Women**
8 **11** **27** **35** **BEVERLY HILL-BILLIES—Comedy**
 Drysdale lends his servants to the Clam-petts. Drysdale: Raymond Bailey. Butler: Arthur Gould-Porter.
49 **ED ALLEN—Exercise**
 11:00 **3** **12** **21** **COLOR** **CHAIN LETTER**
5 **13** **24** **33** **49** **SUPERMARKET SWEEP—Game**
8 **11** **27** **35** **ANDY GRIFFITH**
 The governor is going to speak at the Mayberry Founders' Day celebration. Warren: Jack Burns.
 11:30 **3** **12** **21** **COLOR** **SHOWDOWN**
5 **13** **24** **33** **49** **DATING GAME**
8 **11** **27** **35** **DICK VAN DYKE**
 Rob, offered a romantic movie role, assures Laura that it won't involve any girls. Rob: Dick Van Dyke.

Afternoon

- 12:00 **3** **12** **21** **COLOR** **JEOPARDY**
5 **11** **NEWS**
8 **COLOR** **NEWS—Ross, Hoolihan, Jones**
13 **BEN CASEY—Drama**
 Dr. Joe Garry's marriage is threatened by his growing affection for one of his patients. Garry: Barry Nelson. Tess: Anna-Lisa. Casey: Vincent Edwards. June: Anjanette Comer. (60 min.)
24 **49** **DONNA REED—Comedy**
 Emory is crazy about Mary, but she ignores him. Emory: Jimmy Baird. Mary: Shelley Fabares. Alex: Carl Betz.
27 **35** **LOVE OF LIFE—Serial**
33 **MIKE DOUGLAS—Variety**
 12:15 **5** **NOON SHOW—Children**
 12:25 **27** **35** **COLOR** **NEWS—Benti**
 12:30 **3** **12** **21** **SWINGIN' COUNTRY**
COLOR Guest Ferlin Husky sings "Hear Little Rock Calling."
8 **11** **35** **SEARCH FOR TOMORROW—Serial**
24 **49** **FATHER KNOWS BEST**
 Betty decides to leave home. Betty: Ellen Donahue. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt.
27 **NEWS—Bill Bowser**
 12:35 **27** **MOVIE—Drama**
 "Tyrant of the Sea." (1950) A British man-of-war is sent on a suicide mission to repel Napoleon's invasion fleet. Rhys Williams, Ron Randell, Valentine Perkins, Doris Lloyd, Lester Matthews. (85 min.)
 12:45 **8** **11** **27** **35** **GUIDING LIGHT**
 12:55 **3** **12** **21** **NEWS—Newman**
 1:00 **3** **COLOR** **THREE ON THE TOWN**
5 **24** **33** **49** **BEN CASEY**
 Psychiatrist Walter Kulik insists he can cure a patient who needs surgery. Kulik: Leslie Nielsen. Casey: Vincent Edwards. Jane: Kim Hamilton. (60 min.)
8 **BACHELOR FATHER—Comedy**
 "Kelly's Tangled Web." Bentley berates Kelly for fibbing her way out of a date—and then promptly gets himself involved in the same situation. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

11 MOVIE—Drama

- "Boomerang." (1947) When a Connecticut priest is murdered, a jobless ex-GI is arrested and brought to trial for the crime. Dana Andrews, Jane Wyatt, Lee J. Cobb, Cara Williams. (90 min.)
12 **BEA CANFIELD SHOW**
13 **MIKE DOUGLAS—Variety**
21 **GIRL TALK—Panel**
 Guests are actress Peggy Wood, psychologist Rose Franzblau and Lavenia Taylor, president of the New Jersey Federation of Women's Clubs. Virginia Graham is the moderator.
35 **JEANNE CARNES SHOW**
 1:30 **3** **12** **COLOR** **LET'S MAKE A DEAL—Game**
8 **35** **AS THE WORLD TURNS**
21 **KITCHEN CORNER—Cooking**
 1:55 **3** **12** **COLOR** **NEWS—Dickerson**
 2:00 **3** **12** **21** **COLOR** **DAYS OF OUR LIVES—Serial**
5 **24** **33** **49** **NEWLYWED GAME**
8 **27** **35** **COLOR** **PASSWORD**
 2:30 **3** **12** **21** **DOCTORS—Serial**
5 **13** **24** **33** **49** **A TIME FOR US**
8 **11** **27** **35** **HOUSE PARTY**
COLOR Pediatrician Barbara Korsch discusses exercise for babies.
 2:55 **5** **13** **24** **33** **49** **NEWS**
 3:00 **3** **12** **21** **COLOR** **ANOTHER WORLD—Serial**
5 **13** **24** **33** **49** **GENERAL HOSPITAL—Serial**
8 **11** **27** **35** **TO TELL THE TRUTH—Panel**
 3:25 **8** **11** **27** **35** **COLOR** **NEWS**
 3:30 **3** **12** **21** **COLOR** **YOU DON'T SAY!—Game**
5 **13** **24** **33** **49** **NURSES**
8 **11** **27** **35** **EDGE OF NIGHT**
 4:00 **3** **12** **COLOR** **MATCH GAME**
5 **COLOR** **COMEDY CLUBHOUSE**
8 **11** **27** **35** **SECRET STORM**
13 **24** **33** **49** **DARK SHADOWS**
21 **MOVIE—Drama**
 "Red Skies of Montana." (1952) Cliff Mason, a U.S. Forest Service "Smoke Jumper," is the only member of his team to escape from a devastating fire.

- Mason blacked out during the blaze, but he suspects that he may have deserted his men. Richard Widmark, Jeffrey Hunter, Richard Boone, Constance Smith, Warren Stevens, James Griffith, Charles Bronson, Dick Crenna. (Two hours)
 4:25 **3** **12** **NEWS—Floyd Kalber**
 4:30 **3** **SEA HUNT—Adventure**
 Hired to supervise the safety of six sportsmen, Mike Nelson finds one of them photographing secret Navy installations. Lloyd Bridges, Peter Hansen, Nancy Hale, Richard Probert.
8 **ADDAMS FAMILY—Comedy**
11 **COLOR** **YOGI BEAR—Cartoons**
12 **LEAVE IT TO BEAVER—Comedy**
 Larry is "Beaver's Guest" for the weekend, and the visit gets off to an inauspicious start—a scrap with host Beaver. Beaver: Jerry Mathers. Larry: Rusty Stevens. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley.
13 **MERV GRIFFIN—Variety**
24 **33** **49** **WHERE THE ACTION IS—Music**
 Guests: Jackie de Shannon, and Steve and the Hard Times.
27 **MOVIE—Drama**
 "Sky Commando." (1953) Ed Wyatt, a man disliked by the pilots under his command, finds himself forced down in enemy territory. Dan Durys, Mike Connors, Frances Gifford. (90 min.)
35 **MOVIE—Western**
 "Run for Cover." (1955) An ex-convict rides into a small town and is accused of being a train robber. James Cagney, John Derek, Viceca Lindfors, Jean Hersholt, Ernest Borgnine, Grant Withers. (Two hours)
 5:00 **3** **MOVIE—Western**
COLOR "Horizons West." (1952) After the Civil War, Dan Hammond returns to his home in Austin, Texas, and throws in with a band of cattle rustlers. Robert Ryan, Rock Hudson, Julia Adams, Raymond Burr, Dennis Weaver, John McIntire, Judith Braun, Rodolfo Acosta, Frances Bavier. (90 min.)
8 **ADVENTURE ROAD—Travel**
COLOR "Land the Glaciers Forgot." Howard Orians is the guest host this week. Jim Doney. (60 min.)

11 MOVIE—Adventure

"Thief of Damascus." (1952) Aladdin, Sinbad and Ali Baba unite to save Scheherezade from a villainous ruler. Paul Henreid, John Sutton, Jeff Donnell, Lon Chaney Jr., Elena Verdugo, Robert Clary, Helen Gilbert, Edward Colmans, Nelson Leigh, Philip Van Zandt, Leonard Penn, Larry Stewart, Robert Coote. (90 min.)

12 MOVIE—Mystery

"The Man in the Road." (English; 1955) A man wakes up to find himself in a private nursing home—his memory gone. Derek Farr, Ella Raines, Donald Wolfitt, Karel Stepanek, Cyril Cusack, Bruce Beeby. (90 min.)

24 RIFLEMAN—Western

"Wyoming Story," Part 1. Hoof-and-mouth disease destroys Lucas's cattle, and Micah tells him about an undercover job in the Wyoming Territory. Lucas: Chuck Connors. Marshal Burk: Russell Thorson. Mark: Johnny Crawford. Finny: Dabbs Greer. Aggie: Enid Janes. Ross: Chris Alcaide. Micah: Paul Fix.



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33 YOU ASKED FOR IT—Smith

1. A motorcycle-police drill team goes through maneuvers. 2. Cameras show a clown's impressions of his audience. 3. An English whaling vessel is shown using ultrasonic sound waves to locate whales. 4. Zsa Zsa Gabor answers viewers' questions. Jack Smith is host.

49 DEATH VALLEY DAYS—Drama

5:30 5 MERV GRIFFIN—Variety

24 NEWS, WEATHER

25 TV KINDERGARTEN

33 NEWS—Lee McCarthy

49 CARTOON FUN—Children

5:45 24 33 NEWS—Peter Jennings

Evening

6:00 8 COLOR CITY CAMERA—Adair, Daly, Goddard, Gliber

13 21 NEWS, WEATHER, SPORTS

24 MOVIE—Western

"Seven Days from Sundown." Audie Murphy, Barry Sullivan. (90 min.)

25 WHAT'S NEW—Children

27 COLOR NEWS, WEATHER, SPORTS

33 MOVIE—Drama

"Secrets of the Red Orchid." Marisa Mell, Adrian Horen. (90 min.)

49 TALK BACK—Discussion

6:15 35 WEATHER, NEWS

6:30 3 11 12 21 COLOR NEWS

—Chet Huntley, David Brinkley

5 COLOR QUARTERBACK CLUB

8 27 35 COLOR NEWS

—Walter Cronkite

25 TELECOURSE—Western Reserve

49 NEWS—Peter Jennings

6:45 13 NEWS—Peter Jennings

49 STOCK REPORT

6:50 49 DOCTOR'S HOUSE CALL

6:55 49 SPORTS, NEWS, WEATHER

7:00 3 COLOR NEWS, WEATHER, SPORTS—Dominic, Kinnan, Graner

5 NEWS—Bill Jorgensen

8 REBEL—Western

"The Hope Chest." When Johnny rescues Ulysses Bowman from an ambush, Ulysses is so grateful that he wants Johnny to

marry his daughter. Johnny Yuma: Nick Adams. Ulysses Bowman: William Demarest. Felicity Bowman: Cathy O'Donnell.

11 NEWS—Saunders, Ward, Gendron

12 NEWS, WEATHER, SPORTS

13 COLOR CAPTURE

21 ADDAMS FAMILY—Comedy

In this first of a two-part story, Morticia and Gomez celebrate their 13th wedding anniversary. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock.

25 ADVANCED CONCEPTS

Topic: the management of work.

27 RIFLEMAN—Western

"Knight Errant." Don Chimera del Laredo seems amusing with his talk of knighthood and chivalry—till it's learned that he plans to do battle with an old friend. Lucas: Chuck Connors. Don Chimera: Lawrence Dobkin. Colonel Black: Sean McClory. Mark: Johnny Crawford. Gates: Jack Elam. Scoobo: Charles Reade.

35 TWILIGHT ZONE—Mystery

7:05 5 FULDHEIM—News Commentary

7:10 5 NEWS—Peter Jennings

7:15 49 WOMEN'S PAGE—Ann Thomas-Moore

7:25 5 WEATHER—Don Webster

7:30 3 12 21 GIRL FROM U.N.C.L.E.

COLOR "The Mata Hari Affair." April assumes the identity of a murdered exotic dancer. Her assignment: Force the killer to strike again. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Sir Terrance Keats Edward Mulhare
Mandy Dean-Tanner Jocelyn Lane
Toby Gordon-Jones Christopher Cary
Mathew Brecker David Hurst
Greg Tover David Watson
Marta Hurens Leslie Dean

5 13 24 33 49 COMBAT!

COLOR "The Brothers." Léon Poulon, a veteran French Resistance fighter, wants his brother Marcel to go along on a reconnaissance mission in enemy territory, but Marcel does not share his

EGAD!
What's
she
up to
now?

Exotic
dancing
to shake up
an evil-doer
tonight on

The Girl from UNCLE
7:30 CH 3-12-21

Join **DAKTARI**
in a desperate race
against time to save
a dying chimp.

7:30 TONIGHT
CH 8-11-27-35

Evening

brother's enthusiasm for danger. Script by Irve Tumick. Hanley: Rick Jason. Littlejohn: Dick Peabody. Kirby: Jack Hogan. Caje: Pierre Jalbert. (60 min.)

Guest Cast

Léon Poulon Fernando Lamas
Marcel Poulon Sal Mineo
Lieutenant Hermloch Ted Knight
First German Sergeant Kurt Landen
Second German Sergeant Paul Busch



9:00 pm In Color 3

8 11 27 35 DAKTARI

COLOR Paula mistakenly gives Judy a dose of experimental virus, but the playful chimp goes into hiding before the deadly error is discovered. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. Old Native: Anthony Ghazlo. (60 min.)

25 FRENCH CHEF—Cooking

8:00 25 EUGENIA THORNTON—Books

8:30 3 12 21 OCCASIONAL WIFE

COLOR Peter mails a strongly worded letter of resignation to his boss—unaware that the job he lined up has just evaporated. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Filcher: Lewis Charles. Edie: Anne Bellamy. Morgan: Eldon Quick.

5 13 24 33 49 ROUNDERS

COLOR Ben and Howdy stand to make a tidy sum if they can find—and corral—a buffalo for Jim Ed. Ben: Ron Hayes. Howdy: Patrick Wayne. Jim Ed: Chill Wills. Sally: Janis Hansen. Ada: Bobbi Jordan. Shorty: Jason Wingreen.

Guest Cast

John Tallgrass Jay Silverheels
Merton Vincent Chase
Bob Hart John Truax
Driver Herbert Bress

8 11 27 35 RED SKELTON

COLOR Guests: comedian Godfrey Cambridge and singers Jackie and Gayle. In the sketch, henpecked George Appleby (Red) provides a comedian (Godfrey) with some new material on marriage. Silent Spot: Red mimes a bad swimmer trying to impress a bathing beauty. Jackie and Gayle sing "The Mood I'm In" and

"I'm in a Dancing Mood." Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

25 FACE TO FACE

9:00 3 12 21 MOVIE—Comedy

COLOR "Lover Come Back." (1961) In this spoof of life on Madison Avenue, ad-agency executive Jerry Webster goes after a big account with the help of booze and chorus girls. (Two hours)

Cast

Jerry Webster Rock Hudson
Carol Templeton Doris Day
Peter Ramsey Tony Randall
Rebel Davis Edie Adams
J. Paxton Miller Jack Oakie
Dr. Linus Tyler Jack Kruschen
Millie Ann B. Davis
Hadley Joe Flynn
Kelly Karen Norris
Fred Jack Albertson
Charlie Charles Watts
Deborah Donna Douglas
Hodges Ward Ramsey

5 13 24 33 49 PRUITTS OF SOUTHAMPTON—Comedy

COLOR The Pruitts love the immense cookie that Phyllis baked, so she thinks there's money to be made in dough. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. Regina: Gypsy Rose Lee. Sturgis: Grady Sutton. Stephanie: Pam Freeman. Suzy: Lisa Loring.

Guest Cast

Barker Robert Nichols
Gigi Hope Summers

25 U.S.A.—Poetry

Poet Robert Creeley talks about form in his work and the development of his theories on modern poetry. Creeley reads "The Whip" and several of his new poems.

9:30 5 13 24 33 49 LOVE ON A ROOFTOP—Comedy

COLOR Dave says he is against the idea of birthday celebrations, but he's secretly delighted when he suspects Julie is planning a surprise party in his honor. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carole: Barbara Bostock. Jim: Sandy Kenyon.

Guest Cast

Salesman Digby Wolfe
Waiter Paul Micale

8 IT'S HAPPENING HERE—Ross

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DELIVERING A WILD BISON
HAS THE BOYS BUFFALOED
THE ROUNDERS

TONIGHT 8:30
CHANNEL 5-13-24-33-49



11 27 35 PETTICOAT JUNCTION

COLOR Family rivalry starts brewing when suave Steve Elliott starts to work his charm on each of the Bradley girls. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Charley: Smiley Burnette. Floyd: Rufe Davis.

25 STRUGGLE FOR PEACE

"The Bomb," a study of the nuclear powers and their development since the beginning of the Atomic Age. Guests include Herman Kahn, director of the Hudson Institute, N.Y.; Allan McKnight of the International Atomic Energy Agency; former Presidential science advisor Jerome Weisner; and nuclear physicists Rudolph Peierls and George Thompson. Robert Beatty and Leonard Beaton are the narrators.

10:00 5 13 24 33 49 FUGITIVE

COLOR "The Sharp Edge of Chivalry." Kimble, who's working as a janitor in a run-down tenement, tries to help an emo-

tionally disturbed young man—but his efforts backfire when the youth steals Kimble's passkey to a girl's apartment. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

Guest Cast

Roger Roland Robert Drivas
Edward Roland Eduard Franz
Liz Roland Madlyn Rhue
Mrs. Turney Rosemary Murphy
Lieutenant Sloan Richard Anderson
Mrs. Murdock Ellen Corby
Millie Judee Morton
Boy Friend Walter Gregg
Police Sergeant Peter Madsen

8 11 27 35 SPORTS/FITNESS TEST

SPECIAL COLOR "The National Sports and Physical Fitness Test." See the Close-up below. (60 min.)

May be pre-empted by a late-news show.

11:00 3 COLOR NEWS—Virgil Dominic

5 NEWS—Tom Field

8 COLOR NEWS—Joel Daly, Doug Adair



10:00 8 11 27 35 SPORTS/FITNESS TEST



SPECIAL COLOR The accent is on sports as Harry Reasoner conducts this season's first CBS viewer test.

Each year, thousands of Americans under age 65 die of cardiovascular diseases which could have been prevented through proper exercise. Producer Bob Wussler has a simple solution: "Run from 10 to 20 minutes a day." To make viewers more aware of the need to keep in shape, Wussler has designed this test of knowledge and opinions on sports and physical fitness.

You will be asked questions as cam-

eras focus on such places as the U.S. Air Force Academy at Colorado Springs, Colo., where cadets eat heartily without gaining an ounce; Arthur, a New York night spot where the Watusi dance trims fat into muscle; and La Sierra High School outside Sacramento, Cal., a school that boasts of one of the Nation's best physical-fitness programs.

Also shown: a segment on great moments in sports, including Bobby Thomson's pennant-winning home run in 1951, and Joe Louis's first-round KO of Max Schmeling in 1938. (60 min.)

11 12 13 21 24 35 49 NEWS, WEATHER, SPORTS

27 COLOR NEWS, WEATHER, SPORTS

33 MOVIE—Drama

"Three Faces West." (1940) Farmers try to get water for their land—despite the fact that their farms have been condemned by the Government. John Wayne, Charles Coburn, Sigrid Gurie, Spencer Charters, Russell Simpson, Helen MacKellar, Trevor Bardette. (Two hours)

News break at 11:45 P.M.

11:10 5 SPORTS—Paul Wilcox

11:15 3 COLOR WEATHER—Kinnan

5 FULDHEIM—News Commentary

8 COLOR WEATHER—Goddard

24 MOVIE—Biography

"The Mighty Barnum." (1934) The life of the famous P. T. Barnum is unfolded against the background of the 1800's. Wallace Beery, Adolphe Menjou, Virginia Bruce, Rochelle Hudson.

49 RACE RESULTS—Van Lane

11:20 3 COLOR SPORTS—Jim Graner

8 COLOR SPORTS—Frank Glibner

35 MOVIE—Drama

"The Miami Story." (1954) A citizens' committee appeals to an ex-gangster to help destroy a crime syndicate in Miami. Barry Sullivan, Luther Adler.

49 MOVIE—Comedy

"Mister Universe." (1950) A sidewalk hawker turns an ex-war buddy into a wrestler. Jack Carson, Bert Lahr, Janis Paige, Robert Alda, Vincent Edwards, Maxie Rosenbloom, Joyce Matthews.

11:25 5 MOVIE—Drama


"Cause for Alarm." (1951) In a letter to the DA, a psychopath claims that he was murdered by his wife and his doctor. Loretta Young, Barry Sullivan, Bruce Cowling, Margalo Gilmore, Art Baker, Georgia Backus, Bradley Mora, Irving Bacon, Don Haggerty.

8 MOVIE—Drama

"Island in the Sky." (1953) A pilot with his civilian crew is forced to bring his plane down in uncharted territory be-

Official Score Card National Sports & Physical Fitness Test

Channel 8-11-27-35 10:00 P.M.

1. _____ <input type="checkbox"/>	13. _____ <input type="checkbox"/>	25. _____ <input type="checkbox"/>	Opinion Questions 1. _____ 2. _____ 3. _____
2. _____ <input type="checkbox"/>	14. _____ <input type="checkbox"/>	26. _____ <input type="checkbox"/>	
3. _____ <input type="checkbox"/>	15. _____ <input type="checkbox"/>	27. _____ <input type="checkbox"/>	
4. _____ <input type="checkbox"/>	16. _____ <input type="checkbox"/>	28. _____ <input type="checkbox"/>	TOTAL SCORE
5. _____ <input type="checkbox"/>	17. _____ <input type="checkbox"/>	29. _____ <input type="checkbox"/>	
6. _____ <input type="checkbox"/>	18. _____ <input type="checkbox"/>	30. _____ <input type="checkbox"/>	
7. _____ <input type="checkbox"/>	19. _____ <input type="checkbox"/>	31. _____ <input type="checkbox"/>	 Presented by American Iron and Steel Institute
8. _____ <input type="checkbox"/>	20. _____ <input type="checkbox"/>	32. _____ <input type="checkbox"/>	
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10. _____ <input type="checkbox"/>	22. _____ <input type="checkbox"/>	34. _____ <input type="checkbox"/>	
11. _____ <input type="checkbox"/>	23. _____ <input type="checkbox"/>	35. _____ <input type="checkbox"/>	
12. _____ <input type="checkbox"/>	24. _____ <input type="checkbox"/>		

Fill in blanks with T or F (True or False); Y or N (Yes or No); A, B, C, or D (multiple choice), or appropriate word. Opinion questions are not scored.

Evening

tween Greenland and North America. (Approx. two hours, 10 min.)

Cast

Dooley John Wayne
Stutz Lloyd Nolan
Colonel Fuller Walter Abel
McMullen James Arness
Moon Andy Devine
J. H. Handy Allyn Joslyn
Sergeant Harper Regis Toomey
Swanson Darryl Hickman
Murray James Lydon
Hunt Harry Carey Jr.
Lovatt Sean McClory
Rene George Chandler
Fitch Louis Jean Heydt
Gainer Mike Connors
Hopper Carl "Alfalfa" Switzer

(13) TV EDITORIAL—David Drury

(27) MOVIE—Mystery

"Conflict." (1945) A husband murders his wife in order to marry her sister. A psychiatrist suspects the husband of the crime and sets out to trap him. Humphrey Bogart, Alexis Smith, Sydney Greenstreet, Rose Hobart, Charles Drake.

11:30 **(3) (11) (12) (21) JOHNNY CARSON**

COLOR In Hollywood, the guest is George Jessel. (90 min.)

(13) MOVIE—Adventure

"Captain Scarlett." (1953) A dashing soldier battles Royalist tyranny in France following the defeat of Napoleon. Richard Greene, Leonora Amar. (90 min.)

11:45 **(33) NEWS—Lee McCarthy**

(33) MOVIE—Drama

Movie continues. See 11 P.M. Ch. 33.

1:00 **(3) STAR PERFORMANCE**

"The Bad Streak." A young man, taught by his mother to hate his father, vows revenge. Charles Boyer, Robert Arthur.

(21) (33) NEWS

1:30 **(3) (COLOR) HOME AND GARDEN**

(8) MOVIE—Comedy

Time approximate. "Collegiate." (1935) A young playboy takes over the management of a girls' school. Joe Penner, Jack Oakie. (Approx. one hour, 40 min.)

2:00 **(3) NEWS**

Morning

Morning

6:20 **(3) FARM FARE—Agriculture**

6:25 **(3) (COLOR) EDUCATION EXCHANGE**

6:40 **(8) NEWS**

6:45 **(8) SUNRISE SEMESTER**

Studies in Style: "The Relation of Grammar and Style in Concrete Cases."

(12) ANSWER—Religion

6:55 **(3) (COLOR) WHAT'S DOING**

(13) FARM REPORT

7:00 **(3) (12) (13) (21) TODAY**

COLOR Scheduled guests: actor Claude Kipnis of the Israeli Mime Theater and Judith Crist, who reviews new films and plays. (Live; two hours)

Show is not live on Ch. 13

(11) (27) SUNRISE SEMESTER

See 6:45 A.M. Ch. 8 for details.

7:15 **(8) REX HUMBARD—Religion**

7:30 **(8) (27) (COLOR) NEWS—Benti**

(11) (COLOR) COMEDY CARNIVAL

7:55 **(5) (27) NEWS**

(8) (COLOR) EDITORIAL

8:00 **(5) TELECOURSE—Western Reserve**

(8) (11) (27) (35) CAPTAIN KANGAROO—Children

The Captain learns how Dutch craftsmen make wooden shoes. (60 min.)

(33) BARNEY BEAN—Children

8:30 **(5) JR. CLUBHOUSE—Children**

9:00 **(3) MIKE DOUGLAS—Variety**

(5) MILTON THE MONSTER

(8) (COLOR) FRANZ THE TOY-MAKER—Children

(11) (35) ROMPER ROOM—Children

(12) JACK LA LAMME—Exercise

(13) MILTON THE MONSTER

(21) CARTOON TIME—Children

(27) (COLOR) ROMPER ROOM

(33) DONNA REED—Comedy

9:15 **(21) CLASSROOM TV—Education**

9:30 **(5) WHERE THE ACTION IS—Music**

(11) (COLOR) MR. T'S SHOW

(12) CARTOONS

**TV
CLOSE-UP
GUIDE**

(3) (11) (12) (21) WORLD SERIES

SPECIAL (COLOR) The World Series opener is scheduled for the park of the National League winner. Starting times: 1 P.M. (if the Pirates win), 3 P.M. (Giants) and 4 P.M. (Dodgers). Announcers include Curt Gowdy and Chuck Thompson. (Live)

The NL's theme is, again, "September Song": The games dwindle down to a precious few, with the pennant race undecided. The only certainty was that the winner would play against the American League's Orioles, who won their pennant Sept. 22. It was the first flag for Baltimore since the old Orioles won three straight beginning in 1894.

Last winter, the Orioles traded for outfielder Frank Robinson, who got off to a fine early start—and was last seen heading for the Triple Crown (home run, runs-batted-in and batting-average titles). Powerful John "Boog" Powell is the No. 2 batter. The infield is solid—Brooks Robinson is considered one of the

game's best third basemen, and shortstop Luis Aparicio is a speedy veteran. Toward the end of the race, the starting pitchers begin to feel the strain, but the bullpen crew—headed by Stu Miller, Eddie Fisher and Dick Hall—took up the slack to hold challengers at bay.

If the Dodgers won the NL flag, it will have been done on speed, fielding and brilliant pitching by Sandy Koufax, Phil Regan and the rest of the hard-pressed staff. (The Dodgers regard hitting as something of a lost art.)

The Pirates get good hitting (Matty Alou, Willie Stargell and Roberto Clemente are their best), but consistent pitching has been a problem all season.

The Giants, clinging to a slim chance of winning the flag, have been plagued all season by poor second-line pitching and a sorry defense. They can still give their opponents the willies—Mays and McCovey—and they get good pitching from Juan Marichal and Gaylord Perry.

Tuesday at 11:25 PM

'CONFLICT'

Humphrey Bogart Alexis Smith

WKBN-TV

COLOR

YOUNGSTOWN

27

Morning-Afternoon

13 DONNA REED—Comedy

Alex is annoyed because he must accept a hospital donation from one of Donna's old boy friends. Alex: Carl Betz.

21 BOZO THE CLOWN

27 CARTOON CARNIVAL

33 FATHER KNOWS BEST

35 MICKEY MOUSE—Cartoons

9:45 11 KING AND ODIE—Cartoons

27 CLASSROOM TV—Education

10:00 3 12 21 COLOR EYE GUESS

5 ROMPER ROOM—Miss Barbara

8 LOVE OF LIFE—Serial

11 27 35 CANDID CAMERA

Ladies in a store are frightened by mice; a woman driver uses strange hand signals.

13 NEWLYWED GAME

33 DATELINE: YOUNGSTOWN

10:25 3 12 21 COLOR NEWS

—Sander Vanocur

8 COLOR NEWS—Hoffmann

49 DOCTOR'S HOUSE CALL

10:30 3 12 13 21 CONCENTRATION

5 PAIGE PALMER—Women

8 11 27 35 BEVERLY HILL-

BILLIES—Comedy

Jed enrolls Jethro in the fifth grade. Jed: Buddy Ebsen. Jethro: Max Baer.

49 ED ALLEN—Exercise

11:00 3 12 21 COLOR CHAIN LETTER

5 13 24 33 49 SUPERMARKET SWEEP—Game

8 11 27 35 ANDY GRIFFITH

Andy tries to arrange a blind date for Warren. Warren: Jack Burns.

WORLD SERIES

At press time, the World Series opener was scheduled to begin at the park of the National League winner. (The Dodgers, Pirates and Giants were still in contention.) Regular programming will be pre-empted. For starting times and details, see the Close-up on page A-59.

11:30 3 12 21 COLOR SHOWDOWN

5 13 24 33 49 DATING GAME

8 11 27 35 DICK VAN DYKE

Millie is upset because the new neighbors monopolize Rob and Laura. Rob: Dick Van Dyke. Millie: Ann Morgan Guilbert.

Afternoon

12:00 3 12 21 COLOR JEOPARDY

5 11 NEWS

8 COLOR NEWS—Ross, Hoolihan, Jones

13 BEN CASEY—Drama

Dr. Alan Reynolds conceals the fact that a young boy's injury is the result of a beating Reynolds: Arthur Hill. Casey: Vincent Edwards. (60 min.)

24 49 DONNA REED—Comedy

Jeff is caught in a female trap when several girls try to date him. Jeff: Paul Petersen. Gwen: Sherry Granato.

27 35 LOVE OF LIFE—Serial

33 MIKE DOUGLAS—Variety

12:15 5 NOON SHOW—Children

12:25 27 35 COLOR NEWS—Benti

12:30 3 12 21 SWINGIN' COUNTRY

COLOR Rusty sings "Just Because," and Molly offers "Love and Marriage."

8 11 35 SEARCH FOR

TOMORROW—Serial

13 CARTOON PARTY—Children

24 49 FATHER KNOWS BEST

Bud hasn't been invited to the Sadie Hawkins Dance. Bud: Billy Gray.

27 NEWS—Bill Bowser

12:35 27 MOVIE—Adventure

"Pirates of Monterey." (1947) An adventurous American is secretly transporting guns from Mexico City to Monterey to fight royalist attempts at wresting California from the Mexican Republic. Rod Cameron, Maria Montez. (85 min.)

12:45 8 11 35 GUIDING LIGHT—Serial

12:55 3 12 21 NEWS—Newman

1:00 3 THREE ON THE TOWN

COLOR Comedian Arthur Godfrey, who is in town for the Cleveland National Horse Show, is guest. Linn also greets singer Joanne Bancroft. (Live)

5 24 33 49 BEN CASEY

Hoffman's parents want him to give up neurosurgery for a lucrative general practice. Victoria: Gloria Swanson. Hoffman: Harry Landers. (60 min.)

8 BACHELOR FATHER—Comedy

"Bentley Builds a Pool." Kelly is forever running over to the Mitchells to use their swimming pool, and Bentley doesn't like it. Bentley: John Forsythe

11 MOVIE—Comedy

COLOR "On the Riviera." (1951) Henri Duran is a French airplane tycoon, and Jack Martin is an American entertainer who looks just like him. Danny Kaye, Gene Tierney, Corinne Calvet. (90 min.)

12 GIRL TALK—Panel

Guests are comedienne Caroline Richter and actresses Sylvia Miles and Paula Lawrence. Moderator: Virginia Graham.

13 MIKE DOUGLAS—Variety

21 GIRL TALK—Panel

Guests are actress-singer Genevieve and restaurant owners Edythe Rubin and Enrica Jarrett. Virginia Graham hosts.

45 JEANNE CARNES SHOW

1:30 3 12 COLOR LET'S MAKE A DEAL—Game

8 35 AS THE WORLD TURNS

21 KITCHEN CORNER—Cooking

1:55 3 12 COLOR NEWS—Dickerson

2:00 3 12 21 COLOR DAYS OF OUR LIVES—Serial

5 24 33 49 NEWLYWED GAME

8 27 35 COLOR PASSWORD

2:30 3 12 21 DOCTORS—Serial

5 13 24 33 49 A TIME FOR US

8 11 27 35 HOUSE PARTY

COLOR Guest: Jack Bailey, former host of "Queen for a Day."

2:55 5 13 24 33 49 NEWS

3:00 3 12 21 COLOR ANOTHER WORLD—Serial

5 13 24 33 49 GENERAL HOSPITAL—Serial

8 11 27 35 TELL THE TRUTH

3:25 8 11 27 35 COLOR NEWS

3:30 3 12 21 COLOR YOU DON'T SAY!—Game

5 13 24 33 49 NURSES

8 11 27 35 EDGE OF NIGHT

4:00 3 12 COLOR MATCH GAME

5 COLOR COMEDY CLUBHOUSE

8 11 27 35 SECRET STORM

13 24 33 49 DARK SHADOWS

21 MOVIE—Comedy

"Pat and Mike." (1952) A lowbrow promoter signs up a highbrow tennis player. Katharine Hepburn, Spencer Tracy, Aldo Ray, William Ching. (Two hours)

Afternoon

4:25 3 12 COLOR NEWS—Kalber

4:30 3 SEA HUNT—Adventure

Mike Nelson is hired by an insurance company to determine whether sabotage or hurricane Dora caused a freighter to sink. Lloyd Bridges.

8 MUNSTERS—Comedy

Marilyn's date runs away after one glimpse of Herman. To set things right, Grandpa concocts a love potion. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Warren Bloom: John Fiedler. Yolanda Cribbens: Claire Carleton. Grandpa: Al Lewis. Marilyn: Pat Priest.

11 COLOR MR. T AND FRIENDS

12 LEAVE IT TO BEAVER—Comedy

Beaver and Wally agree to take care of a neighbor's cat, but Beaver lets the "Cat Out of the Bag"—and she runs away. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont. Eddie: Ken Osmond. Harry Donaldson: Charles Gray.

13 MERV GRIFFIN—Variety

24 33 49 WHERE THE ACTION IS

Guests: Billy Stewart and the Standells.

27 MOVIE—Adventure

"Mutiny." (1952) There's mutiny afoot aboard an American ship bound for France to pick up gold, much needed during the War of 1812. Mark Stevens, Angela Lansbury, Patric Knowles, Gene Evans, Rhys Williams. (90 min.)

35 MOVIE—Drama

"Blowing Wild." (1953) An oil wildcat, romancing an American girl stranded in Mexico, is hired to drive a truckload of nitroglycerine through bandit territory. Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn, Ward Bond. (Two hours)

5:00 3 MOVIE—Drama

COLOR "Kelly and Me." (1957) A vaudevillian of the early Thirties is a flop until he works a German shepherd dog into his act. Van Johnson, Piper Laurie, Martha Hyer, Onslow Stevens, Herbert Anderson, Gregory Gay. (90 min.)

8 ADVENTURE ROAD—Travel

COLOR "Land of Pere Marquette." Howard Orians is Jim Doney's guest. (60 min.)

11 MOVIE—Adventure

"Cargo to Capetown." (1950) A captain

Afternoon-Evening

attempts to sail a battered oil tanker to Capetown, faced by hurricane, fire and a rebellious crew. Broderick Crawford, John Ireland, Ellen Drew, Edgar Buchanan. (90 min.)

12 MOVIE—Western

"The Dalton Girls." (1957) After the Dalton brothers are killed by lawmen, their female relatives continue the outlaws' reign of terror. Merry Anders, Lisa Davis, Penny Edwards, Sue George, John Russell, Ed Hinton. (90 min.)

24 RIFLEMAN—Western

"Wyoming Story," conclusion. Lucas trails a gang that's selling weapons to Indians in Wyoming. Lucas: Chuck Connors. McKee: Kent Taylor.

33 YOU ASKED FOR IT—Smith

1. A swimmer attempts to escape from a straitjacket underwater. 2. In Germany, a circus clown trains giant farm hogs. 3. A woman receives pictures from the little Korean girl she "adopted" but has never seen. 4. Herr Harlow balances objects on his nose.

49 DEATH VALLEY DAYS—Drama

5:30 5 MERV GRIFFIN—Variety

24 NEWS, WEATHER

25 TV KINDERGARTEN

43 NEWS—Lee McCarthy

49 CARTOON FUN—Children

5:45 24 33 NEWS—Peter Jennings

Evening

6:00 8 [COLOR] CITY CAMERA—Adair, Daly, Goddard, Gliber

13 21 NEWS, WEATHER, SPORTS

24 MOVIE—Drama

"All I Desire." (1953) Actress Naomi Murdoch gets a hostile reception when she returns, at the invitation of her daughter, to the Wisconsin town where she deserted her family 10 years earlier. Barbara Stanwyck, Richard Carlson, Lori Nelson, Maureen O'Sullivan. (90 min.)

25 WHAT'S NEW—Children

27 [COLOR] NEWS, WEATHER, SPORTS

23 MOVIE—Drama

"Calendar Girl." (1947) A young artist's portrait of a girl causes trouble between

the young lady and her suitor. Jane Frazee, William Marshall, Gail Patrick, Kenny Baker. (90 min.)

49 TALK BACK—Discussion

6:15 13 WEATHER, NEWS

6:30 3 11 12 21 [COLOR] NEWS

—Chet Huntley, David Brinkley

5 [COLOR] LET'S GO TO THE RACES—Game

8 27 35 [COLOR] NEWS

—Walter Cronkite

25 TELECOURSE—Western Reserve

49 NEWS—Peter Jennings

6:45 13 NEWS—Peter Jennings

49 STOCK REPORT

6:50 49 DOCTOR'S HOUSE CALL

6:55 49 SPORTS, NEWS, WEATHER

7:00 3 [COLOR] NEWS, WEATHER, SPORTS—Dominic, Kinnan, Graner

5 NEWS—Bill Jorgensen

8 RIFLEMAN—Western

"The Marshal." The notorious Sheltin brothers ride into North Fork to take revenge on a crippled old marshal who's working for Lucas. Lucas: Chuck Connors. Flory Sheltin: Robert Wilke. Andrew Sheltin: Warren Oates.

11 NEWS—Ward, Saunders, Gendron

12 NEWS, WEATHER, SPORTS

13 ZORRO—Adventure

21 McHALE'S NAVY—Comedy

McHale's gang tricks Binghamton into believing that Parker's uncle is head of the Senate Naval Affairs Committee. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Senator Parker: Irwin Charone. Christy Gary Vinson. Tinker: Billy Sands.

25 FOLK GUITAR

Laura Weber shows how to use a break in "This Land Is My Land." She also sings "Scarlet Ribbons."

27 MARSHAL DILLON—Western

Matt and Chester are on the stage when it is held up. Later, in Dodge, Matt thinks he recognizes one of the bandits' voices. Matt: James Arness. Chester: Dennis Weaver. Yermo: John Anderson. Charley: Bob Morgan. Verd: Charles Aid-

man. Doc: Milburn Stone. Kitty: Amanda Blake.

35 JEAN ARTHUR SHOW

[COLOR] Paul won't talk about his new case—and Patricia's snooping leads her to suspect that her son is involved with a mobster. Patricia: Jean Arthur. Paul: Ron Harper. Morton: Leonard Stone. Richie: Richard Conte.

Guest Cast

Lily Joan Huntington
Carmella Michael Constantine
Buxton Robert Hastings
Martha Ena Hartman

7:05 5 FULDHEIM—News Commentary

7:10 5 NEWS—Peter Jennings

7:15 49 WOMEN'S PAGE—Ann Thomas-Moore

7:25 5 WEATHER—Don Webster

7:30 3 12 21 VIRGINIAN—Western

[COLOR] "An Echo of Thunder." On a cattle drive south, Trampas gets sidetracked when he investigates the murder of an old friend. Trampas: Doug McClure. Virginian: James Drury. (90 min.)

Evening

Guest Cast

Sheriff Lundee Jason Evers
Ben Fancher Linden Chiles
Margaret Lundee Indus Arthur
Sam Murrell John Anderson
Chico Mark Miranda
Dolores Barbara Werle
Griff Brendon Boone
Troost Les Tremayne
Telegrapher Shug Fisher
Minister William Keene

5 13 24 43 49 BATMAN

[COLOR] Shelley Winters plays "The Greatest Mother of Them All" in this first of a two-part episode. Ma Parker and her criminal brood have invaded Gotham. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier.

Guest Cast

Ma Parker Shelley Winters
Pretty Boy Robert Biheller
Warden Crichton David Lewis
Machine Gun Peter Brooks
Legs Tisha Sterling

Continued on next page

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Chairwoman Fran Ryan
Guard Budd Perkins

8 11 27 35 LOST IN SPACE

COLOR "Forbidden Planet." The Robinsons' spaceship makes a crash landing on an unknown, fog-bound planet—sustaining damage that will take weeks to repair. Tiabo: Wally Cox. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. (60 min.)

25 MODERN MANAGEMENT

Subject: human relations and leadership development.

8:00 5 MOVIE—Science Fiction

COLOR "The Day of the Triffids." (English; 1962) After meteorites blind the world's population, man-killing plants begin to take over. Howard Keel, Nicole Maurey, Janette Scott, Kieron Moore, Mervyn Johns. (Two hours)

13 24 33 49 MONROES

COLOR "Wild Dog of the Tetons." The twins find a huge, white dog seriously wounded, and try to persuade Clayt to doctor the animal—known throughout the Tetons as a vicious killer. Clayt: Michael Anderson Jr. Hasner: Albert Salmi. Kathy: Barbara Hershey. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. Amy: Tammy Locke. Jim: Ron Soble. Mapoy: Liam Sullivan. Ruel: Jim Westmoreland. Sleeve: Ben Johnson. (60 min.)

25 IN MY OPINION

8:30 8 11 27 35 BEVERLY HILL-BILLIES—Comedy

COLOR A pretty pigtailed girl gets a warm welcome after telling the Clam-

petts she's a neighbor from back home. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey.

Guest Cast

Emaline Gayle Hunnicutt
Colonel Foxhall Leon Ames

25 YOUR DOLLAR'S WORTH

9:00 3 12 21 BOB HOPE—Comedy

COLOR Emmy-winner Cliff Robertson and Angie Dickinson in "And Baby Makes Five." After winning a Pulitzer Prize, writer Will Nye and his expectant wife head for a small California town to fulfill Will's lifelong ambition to run a weekly newspaper. Written, produced and directed by Hal Kanter. (60 min.)

Cast

Will Nye Cliff Robertson
Christina Angie Dickinson
Dee Nina Foch
Reynard Pitney Walter Abel
James Eckert Alan Hewitt
Hector Vito Scotti
Estelita Jody Gilbert
Scott Eddie Quillan
Senator Malone Steve Pendleton
Barber Jack Pepper

8 27 35 GREEN ACRES

COLOR Lisa's jealous: A pretty lady farmer has offered to help Oliver with his corn crop in exchange for legal counsel. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Doris: Barbara Pepper. Hank: Alvy Moore. Sam: Frank Cady.

Guest Cast

Amy Collins Dianne Foster
Sadie Kay St. Germain

11 COLOR LET'S GO TO THE RACES—Game

13 24 33 49 MAN WHO NEVER WAS—Adventure

COLOR Peter enters a Communist country to save Monsignor Vraz, a priest who has been lured away from his asylum in the American embassy. Peter: Robert Lansing. Eva: Dana Wynter.

Guest Cast

Monsignor Vraz Peter Capel
Ottillie Barbara Stanek
Marulic Arthur Brauss

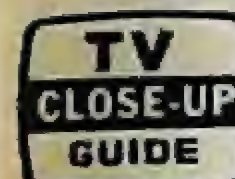
25 HIGH SCHOOL HIGHLIGHTS

9:30 8 11 27 35 GOMER PYLE, USMC—Comedy

COLOR It's pay day at the base, and Friendly Freddy, a fast-talking con man, has found that Gomer is a perfect pigeon. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

Guest Cast

Friendly Freddy Sid Melton
Continued on next page



10:00 5 13 24 33 49 ABC STAGE 67

'The Kennedy Wit'

"Wit makes its own welcome, and levels all distinctions . . ."

R. W. Emerson

President Kennedy's speeches were filled with ringing rhetoric—and also with wit and humor that was eloquent and subtle. He had the gift that comedians call "good timing," and could deliver repartee with rapierlike precision.

Films, stills and recordings recall famous and less well-known lines from JFK's campaign speeches and calamities; news conferences (such as his celebrated exchanges with newswoman May Craig); addresses to statesmen and Nobel Prize winners; informal moments with his wife and family; and occasional problems with foreign languages.

There's also an interview with David Powers, one of the late President's administrative assistants and a member of



John F. Kennedy

the famous "Irish Mafia." A close friend since 1946, Powers discusses Kennedy's tour of Ireland and his own duties during the campaigns.

Producer Jack Paar narrates. Associate producer: Bob Carman. (60 min.)



Tareyton

**"Us Tareyton smokers
would rather
fight than switch!"**



Tareyton



Bunny Barbara Stuart
Hummel William Christopher
Pay Officer Tom Linane

There's an article on Jim Nabors in next week's TV GUIDE.

13 24 33 49 PEYTON PLACE

COLOR Steven seeks the help of Chris and Sandy to bolster Lee's case. Steven: James Douglas. Chris: Gary Haynes. Sandy: Lana Wood. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rossi: Ed Nelson. Norman: Chris Connelly. Rita: Pat Morrow. Fowler: John Kerr.

10:00 3 11 12 21 I SPY—Adventure

COLOR "Vendetta," by Marion Hargrove. In the Italian countryside, Kelly faces a court-martial—at the hands of a family who believe that he murdered their son in Korea. Filmed on location in Italy. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Don Federico Victor Francen
Romolo Osvaldo Ruggieri
Emilio Paolo Massimo Serato
Alice Patrizia Valturri
Ascanio Fausto Tozzi
Cesare Maurizio Arena
Don Baldassarre Umberto Spadaro
Morelli Riccardo Garrone
Girl Katinka von Shapringen

5 13 24 33 49 ABC STAGE 67

"The Kennedy Wit." Jack Paar narrates this look at the fast-paced humor of the late President. See the Close-up, page A-65. (60 min.)

8 27 35 DANNY KAYE—Variety

COLOR Guests: singers Ella Fitzgerald and Buddy Greco, and Sergio Mendes and Brasil '66, bossa nova group. Sketch: An old man (Danny) keeps his doctor in attendance when he courts a girl (Joyce Van Patten). Tony Charmoli dancers, Earl Brown singers, Paul Weston orchestra. (60 min.)

Highlights

"Body and Soul," "The Moment of Truth" Ella
Medley: "Hello, Ella!" "Where or When?" "September in the Rain," "New Sun in the Sky," "Great Day," "Happy Days Are Here Again" Danny, Ella

"Satin Doll," "Charade" Buddy
"Going Out of My Head" Mendes

"It Don't Mean a Thing," "Mood Indigo" Danny, Ella, Buddy

25 SPORTS REVIEW

11:00 3 **COLOR** NEWS—Virgil Dominick

5 NEWS—Tom Field

8 **COLOR** NEWS—Joel Daly, Doug Adair

11 12 13 21 24 35 49 NEWS, WEATHER, SPORTS

27 **COLOR** NEWS, WEATHER, SPORTS

33 MOVIE—Mystery

"You Pay Your Money." (English; 1957) A girl recognizes the fiancée of a wealthy businessman as the accomplice of a notorious swindler. Hugh McDermott, Jane Hylton. (Two hours)

News break at 11:45 P.M.

11:10 5 SPORTS—Paul Wilcox

11:15 3 **COLOR** WEATHER—Kinnan

5 FULDHEIM—News Commentary

8 **COLOR** WEATHER—Goddard

24 MOVIE—Drama

"The Wicked Lady." (English; 1945) On her wedding day, a ruthless woman meets the man she really loves. She refuses to let her marriage interfere with her friendship with the man. Margaret Lockwood, James Mason, Patricia Roc.

49 RACE RESULTS—Van Lane

11:20 3 **COLOR** SPORTS—Jim Graner

8 **COLOR** SPORTS—Frank Glibber

35 MOVIE—Western

"Frontier Gal." (1945) Escaping from a posse, a young man runs into a female saloon owner—and is married to her at the point of a gun. Yvonne DeCarlo, Rod Cameron, Andy Devine, Fuzzy Knight.

49 MOVIE—Musical Biography

COLOR "Swanee River." (1939) This story of Stephen Foster's unhappy life includes his songs "My Old Kentucky Home" and "Jeanie with the Light Brown Hair." Don Ameche, Al Jolson, Andrea Leeds, Felix Bressart, Chick Chandler, Russell Hicks, George Reed.

11:25 5 MOVIE—Drama

"Time Limit." (1957) Maj. Harry Cargill is accused of collaborating with the enemy in a North Korean POW camp. Even though Cargill confesses, Col. William sets out to uncover the truth. Richard

dit, wounded while attempting to rob a stagecoach, meets a man who is searching for his brother's murderer. Rod Cameron, J. Carrol Naish. (90 min.)

11:45 33 NEWS—Lee McCarthy

12:00 33 MOVIE—Mystery

Movie continues. See 11 P.M. Ch. 33.

1:00 3 STAR PERFORMANCE

"Marked Down." A salesgirl at a fashionable store schemes to meet a rich bachelor and succeeds. But her plans go awry when a young boy tries to buy a dress for his mother on deferred payment. Evelyn: Ida Lupino. Clint Kennedy: Hal March. Celeste: Joan Banks.

21 33 NEWS

1:30 3 **COLOR** PANORAMA

1:45 8 MOVIE—Drama

Time approximate. "Exclusive." (1937) A crooked politician purchases a newspaper and threatens to publish vicious lies about various citizens. Fred MacMurray, Frances Farmer, Charlie Ruggles. (Approx. one hour, 40 min.)

2:00 3 NEWS

Widmark, Richard Basehart, Rip Torn, June Lockhart, Dolores Michaels.

8 MOVIE—Drama

"The Dark at the Top of the Stairs." (1960) Each member of a 1920 Oklahoma household faces a separate crisis. Harness salesman Rubin Flood knows his product is almost obsolete; wife Cora ponders his numerous affairs; daughter Reenie shies from a blind date; and 10-year-old Sonny is being frightened into a withdrawn childhood. Robert Preston, Dorothy McGuire, Shirley King, Robert Eyer. (Approx. two hours, 20 min.)

13 TV EDITORIAL—David Drury

27 MOVIE—Mystery

"Each Dawn I Die." (1939) A reporter is framed on a manslaughter charge to prevent him from exposing the corruption of the district attorney in his city. James Cagney, George Raft, Jane Bryan, Stanley Ridges, Alan Baxter.

11:30 3 11 12 21 **COLOR** JOHNNY CARSON—Variety

13 MOVIE—Western

"Yaqui Drums." (1957) A Mexican ban-



**BEAUTIFUL
COLOR**

**ERIE'S
MOVIE
STATION**

WJET-TV

**abc CHANNEL
24**

Morning

- 6:20 **3** FARM FARE—Agriculture
 6:25 **3** **COLOR** EDUCATION EXCHANGE
 6:40 **8** NEWS
 6:45 **8** SUNRISE SEMESTER
 Philosophy: "Determinism, Fatalism and Predestination." Prof. Kai Nielsen.
12 ANSWER—Religion
 6:55 **3** **COLOR** WHAT'S DOING
13 FARM REPORT
 7:00 **3** **12** **13** **21** TODAY
COLOR Scheduled guests: the comedy team of Bob and Ray. Hugh Downs, Frank Blair. (Live; two hours)
 Show is not live on Ch. 13.
11 **27** SUNRISE SEMESTER
 See 6:45 A.M. Ch. 8 for details.
 7:15 **8** REX HUMBAR—Religion
 7:30 **8** **27** **COLOR** NEWS—Benti
11 **COLOR** COMEDY CARNIVAL
 7:55 **5** **27** NEWS—Local
8 **COLOR** EDITORIAL
 8:00 **5** TELECOURSE—Western Reserve
8 **11** **27** **35** CAPTAIN KANGAROO—Children
 The Captain tours a windmill during a visit to Kinderdijk, Holland. (60 min.)
33 BARNEY BEAN—Children
 8:30 **5** JR. CLUBHOUSE—Children
 9:00 **3** MIKE DOUGLAS—Variety
5 HOPPITY HOOPER—Cartoons
8 **COLOR** FRANZ THE TOY-MAKER—Children
11 **35** ROMPER ROOM—Children
12 JACK LA LANE—Exercise
13 CARTOON PARTY—Children
21 CARTOON TIME—Children
27 **COLOR** ROMPER ROOM
43 DONNA REED—Comedy
 9:15 **21** CLASSROOM TV—Education
 9:30 **5** WHERE THE ACTION IS—Music
11 **COLOR** MR. T'S SHOW
12 CARTOONS
13 DONNA REED—Comedy
 The Stones can't decide where to spend their vacation. Alex: Carl Betz. Bruce: Bruce Odening.

- 21** BOZO THE CLOWN
27 CARTOON CARNIVAL
33 FATHER KNOWS BEST
35 MICKEY MOUSE—Cartoons
 9:45 **11** KING AND ODIE
27 CLASSROOM TV—Education
 10:00 **3** **12** **21** **COLOR** EYE GUESS
5 ROMPER ROOM—Miss Barbara
8 LOVE OF LIFE—Serial
11 **27** **35** CANDID CAMERA
 People watch a restaurant customer stealing tips; a car splits in half; and a messenger delivers a package to a man who lives in a house without walls
13 NEWLYWED GAME
33 DATELINE: YOUNGSTOWN
 10:25 **3** **12** **21** **COLOR** NEWS
 —Sander Vanocur
8 **COLOR** NEWS—Hoffmann
49 DOCTOR'S HOUSE CALL
 10:30 **3** **12** **13** **21** CONCENTRATION
5 PAIGE PALMER—Women
8 **11** **27** **35** BEVERLY HILL-BILLIES—Comedy
 Sonny Drysdale has a date with Elly May. Sonny: Louis Nye. Elly May: Donna Douglas. Jed: Buddy Ebsen.
49 ED ALLEN—Exercise
 11:00 **3** **12** **21** **COLOR** CHAIN LETTER
5 **13** **24** **33** **49** SUPERMARKET SWEEP—Game
8 **11** **27** **35** ANDY GRIFFITH
 Warren thinks he might be able to reform Otis, the town tippler. Warren: Jack Burns. Otis: Hal Smith.

WORLD SERIES

If a World Series game is played today, it will be at the park of the National League winner. (The Dodgers, Pirates and Giants were battling it out at press time.) Regular programs will be preempted. For starting times and details, see the Close-up on page A-59.

- 11:30 **3** **12** **21** **COLOR** SHOWDOWN
5 **13** **24** **33** **49** DATING GAME
8 **11** **27** **35** DICK VAN DYKE
 After five years, Rob has finally finished his book about life with Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

Afternoon

- 12:00 **3** **12** **21** **COLOR** JEOPARDY
5 **11** NEWS
8 **COLOR** NEWS—Ross, Hoolihan, Jones
13 BEN CASEY—Drama
 Career woman Eve Porter is considered an antisocial hypochondriac. Eve: Carmen Matthews. Anna Olsen: Betty Field. Casey: Vincent Edwards. Lorraine: Luana Anders. (60 min.)
24 **49** DONNA REED—Comedy
 Jeff gets permission to buy a car—and comes home with a used bus. Jeff: Paul Petersen. Alex: Carl Betz.
27 **35** LOVE OF LIFE—Serial
43 MIKE DOUGLAS—Variety
 12:15 **5** NOON SHOW—Children
 12:25 **27** **35** **COLOR** NEWS—Benti
 12:30 **3** **12** **21** SWINGIN' COUNTRY
COLOR The Four Preps sing "Flowers on the Wall" and "Lonesome Town."
8 **11** **35** SEARCH FOR TOMORROW—Serial
24 **49** FATHER KNOWS BEST
 A college chum of Jim's who has made it big comes for a visit. Charlie: Frank Wilcox. Jim: Robert Young. Bud: Billy Gray.
 12:35 **27** MOVIE—Comedy
 "Mexican Spitfire's Baby." (1941) The arrival of a French war baby turns a young married couple's life into a turmoil, for the "baby" turns out to be much older and much more beautiful than expected. Lupe Velez, Leon Errol, Charles "Buddy" Rogers. (85 min.)
 12:45 **8** **11** **35** GUIDING LIGHT—Serial
 12:55 **3** **12** **21** NEWS—Newman
 1:00 **3** THREE ON THE TOWN
COLOR Jimmy Durante guests. Host is Linn Sheldon. (Live)
5 **24** **33** **49** BEN CASEY
 Dr. Charles Kozelka gives free treatment to slum dwellers in his office at Pumpnickel's Casino. Kozelka: Jack Warden. (60 min.)
8 BACHELOR FATHER—Comedy
 "Peter Plays Cupid." Miss Collins, Peter's night-school teacher, hasn't found the "right man." Peter thinks he has the answer to the problem—Bentley.

Afternoon

- Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Suzanne Collins; Jeanne Bal.
11 MOVIE—Drama
 "Hiroshima Mon Amour." (French; 1959) A love affair between a beautiful French woman and a Japanese architect unfolds against a background of war and its aftermath in two cities: Nevers and Hiroshima. Emmanuelle Riva, Elji Okada, Stella Dassas. (90 min.)
12 BEA CANFIELD SHOW
13 MIKE DOUGLAS—Variety
21 GIRL TALK—Panel
 Guests are psychologist Dr. Jarrett Ringham, physician Dr. Aviva Wiseman and magazine writer Barbara Seaman. Virginia Graham is the moderator.
35 JEANNE CARNES SHOW
 1:30 **3** **12** **COLOR** LET'S MAKE A DEAL—Game
8 **35** AS THE WORLD TURNS
21 KITCHEN CORNER—Cooking
 1:55 **3** **12** **COLOR** NEWS—Dickerson
 2:00 **3** **12** **21** **COLOR** DAYS OF OUR LIVES—Serial
5 **24** **33** **49** NEWLYWED GAME
8 **27** **35** **COLOR** PASSWORD
 2:30 **3** **12** **21** DOCTORS—Serial
5 **13** **24** **33** **49** A TIME FOR US
8 **11** **27** **35** HOUSE PARTY
COLOR Operatic tenor Battista Locatelli is Art Linkletter's guest.
 2:55 **5** **13** **24** **33** **49** NEWS
 3:00 **3** **12** **21** **COLOR** ANOTHER WORLD—Serial
5 **13** **24** **33** **49** GENERAL HOSPITAL—Serial
8 **11** **27** **35** TELL THE TRUTH
 3:25 **8** **11** **27** **35** **COLOR** NEWS
 3:30 **3** **12** **21** **COLOR** YOU DON'T SAY!—Game
5 **13** **24** **33** **49** NURSES
8 **11** **27** **35** EDGE OF NIGHT
 4:00 **3** **12** **COLOR** MATCH GAME
5 **COLOR** COMEDY CLUBHOUSE
8 **11** **27** **35** SECRET STORM
13 **24** **33** **49** DARK SHADOWS
21 MOVIE—Comedy
 "Road to Bali." (1953) Two busted song-and-dance men depart in a hurry.

- from Sydney, Australia, to escape a shotgun wedding—and end up diving for sunken treasure. Bob Hope, Bing Crosby, Dorothy Lamour. (Two hours)
- 4:25 **3** **12** **COLOR** NEWS—Kalber
- 4:30 **3** SEA HUNT—Adventure
Two fishermen report that they have seen a sea monster. Mike Nelson risks his life to investigate their story. Lloyd Bridges. Ernesto Santilla. Christopher Dark. Julio: Joe Dominguez.
- 3** ADDAMS FAMILY—Comedy
- 11** **COLOR** WOODY WOODPECKER
- 12** LEAVE IT TO BEAVER—Comedy
"Ward's Problem." Beaver decides to become his father's social secretary. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow. June: Barbara Billingsley.
- 13** MERV GRIFFIN—Variety
- 24** **33** **49** WHERE THE ACTION IS
Guests: the Hard Times ("Fortuneteller") and Neil Diamond.
- 27** MOVIE—Western
"Apache Territory." (1958) Logan Cates leads a small group across the Arizona desert—in an attempt to escape from the Apaches. Rory Calhoun, John Dehner, Barbara Bates. (90 min.)
- 35** MOVIE—Adventure
"David and Goliath." (Italian; 1960) Filmed in Rome, Jerusalem and Yugoslavia, this spectacle recounts the Biblical tale of the shepherd boy who became a warrior king and his love for the daughter of King Saul. Orson Welles, Ivo Payer, Eleanor Rossi Drago, Giulia Rubini, Edward Hilton. (Two hours)
- 5:00 **3** MOVIE—Drama
COLOR "One Desire." (1955) In 1910, an orphaned 10-year-old arrives in an Oklahoma boom town to search for his older brother. Anne Baxter, Rock Hudson, Julie Adams, Natalie Wood, Carl Benton Reid, William Hopper, Betty Garde, Barry Curtis, Adrienne Marden, Fay Morley, Vic Raaf, Lynne Milian. (90 min.)
- 5** **COLOR** WOODY WOODPECKER
- 8** ADVENTURE ROAD—Travel
COLOR "For Generations to Come," Part 1. Howard Orlans is the guest. Host: Jim Doney. (60 min.)

- 11** MOVIE—Adventure
"Prince of Pirates." (1953) A Dutch prince who has been fighting for France returns home to find that his brother the king has made an alliance with Spain. John Derek, Barbara Rush, Carla Balenda, Whitfield Connor, Edgar Barrier, Robert Shayne, Harry Lauter, Don Harvey. (90 min.)
- 12** MOVIE—Western
"The Young Land." (1959) A trial is held in 1848—the first time an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herlihy, Yvonne Craig, Dennis Hopper. (90 min.)
- 24** RIFLEMAN—Western
"Closer than a Brother." Lucas is baffled when ex-drinker Micah falls off the wagon—and turns in his badge. Lucas: Chuck Connors. Micah: Paul Fix. Thaddeus: Rex Ingram. Mark: Johnny Crawford. Ansel Bain: Berry Kroeger. True-love: Kelly Thordsen. Carpenter: Jack Wells. Sweeney: Bill Quinn.
- 33** YOU ASKED FOR IT—Smith
1. A wild-life officer shows how he protects animals from disease in the Florida swamps. 2. In England, the King's Troops perform feats of horsemanship. 3. Charles Buellis shows miniature carvings. 4. The flying Johannsons present their motorcycle-trapeze act. 5. A report on flying saucers is given. Jack Smith is host.
- 49** DEATH VALLEY DAYS—Drama
- 5:30 **5** MERV GRIFFIN—Variety
- 24** NEWS, WEATHER
- 25** TV KINDERGARTEN
- 33** NEWS—Lee McCarthy
- 49** CARTOON FUN—Children
- 5:45 **24** **33** NEWS—Peter Jennings

Evening

- 6:00 **8** **COLOR** CITY CAMERA—Adair, Daly, Goddard, Gliber
- 13** **21** NEWS, WEATHER, SPORTS
- 24** MOVIE—Adventure
"The Purple Mask." (1955) A French adventurer raises money for the Royalists by kidnaping members of Napoleon's cabinet and holding them for ransom. Tony Curtis, Dan O'Herlihy, Colleen Miller.

- Gene Barry, Angela Lansbury, George Dolenz. (90 min.)
- 25** WHAT'S NEW—Children
- 27** **COLOR** NEWS, WEATHER, SPORTS
- 33** MOVIE—Mystery
"No Hands on the Clock." (1941) A private detective spends his honeymoon investigating a kidnaping and murder. Chester Morris, Jean Parker, Rose Hobart, Rod Cameron. (90 min.)
- 49** TALK BACK—Discussion
- 6:15 **35** WEATHER, NEWS
- 6:30 **3** **11** **12** **21** **COLOR** NEWS
—Chet Huntley, David Brinkley
- 5** DEATH VALLEY DAYS—Drama
COLOR "The Solid Gold Cavity." A prospector finds a dentist who's been beaten and robbed by Mexican bandits. Sawbuck: Paul Brinegar. Doc Beers: Thomas Peters. Lazaro: Howard Caine. Carlos: Roberto Contreras. Robert Taylor is the host.
- 8** **27** **35** **COLOR** NEWS
—Walter Cronkite
- 25** TELECOURSE—Western Reserve
- 49** NEWS—Peter Jennings
- 6:45 **13** NEWS—Peter Jennings
- 49** STOCK REPORT
- 6:50 **49** DOCTOR'S HOUSE CALL
- 6:55 **49** SPORTS, NEWS, WEATHER
- 7:00 **3** **COLOR** NEWS, WEATHER, SPORTS—Dominic, Kinnan, Graner
- 5** NEWS—Bill Jorgensen
- 8** ZORRO—Adventure
Zorro's black horse Tornado is missing from his secret stable. Uncle Esteban: Cesar Romero. Diego: Guy Williams. Ber-

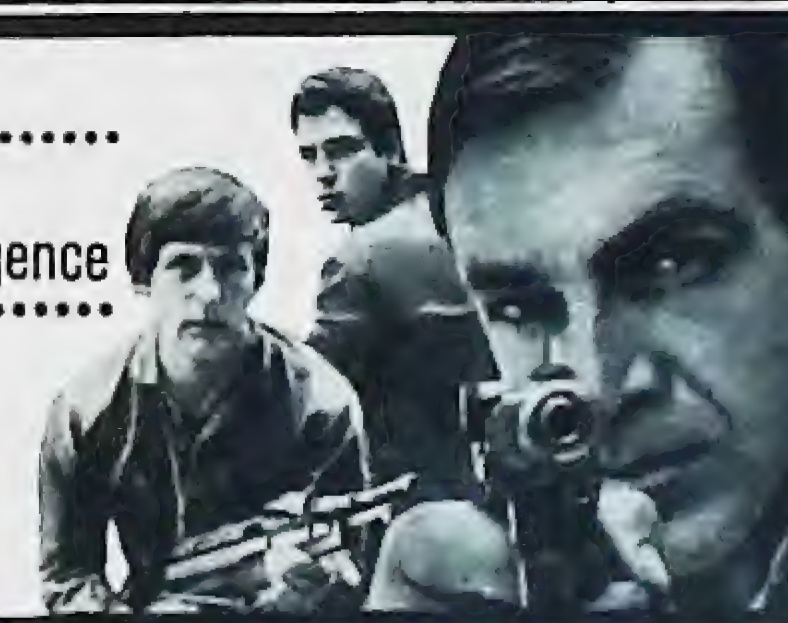
- nardo: Gene Sheldon. Garcia: Henry Calvin. Reyes: Don Diamond.
- 11** NEWS—Ward, Saunders, Gendron
- 12** NEWS, WEATHER, SPORTS
- 13** RIFLEMAN—Western
- 21** MUNSTERS—Comedy
Herman slings into a tape recorder Eddie borrowed from a disc jockey, who hears—and digs—Herman's "sound" when the machine is returned. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Dick Willet: Gary Owens. Marilyn: Pat Priest.
- 25** STRUGGLE FOR PEACE
"The Bomb." See Tuesday 9:30 P.M. Ch. 25 for details.
- 27** RIFLEMAN—Western
"Honest Abe." The townsfolk humor harmless Able Lincoln, who insists that he's the Great Emancipator himself. But Yorty doesn't see the humor in Able's delusion. Lucas: Chuck Connors. Able: Royal Dano. Yorty: Charles Cooper. Mark: Johnny Crawford. Emma: K. T. Stevens. Joe: Steve Warren. Nils: Joe Higgins. McKeever: Rex Morgan. Gultar Player: Pick Temple.
- 35** NFL GAME OF THE WEEK
- 7:05 **5** FULDHEIM—News Commentary
- 7:10 **5** NEWS—Peter Jennings
- 7:15 **49** WOMEN'S PAGE—Ann Thomas-Moore
- 7:25 **5** WEATHER—Don Webster
- 7:30 **3** **11** **12** **21** DANIEL BOONE
COLOR Israel rides into Boonesborough on the shoulders of his father's old friend Big Zack—who is being sought by

EUROPE, 1942

Assignment: Use traitor to supply
Nazi High Command with false intelligence

JERICHO

TONIGHT 7:30 CH 8-27-35



Evening

the Shawnee for killing one of their braves. Israel: Darby Hinton. Tupper: Orville Sherman. Daniel: Fess Parker. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Big Zack Jeff York
Running Fox Rodolfo Acosta
John William Tannen
Jed Weston Phil Chambers
Settler Gary Travis
Stubbs Percy Helton
Mrs. Stubbs June Ellis

5 13 24 33 49 BATMAN

COLOR In the last of a two-part episode, Warden Crichton doesn't know it, but his prison has been taken over by Ma

Parker and her gang. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier.

Guest Cast

Ma Parker Shelley Winters
Warden Crichton David Lewis
Pretty Boy Robert Biheller
Machine Gun Peter Brooks
Legs Tisha Sterling
Mad Dog Michael Vandever
Tiger James Griffith

8 27 35 JERICHO—Adventure

COLOR "Have Traitor, Will Travel." The Allies feed false information to a Free French colonel known to be a German spy, and commission the Jericho

team to see that the colonel is captured by the Nazis. But to convince the Germans, Jericho will have to be sacrificed. Sheppard: Don Francks. Gage: John Leyton. André: Marino Masé. (60 min.)

Guest Cast

Pia Albert Salmi
Lita Danielle de Metz
Colonel Durand Lee Bergere
Peter Rafael Campos
Mikhail Richard Angarola
Lieutenant Rex Holman
General Harlan Warde

25 SCIENCE REPORTER

"The Remarkable Homing Pigeon." A miniature radio transmitter which can track homing pigeons is demonstrated by biologists Charles Walcott and Martin Michener of Tufts University. John Fitch is the host.

8:00 5 13 24 33 49 F TROOP

COLOR Milton Berle in "The Great Troop Robbery." Wise Owl, a medicine man specializing in psychiatry, tries to help Agarn after a bump on the head costs the corporal his memory. Wise Owl: Milton Berle. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wild Eagle: Frank de Kova. Wrangler Jane: Melody Patterson. Dobbs: James Hampton. Crazy Cat: Don Diamond. Duffy: Bob Steele. Vanderbilt: Joe Brooks. Duddleson: Ivan Bell.

25 U.S.A.—Los Angeles

"A Tale of Two Cities." The concluding half of this study of culture on the West Coast focuses on Los Angeles. Panelists are Maurice Tuchman of the Los Angeles County Museum, Martin Dibner, director of the California Arts Commission, Peter Yates of Art and Architecture magazine; and Lile Dye of the Performing Arts Council on Music. William Schallert is the moderator.

8:30 3 12 21 STAR TREK

COLOR "The Enemy Within." Due to a malfunction in the transporter unit, Captain Kirk is transformed into two people: one meek—the other violently animalistic. Script by Richard Matheson. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Sulu: George Takei. Janice: Grace Lee Whitney. Scott: James Doohan. (60 min.)

5 13 24 33 TAMMY GRIMES



9pm. Audrey Hepburn cavorts in Truman Capote's wildly absurd tale of a woman of the world. George Peppard co-stars on The CBS Thursday Night Movies. Color.

CBS eight



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by sinus congestion
due to colds?**

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9:00 8 27 35 MOVIE—Comedy

Truman Capote's 'Breakfast at Tiffany's'

COLOR It's springtime in Manhattan as writer Paul Varjak moves into his new apartment. Downstairs, the outrageously vivacious Holly Golightly goes about her daily routine: throwing wild parties, extorting tips from her dates and smuggling coded messages out of Sing Sing for a hundred bucks a week.

Paul falls in love with Holly, but she wants security—which in this case means José da Silva Perriera, a suave Latin American with money in each of his custom-tailored pockets.

Academy Awards went to the Henry Mancini-Johnny Mercer theme "Moon River," and to Mancini's background score. George Axelrod's screenplay for this 1961 movie (filmed on location) was based on the novel by Truman Capote. Directed by Blake Edwards.

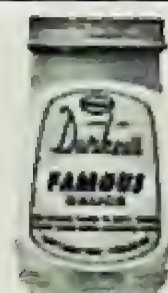


Martin Balsam and Audrey Hepburn

Cast

Holly Golightly Audrey Hepburn
Paul Varjak George Peppard
Woman in Apartment 2E Patricia Neal
Yunioshi: Mickey Rooney. Doc: Buddy Ebsen. O. J. Burman: Martin Balsam.
Perriera: José-Luis de Villalonga.

Build his sandwich bolder!
DURKEE'S® FAMOUS SAUCE
This SATURDAY.



8 11 27 35 MY THREE SONS

COLOR Steve and Chip compete against each other in a father-and-son quiz—and each is certain that the other is in for an embarrassing beating.

Cast

Steve Fred MacMurray
Chip Stanley Livingston
Charley William Demarest
Ernie Barry Livingston
Robbie Don Grady
Dave Welch Jr. Jay North
Ray Wong Benson Fong
Dave Welch Sr. John Howard
Reynolds John Hubbard
Miss Terry Joan Vohs
Preston Warren Hsieh

25 U.S.A.—Dance

The Robert Joffrey Ballet performs excerpts from works by Joffrey, Anna Sokolow and Gerald Arpino. Films show the rigorous practice routine of modern and classical ballet. Founded in 1956, Joffrey's company concentrates on American choreographers and composers.

49 **COLOR** BISHOP SHEEN

9:00 5 13 24 33 49 BEWITCHED

COLOR While using magic to entertain Tabatha and Timothy, fumbling Aunt Clara accidentally turns Tabatha into Timothy's twin. Samantha: Elizabeth Montgomery. Darrin: Dick York. Tate: David White. Aunt Clara: Marion Lorne. Abner: George Tobias. Gladys: Sandra Gould. Louise: Kasey Rogers.

8 27 35 MOVIE—Comedy

COLOR Truman Capote's "Breakfast at Tiffany's," with Audrey Hepburn and George Peppard. See the Close-up, page A-72. (Two hours, 15 min.)

11 MARSHAL DILLON—Western

Matt stalks an outlaw who wounded Chester from ambush. Matt: James Arness. Chester: Dennis Weaver. Oliver Stang: Earle Hodgins. Viney: Paul Wexler. Kitty: Amanda Blake. Doc: Milburn Stone.

25 FRENCH CHEF—Cooking

9:30 3 11 12 21 HERO—Comedy

COLOR The Hero's neighbors want him

to help rid TV of violence. See the Close-up on the opposite page.

See page 24 for an idea of how this show is put together each week.

5 13 24 33 49 THAT GIRL

COLOR To ease Don's anxiety about meeting her parents, Ann plans a nice, relaxing picnic. Ann: Marlo Thomas. Don: Ted Bessell. Lou: Lew Parker. Mrs. Marie: Rosemary De Camp.

25 OPINION IN THE CAPITAL

10:00 3 11 12 21 DEAN MARTIN

COLOR Guests: George Gobel and Phil Harris, singer Vikki Carr, and the dance team of Brascia and Tybee. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"You're Gonna Hear from Me," "Before the Parade Passes By" Vikki
"This Is All I Ask" Phil
"Today Is Not the Day" Dean
"Them There Eyes" Dean, Vikki
"There's a Hole in the Bucket" Dean, George

"Oh, Mr. Gallagher; Oh, Mr. Shean"

..... Dean, Phil
Old-Timers' medley: "In the Evening by the Moonlight," "Barney Google," "Row, Row, Row," "Who Takes Care of the Caretaker's Daughter?"

..... Dean, Phil, George, Vikki

5 13 24 33 49 HAWK—Drama

COLOR "Death Comes Full Circle." It's obvious that Nick Serri is the hit-and-run killer of newlywed Linda Jannus—but Serri's lawyer may keep Hawk from getting his man. Hawk: Burt Reynolds. Carter: Wayne Grice. (60 min.)

Guest Cast

Peter Jannus Martin Sheen
Nick Serri Bradford Dillman
Mama Serri Marian Winters
Helen Rainey Ann Wedgeworth
Du Par Barnard Hughes
Chauffeur Ralph Walte
Murray Slatkin Jason Wingreen
Peggy Klein Suzanne Storrs
Medical Examiner Carl Low

Continued on next page

TV CLOSE-UP GUIDE

9:30 3 11 12 21 HERO—Comedy

COLOR Sam Garret's TV portrayal of U.S. Marshal Jed Clayton has made a big impression on the neighborhood youngsters, who act out each episode of the show, right down to the last lynching.

Sam's neighbors, upset by this violent behavior, ask his help in forming a committee to rid television of violence. Good neighbor Sam is with his friends one-hundred percent—until he learns he's been drafted as committee president. But as neighbor George sees it, "They followed you in violence, Sam; they'll follow you in peace."

Script by Sydney Zelinka and Ronald Axe. Bruce Bilson directed. Sam: Richard Mulligan. Ruth: Mariette Hartley. Fred: Victor French. Dewey: Marc London. Paul: Bobby Horan. Burton: Joey Balo.

Guest Cast

George Hyde Paul Smith
Burt Lou Wills
Ed John Truax
Indian Allen Jaffe



Richard Mulligan as "The Hero"

Is there really Diet-Rite® Cola in those Quaker cereal boxes?



No, but you'll find a coupon good for 10¢ off on a carton of Diet-Rite Cola in each of these specially marked Quaker packages: Life, Puffed Wheat, Puffed Rice, Shredded Wheat. Buy all four—and save a dime every time!

Thursday October 6, 1966

Evening

- Paula SerriLois Markle
Linda JannusSusan Slavin
Lab TechnicianJon Lee
Tom JannusFred Polemeni
InternJordan Charney
- 11:00 **3** **COLOR** NEWS—Virgil Dominic
5 NEWS—Tom Field
11 **12** **13** **21** **24** **49** NEWS,
WEATHER, SPORTS
33 MOVIE—Melodrama
"Castle of Terror." (Italian; 1963) In a
roadside tavern, a man wagers that he
can spend a night in a castle from
which no living person has ever returned.
Barbara Steele, George Riviere, Margrete
Robsahm, Henry Kruger, Montgomery
Gleen, Sylvia Sorent. (Two hours)
- News break at 11:45 P.M.
- 11:10 **5** SPORTS—Paul Wilcox
11:15 **3** **COLOR** WEATHER—Kinnan
5 RACING PREVIEW—Van Lane
8 **COLOR** NEWS—Adair, Daly
24 MOVIE—Drama
"Daisy Kenyon." (1947) A career woman
breaks off her romance with a married
man because he refuses to divorce his
wife. She then marries an ex-GI whose
first wife died tragically. Joan Crawford,
Dana Andrews, Henry Fonda, Ruth War-
rick, Martha Stewart, Peggy Ann Gar-
ner, Connie Marshall, Nicholas Joy, Art
Baker.
- 27** **COLOR** NEWS, WEATHER,
SPORTS
35 NEWS, WEATHER, SPORTS
49 RACE RESULTS—Van Lane
- 11:20 **3** **COLOR** SPORTS—Jim Graner
5 FULDHEIM—News Commentary
49 MOVIE—Mystery
"Michael Shayne, Private Detective."
(1940) A detective becomes involved
with a crooked racetrack and gambling
society debutantes. Lloyd Nolan, Mar-
jorie Weaver, Joan Valerie, Walter Abel,
Elizabeth Patterson, Donald MacBride,
Douglass Dumbrille.
- 11:25 **5** MOVIE—Drama
"The Stratton Story." (1949) The career
of baseball pitcher Monty Stratton
seems to be finished when he loses a leg
in a hunting accident. James Stewart,
June Allyson, Frank Morgan, Agnes
Moorehead, Bill Williams.

- 11:30 **3** **11** **12** **21** **COLOR** JOHNNY
CARSON—Variety
8 **COLOR** WEATHER—Goddard
13 MOVIE—Adventure
"Amazon Quest." (1949) To obtain evi-
dence which will clear his father's name,
a young man journeys into the Brazilian
jungle. Tom Neal, Carole Mathews, Carol
Donne, Don Zelaya. (90 min.)
- 11:35 **8** **COLOR** SPORTS—Frank Gliber
35 MOVIE—Drama
"Criminal Lawyer." (1951) A lawyer who
is fast becoming an alcoholic gives up
his drinking to defend a friend against
murder charges. Pat O'Brien, Jane
Wyatt, Carl Benton Reid, Mary Castle,
Robert Shayne.
- 11:40 **8** MOVIE—Drama
"The Family Secret." (1951) A young
man is tormented by the dreadful
memory of his part in the accidental
death of a drunken friend. John Derek,
Lee J. Cobb, Jody Lawrence, Erin O'-
Brien-Moore, Santos Ortega. (Approx. one
hour, 45 min.)
- 27** MOVIE—Musical
"About Face." (1952) The misadventures
of three buddies in a military academy,
one of whom, against the school's regu-
lations, is secretly married. Gordon Mac-
Rae, Eddie Bracken, Virginia Gibson,
Phyllis Kirk, Dick Wesson, Joel Grey,
Aileen Stanley Jr., Larry Keating.
- 11:45 **33** NEWS—Lee McCarthy
12:00 **33** MOVIE—Melodrama
Movie continues. See 11 P.M. Ch. 33.
- 1:00 **3** STAR PERFORMANCE
Ida Lupino stars in "Masquerade." The
revelry takes on a terrifying aspect dur-
ing the Mardi Gras festival when a
woman learns that her ex-husband has
escaped from a prison for the criminally
insane and is among the masked cele-
brants.
- 21** **33** NEWS
1:25 **8** MOVIE—Musical
Time approximate. "Every Night at
Eight." (1935) Three factory girls are
elated when they win first prize in a tal-
ent show. George Raft, Alice Faye,
Frances Langford, Patsy Kelly, Henry
Taylor. (Approx. one hour, 40 min.)
- 1:30 **3** WHAT'S IN IT FOR YOU?
2:00 **3** NEWS

Morning

- 6:20 **3** FARM FARE—Agriculture
6:25 **3** **COLOR** EDUCATION
EXCHANGE
6:40 **8** NEWS
6:45 **8** SUNRISE SEMESTER
Studies in Style: Prof. Walker Gibson
discusses Aristotle.
12 ANSWER—Religion
6:55 **3** **COLOR** WHAT'S DOING
13 FARM REPORT
7:00 **3** **12** **13** **21** TODAY
COLOR Scheduled guest: author Re-
becca West. Hugh Downs, Frank Blair.
(Live; two hours)
- Show is not live on Ch. 13.
11 **27** SUNRISE SEMESTER
See 6:45 A.M. Ch. 8 for details.
- 7:15 **8** REX HUMBARD—Religion
7:30 **8** **27** **COLOR** NEWS—Benti
11 **COLOR** COMEDY CARNIVAL
7:55 **5** **27** NEWS—Local
8 **COLOR** EDITORIAL
8:00 **5** TELECOURSE—Western Reserve
8 **11** **27** **35** CAPTAIN
KANGAROO—Children
The Captain and Dancing Bear show films
of their visit to Volendam, an old Dutch
fishing village where traditional clothing
is still worn; and The Hague, seat of the
Dutch Government. (60 min.)
- 33** BARNEY BEAN—Children
8:30 **5** JR. CLUBHOUSE—Children
9:00 **3** MIKE DOUGLAS—Variety
5 BULLWINKLE—Cartoons
8 **COLOR** FRANZ THE TOY-
MAKER—Children
11 **35** ROMPER ROOM
12 JACK LA LANE—Exercise
13 PETER POTAMUS—Cartoons
21 CARTOON TIME—Children
27 **COLOR** ROMPER ROOM
33 DONNA REED—Comedy
9:15 **21** CLASSROOM TV—Education
9:30 **5** WHERE THE ACTION IS—Music
8 LOVE OF LIFE—Serial
11 **COLOR** MR. T'S SHOW
12 CARTOONS

October 7, 1966 Friday

Morning

- 13** DONNA REED—Comedy
Alex's strength begins to sag after he at-
tends a round of parties. Alex: Carl Betz.
- 21** BOZO THE CLOWN
27 CARTOON CARNIVAL
33 FATHER KNOWS BEST
35 MICKEY MOUSE—Cartoons
- 9:45 **11** KING AND ODIE—Cartoons
27 CLASSROOM TV—Education
- 10:00 **3** **12** **21** **COLOR** EYE GUESS
5 ROMPER ROOM—Miss Barbara
11 **27** **35** CANDID CAMERA
Guest star Orson Bean appears to fly
away in the midst of a conversation;
people are shown reacting to the sounds
of their own hearts.
- 13** NEWLYWED GAME
33 DATELINE: YOUNGSTOWN
- 10:25 **3** **12** **21** **COLOR** NEWS
—Sander Vanocur
8 **COLOR** NEWS—Hoffmann
49 DOCTOR'S HOUSE CALL
- 10:30 **3** **12** **13** **21** CONCENTRATION
5 PAIGE PALMER—Women
8 **11** **27** **35** BEVERLY HILL-
BILLIES—Comedy
Sonny Drysdale is determined to tame
Elly May's hillbilly spirit. Sonny: Louis
Nye. Elly May: Donna Douglas.
- 49** ED ALLEN—Exercise
- 11:00 **3** **12** **21** **COLOR** CHAIN LETTER
5 **13** **24** **33** **49** SUPERMARKET
SWEEP—Game
8 **11** **27** **35** ANDY GRIFFITH
Warren thinks Aunt Bee's brooch was
stolen. Aunt Bee: Frances Bavier. War-
ren: Jack Burns. Opie: Ronny Howard.
- WORLD SERIES**
A game will be played today if the Series
is delayed because of rain or a National
League play-off. Regular programs will
be pre-empted. For starting times and
details, see the Close-up on page A-59.
- 11:30 **3** **12** **21** **COLOR** SHOWDOWN
5 **13** **24** **33** **49** DATING GAME
8 **11** **27** **35** DICK VAN DYKE
Laura makes an embarrassing statement
on a TV program. Laura: Mary Tyler
Moore. Alan: Carl Reiner

Afternoon

- 12:00 **3 12 21** **COLOR** **JEOPARDY**
5 11 **NEWS**
8 **COLOR** **NEWS**—Ross, Hoolihan, Jones
13 **BEN CASEY**—Drama
Casey suspects that a doctor has made a mistake in a diagnosis. Reiner: Alfred Ryder. Bundy: Ed Begley. (60 min.)
24 49 **DONNA REED**—Comedy
At an auction, a strange woman gives Donna \$100—and vanishes. Auctioneer: Paul Winchell. Woman: Karen Kadler.
27 35 **LOVE OF LIFE**—Serial
33 **MIKE DOUGLAS**—Variety
12:15 **5** **NOON SHOW**—Children
12:25 **27 35** **COLOR** **NEWS**—Benti
12:30 **3 12 21** **SWINGIN' COUNTRY**
COLOR Guest Roberta Sherwood sings "You Are My Sunshine."
8 11 35 **SEARCH FOR TOMORROW**—Serial
24 49 **FATHER KNOWS BEST**
Kathy trades her doll—for a friend's baby sister. Kathy: Lauren Chapin. Bud: Billy Gray. Susie: Reba Waters.
27 **NEWS**—Bill Bowser
12:35 **27** **MOVIE**—Drama
"The Glass Wall." (1953) A man enters the country illegally to search for a friend whose life he saved during the war. Vittorio Gassman, Gloria Grahame, Ann Robinson. (85 min.)
12:45 **8 27 35** **GUIDING LIGHT**—Serial
12:55 **3 12 21** **NEWS**—Newman
1:00 **3** **COLOR** **THREE ON THE TOWN**
5 24 33 49 **BEN CASEY**
Casey asks a former doctor to operate—even though the man's license has been revoked. Dr. Halloran: Harry Guardino. Casey: Vincent Edwards. (60 min.)
8 **BACHELOR FATHER**—Comedy
"Kelly Gets a Job." There's a big dance coming up, and Kelly wants a new formal. Uncle Bentley won't supply the necessary cash, so she decides to earn the money herself—as a model. Bentley: John Forsythe. Kelly: Noreen Corcoran.
11 **MOVIE**—Drama
"Larceny." (1948) An Eastern racketeer sends his confederate to a California

town to set the stage for promotion of a phony war memorial. John Payne, Shelley Winters, Dan Duryea, Joan Caulfield, Dorothy Hart. (90 min.)

- 12** **GIRL TALK**—Panel
Guests include interior decorators Melanie Kahane and Betty Pepis.
13 **MIKE DOUGLAS**—Variety
21 **GIRL TALK**—Panel
Guests are comedienne Kaye Ballard and Alice Ghostley, and author Edna Ruby. Virginia Graham is the moderator.
35 **JEANNE CARNES SHOW**
1:30 **3 12** **COLOR** **LET'S MAKE A DEAL**—Game
8 35 **AS THE WORLD TURNS**
21 **KITCHEN CORNER**—Cooking
1:55 **3 12** **COLOR** **NEWS**—Dickerson
2:00 **3 12 21** **COLOR** **DAYS OF OUR LIVES**—Serial
5 24 33 49 **NEWLYWED GAME**
8 27 35 **COLOR** **PASSWORD**
2:30 **3 12 21** **DOCTORS**—Serial
5 13 24 33 49 **A TIME FOR US**
8 11 27 35 **HOUSE PARTY**
COLOR Comedienne Carol Burnett is Art Linkletter's guest.
2:55 **5 13 24 33 49** **NEWS**
3:00 **3 12 21** **COLOR** **ANOTHER WORLD**—Serial
5 13 24 33 49 **GENERAL HOSPITAL**—Serial
8 11 27 35 **TELL THE TRUTH**
3:25 **8 11 27 35** **COLOR** **NEWS**
3:30 **3 12 21** **COLOR** **YOU DON'T SAY!**—Game
5 13 24 33 49 **NURSES**
8 11 27 35 **EDGE OF NIGHT**
4:00 **3 12** **COLOR** **MATCH GAME**
5 **COLOR** **COMEDY CLUBHOUSE**
8 11 27 35 **SECRET STORM**
13 24 33 49 **DARK SHADOWS**
21 **MOVIE**—Drama
"Sea Wife." (1957) A young nun, an RAF officer, a businessman and a ship's purser are adrift in a rubber raft after their ship is torpedoed by a Japanese submarine. Richard Burton, Joan Collins, Basil Sydney, Cy Grant. (Two hours)
4:25 **3 12** **COLOR** **NEWS**—Kalber

- 4:30 **3** **SEA HUNT**—Adventure
Mike Nelson must stop the flow of top-secret information reaching the tapper of an underwater cable. Lloyd Bridges. Victor Halstaff: Paul Guilfoyle.
8 **MUNSTERS**—Comedy
"Autumn Croakus." Grandpa applies to a matrimonial agency for a compatible spouse. Herman: Fred Gwynne. Grandpa: Al Lewis. Lydia Gardner: Linda Watkins.
11 **MR. T AND FRIENDS**—Children
12 **LEAVE IT TO BEAVER**—Comedy
"Beaver Runs Away." Beaver decides to run away from home. Jerry Mathers.
13 **MERV GRIFFIN**—Variety
24 33 49 **WHERE THE ACTION IS**—Music
Guests: Carla Thomas ("B-a-b-y") and Ray Stevens ("Freddie Feelgood").
27 **MOVIE**—Drama
"I Cover the Underworld." (1955) A divinity student impersonates his racketeer brother in an effort to break up a gang of crooks. Sean McClory, Joanne Jordan, Ray Middleton, Lee Van Cleef. (90 min.)
35 **MOVIE**—Melodrama
"Frankenstein Meets the Wolf Man." (1943) The Wolf Man digs up the body of Frankenstein, and the two terrorize the surrounding area. Lon Chaney Jr., Bela Lugosi, Patric Knowles, Ilona Massey, Dennis Hoey, Maria Ouspenskaya, Lionel Atwill. (Two hours)
5:00 **3** **MOVIE**—Fantasy
COLOR "The Private Lives of Adam and Eve." (1960) A group of people seek refuge from a storm in a country church—where they imagine themselves to be Biblical characters. Opening and closing scenes are black and white. Mickey Rooney, Mamie Van Doren, Fay Spain, Mel Tormé. (90 min.)
5 **HUCKLEBERRY HOUND**
8 **ADVENTURE ROAD**—Travel
COLOR "For Generations to Come," Part 2. Howard Orians. (60 min.)
11 **MOVIE**—Musical
"Sound Off." (1952) A conceited nightclub entertainer is drafted. Mickey Rooney, Anne James, John Archer, Sammy White, Wally Cassell. (90 min.)
12 **MOVIE**—Adventure
"Flight to Hong Kong." (1956) A man uses an import-export business as a

front for his activities in an international crime syndicate. Rory Calhoun, Barbara Rush, Dolores Donlon. (90 min.)
24 **RIFLEMAN**—Western

"The Lost Treasure of Canyon Town." Micah revisits his old home, now a ghost town—and finds trouble in the spirit world. Lucas: Chuck Connors. Micah: Paul Fix. Mark: Johnny Crawford.

33 **YOU ASKED FOR IT**—Smith
Stuntman Cliff Rose tries to climb into an airplane from a speeding car. 2. A bull is turned loose in a china shop.

49 **DEATH VALLEY DAYS**—Drama

5:30 **5** **MERV GRIFFIN**—Variety

24 **NEWS, WEATHER**

25 **TV KINDERGARTEN**

33 **NEWS**—Lee McCarthy

49 **CARTOON FUN**

Evening

- 6:00 **8** **COLOR** **CITY CAMERA**—Adair, Daly, Goddard, Gieber
13 21 **NEWS, WEATHER, SPORTS**
24 **MOVIE**—Drama
"Summer Love." (1957) At a summer camp, a spoiled rich girl takes an interest in the leader of a teen-age combo. John Saxon, Judy Meredith, Jill St. John, Fay Wray, Molly Bee. (90 min.)
25 **WHAT'S NEW**—Children
27 **COLOR** **NEWS, WEATHER, SPORTS**
33 **MOVIE**—Drama
"Behind Green Lights." (1944) Despite pressure from a powerful newspaper publisher, a police lieutenant refuses to book a local politician's daughter as a murder suspect. Carole Landis, William Gargan, Richard Crane, John Ireland, Mary Anderson. (90 min.)
49 **TALK BACK**—Discussion
6:15 **35** **WEATHER, NEWS**
6:30 **3 11 12 21** **COLOR** **NEWS**
—Chet Huntley, David Brinkley
5 **COLOR** **THE MAN WHO NEVER WAS**—Drama
8 27 35 **COLOR** **NEWS**
—Walter Cronkite
25 **TELECOURSE**—Western Reserve

Evening

- 6:45 **(49)** NEWS—Peter Jennings
(13) NEWS—Bob Young
(49) STOCK REPORT
 6:50 **(49)** DOCTOR'S HOUSE CALL
 6:55 **(49)** SPORTS, NEWS, WEATHER
 7:00 **(3)** **[COLOR]** NEWS, WEATHER,
 SPORTS—Dominic, Kinnan, Graner
(5) NEWS—Bill Jorgensen
(8) RIFLEMAN—Western
 "The Brother-in-Law" of Lucas is ro-
 deo rider Johnny Gibbs—who's wanted
 by the law. Lucas: Chuck Connors.
 Gibbs: Jerome Courtland.
(11) NEWS—Ward, Saunders,
 Gendron
(12) NEWS, WEATHER, SPORTS
(13) **[COLOR]** WILD CARGO
(21) LITTLEST HOBO—Drama
 "Honor Ranch." London saves the life of
 a desperate young man who has escaped
 from a prison ranch. Andy: Doug Lam-
 bert. Ada: Ellen Corby.
(25) FOLK GUITAR
 Laura Weber shows how to use a break

Now HERE'S MY PLAN!

Gangland swingers really hang up Solo and Illya on tonight's...

The Man from U.N.C.L.E.

8:30 CHANNEL 3-12-21

In "This Land Is My Land." She also sings "Scarlet Ribbons."

- (27)** MARSHAL DILLON—Western
 Jud Sloan thinks he saw Matt beat an innocent man to death. Matt: James Arness. Kitty: Amanda Blake. Jud Sloan: John McLiam. Ak: Sandy Kenyon.
(35) FAMILY AFFAIR—Comedy
 See Monday 9:30 P.M. Ch. 8.
 7:05 **(5)** FULDHEIM—News Commentary
 7:10 **(5)** NEWS—Peter Jennings
 7:15 **(49)** WOMEN'S PAGE—Ann Thomas-Moore
 7:25 **(5)** WEATHER—Don Webster
 7:30 **(3)** **(11)** **(12)** **(21)** TARZAN
[COLOR] "The Prisoner." When a native policeman is seriously injured by a diamond thief, Tarzan tries to get the criminal to jail—before the officer's angry tribe can take the law into its own hands. Tarzan: Ron Ely. (60 min.)

Guest Cast

Spooner Robert J. Wilke
 Mac Charles Maxwell
 Nione Mimi Dillard
 Boruna Arthur Adams
 Dude Ken Drake
 Khobi Chuck Wood

- (5)** **(13)** **(24)** **(33)** **(49)** GREEN HORNET—Adventure

[COLOR] "The Frog Is a Deadly Weapon." Casey has been abducted while checking up on Nat Pyle, a private e.e who had information on the return of a top gangland leader. Britt: Van Williams. Kato: Bruce Lee. Casey: Wende Wagner. Mike: Lloyd Gough. Scanlon: Walter Brooke. Charles Delacaire: Victor Jory. Thordis Brandt: Nedra Vallen. Elaine Barbara Babcock. Nat Pyle: George Robottham. Attendant: Roger Helfond

- (8)** **(27)** **(35)** WILD WILD WEST

[COLOR] "Night of the Big Blast." A mad lady scientist sends a robotlike West to a meeting with the President's Cabinet. West: Robert Conrad. Artemus Ross Martin. (60 min.)

Guest Cast

Faustina Ida Lupino
 Lily Fortune Mala Powers
 Prudence Fortune Patsy Kelly
 Peters Robert Miller Driscoll
 Attorney General Melville Rulick

Actress Ida Lupino is also a director. See next week's TV GUIDE.



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CITY _____

STATE _____

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NEW ORLEANS JAZZ

"Armand and the Honeysuckle Inn." Pianist Armand Hug recalls the famed Honeysuckle Inn of the 20's, and musically traces the influences on the development of jazz in that era.

8:00 5 24 33 49 TIME TUNNEL

COLOR "The Last Patrol." Time travelers Doug and Tony land in Louisiana on the eve of the Battle of New Orleans—the last battle of the War of 1812—where the British charge them with espionage, punishable by death. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Swain: John Zaremba. Ann: Lee Meriwether. (60 min.)

Guest Cast

General and Colonel Southall

Carroll O'Connor
Captain Hotchkiss Michael Pate
Captain Jenkins John Napier
Lieutenant Rynerson David Watson
British Sentry John Winston

13 MOVIE—Western

COLOR "Blood on the Arrow." (1964) After an Apache ambush of a Cavalry



9pm. Alan Ladd and Charles Bickford star in a gripping western adventure of a man torn between greed and love, on the CBS Friday Night Movies. Color.

CBS eight

patrol, prisoner Wade Cooper, the sole survivor, begins a forced trek across the Arizona wasteland. Dale Robertson, Martha Hyer, Wendell Corey. (Two hours)

WARSAW PHILHARMONIC

8:30 3 12 21 MAN FROM U.N.C.L.E.

COLOR Comedian Shelley Berman makes a rare TV dramatic appearance in "The Super-Colossal Affair." Uncle Giuliano, boss of a Sicilian crime syndicate, is unhappy with the Las Vegas gamblers he bankrolled. The ingrates have failed to pay Giuliano proper respect—and the "family" taxes. Solo: Robert Vaughn. Illiya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Veblen Shelley Berman
Ginger LaVeer Carol Wayne
Uncle Giuliano J. Carrol Naish
Cariago Bernard Fein
Angela Alfred Shelly
Hardy Twill John Bryant
Old Lady Katherine Minner
Molcho James Boles

8 11 27 35 HOGAN'S HEROES

COLOR Hogan becomes involved in an assassination plot against Hitler—by agreeing to deliver a briefcase loaded with explosives to a German general. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Newkirk: Richard Dawson. General Stauffen: Oscar Beregi. Major Gunther: Willard Sage

9:00 5 24 33 49 MILTON BERLE

COLOR Guests Bette Davis and George Hamilton. For details, see the Close-up opposite. (60 min.)

8 27 35 MOVIE—Western

COLOR "Branded." (1951) A man named Choya is confronted by a gang of outlaws who decide to swindle a wealthy rancher—by having Choya pose as the rancher's long-lost son. Directed by Rudolph Maté. (Two hours)

Cast

Choya Alan Ladd
Ruth Lavery Mona Freeman
Lavery Charles Bickford
Leffingwell Robert Keith
Rubriz Joseph Calleia
Tonio Peter Hansen
Mrs. Lavery Selena Royle
Ransome Tom Tully

11 MOVIE—Drama

COLOR "Trapeze." (1956) Burt Lancaster waived the use of stuntmen in the filming of this story of an American who joins a Paris circus in hopes of persuading a top aerialist to teach him a dangerous stunt. Burt Lancaster, Tony Curtis, Gina Lollobrigida, Katy Jurado, Thomas Gomez. (Two hours)

25 N.E.T. JOURNAL—Documentary

DEBUT First of two programs about schizophrenia. For details, see Mon. 8 P.M. Ch. 25. (60 min.)

9:30 3 12 21 T.H.E. CAT

COLOR Cat investigates the mysterious knifing of a singer's press agent. Cat: Robert Loggia. McAllister: R. G. Armstrong. Pepe: Robert Carricart.

Guest Cast

Jerrie Loren Laura Devon
Morgan Donald Barry
Vlakhos Paul Stewart
Arnie Bliss Dean Harens

10:00 3 12 21 LAREDO—Western

COLOR "Coup de Grace" The Rang-

ers have allowed Mexican rebel leader Juan Morales, who was given asylum in the U.S., to be kidnaped and returned to Mexico—and they have only a short time to rectify their politically embarrassing mistake. Reese: Neville Brand. Erik: Robert Wolders. Chad: Peter Brown. Joe: William Smith. (60 min.)

Guest Cast

Carmella Alveraz Barbara Luna
Capt. Henri Declair Arnold Moss
Juan Morales John Hoyt
Jean Lebec Fabian Dean
Betsy Louise Lawson
Guard Fritz Feld

5 13 24 TWELVE O'CLOCK HIGH—Drama

COLOR "A Distant Cry." Capt. P. J. Pridie rates high as a check-flight instructor, but he scores zero with the pilots—who are convinced that Pridie has an instrument for a heart. Gallagher: Paul Burke. Stovall: Frank Overton. Komansky: Chris Robinson. Fowler: Robert Dornan. (60 min.)

Continued on next page



9:00 5 24 33 49

MILTON BERLE—Variety

COLOR Milton welcomes Bette Davis, actor George Hamilton and limbo dancer Jamalca Joe.

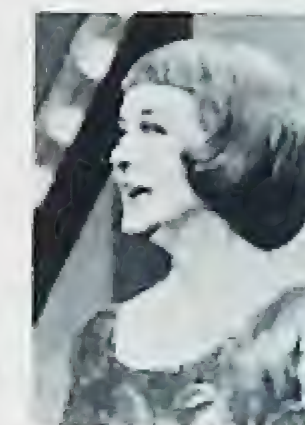
In "The Maltese Chicken," Bette, George and Uncle Miltie parody Humphrey Bogart's movie "The Maltese Falcon"—as shown on TV with the usual commercial interruptions. In a satire on movie premieres, Los Angeles TV personality John Willis interviews arriving celebrities (played by Milton and George).

Regulars Donna Loren and Bobby Rydell do take-offs on the singing styles of three famous vocal duos: Jeanette MacDonald and Nelson Eddy, Louis Prima and Keely Smith, and Sonny and Chér.

Stan Harris directed the taped hour. Choreographer: Louis DaPron. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Mame" George
"This Could Be the Start of Something Big" Donna, Bobby
"Mono Tuno" Jamalca Joe



Bette Davis



George Hamilton

Guest Cast

Capt. P. J. Pridle Roy Thinnes
Lt. John Little Eagle Robert Blake
Lieutenant Fredricks Wayne Rogers
Lieutenant Morton James McMullan
Shiela Susan Seaforth

25 HIGH SCHOOL FOOTBALL

—Cleveland

33 MOVIE—Drama

"Flying Tigers." (1942) The story of American flyers who went to fight for China in the war against Japan. John Wayne, John Carroll, Anna Lee, Paul Kelly. (One hour, 45 min.)

49 HIGH SCHOOL FOOTBALL

—Kenmore vs. Barberton

11:00 3 **COLOR** NEWS—Virgil Dominic

5 NEWS—Tom Field

8 **COLOR** NEWS—Adair, Daly

11 12 13 21 24 35 NEWS, WEATHER, SPORTS

27 **COLOR** NEWS, WEATHER, SPORTS

11:10 5 SPORTS—Paul Wilcox

11:15 3 **COLOR** WEATHER—Kinnan

5 FULDHEIM—News Commentary

8 **COLOR** WEATHER—Goddard

24 MOVIE—Drama

"The Great Man." (1956) A reporter is assigned to do a memorial program on a well-known television figure who has just been killed in an accident. José Ferrer, Dean Jagger, Keenan Wynn.

11:20 3 **COLOR** SPORTS—Jim Graner

5 MOVIE—Drama

"Snows of Killimanjaro." (1952) Ernest Hemingway's story of hunter Harry Street, who, as he lies dying in the shadow of Mount Killimanjaro, recalls his past. Gregory Peck, Susan Hayward.

8 **COLOR** SPORTS—Frank Gliieber

35 MOVIE—Drama

"Street Bandits." (1951) A recent law-school graduate becomes the legal representative of a notorious slot-machine syndicate. Robert Clarke, Penny Edwards.

11:25 13 MOVIE—Melodrama

"The Spider." (1958) Teen-agers in a small community are threatened by a giant spider. Ed Kemmer, June Kenny. (Approx. one hour, 55 min.)

27 MOVIE—Drama

"Girl with a Suitcase." (Italian; 1960) Everything Alda owns is in her suitcase, but she dreams of luxury and splendor. She leaves the Italian Riviera in search of Marcello, who promised her wealth and fame—and finds his younger brother, a sensitive 16-year-old who begins to love her. Claudia Cardinale, Jacques Perrin, Corrado Pani.

11:30 3 11 12 21 **COLOR** JOHNNY CARSON—Variety

13 MOVIE—Double Feature

1. **COLOR** "The Unguarded Moment." (Drama; 1956) Rosalind Russell co-authored this story of a high school football hero suspected of assaulting an attractive music teacher. Esther Williams, John Saxon, George Nader.

2. "Rock Around the Clock." (Musical; 1956) A rock 'n' roll musical extravaganza emerges when Bill Haley and His Comets are discovered. Bill Haley Comets, the Platters, Tony Martinez Band

11:45 33 NEWS—Lee McCarthy

49 NEWS, WEATHER, SPORTS

12:00 33 ROARING TWENTIES

"Standing Room Only." Broadway producer Sheldon Farrington decides to make up some of his losses at the race track by selling a percentage of his new show to backers. Garrison: Donald May. Sheldon Farrington: Keenan Wynn. (60 min.)

49 RACE RESULTS—Van Lane

12:05 49 DEATH VALLEY DAYS

COLOR "Pioneer Circus." A circus owner sends Dan Rowland to make a contract with a star rider, Juliette Bonet. Doug Odney, Joyce Vanderveen.

1:00 3 STAR PERFORMANCE

21 NEWS

1:20 8 MOVIE—Drama

Time approximate. "Four Frightened People." (1934) Four people become lost in the jungles of Malaya and are unable to find their way out. Claudette Colbert, Herbert Marshall, Mary Boland, William Gargan. (Approx. one hour, 40 min.)

1:30 3 **COLOR** MONTAGE

2:00 3 NEWS

Stations reserve the right to make last-minute changes.



KEITH and KIN

The star of 'Family Affair' is going to spend only 70 days a year raising his TV family

BY ARNOLD HANO

A few months ago Les Kaufman, publicist for Don Fedderson Productions, warmed up for the current season by touting the new Fedderson show, *Family Affair* (CBS, Mondays, 9:30 P.M., ET) to his friends and *continued*

neighbors. Who—his f & n wanted to know—would star in *Family Affair*?

"Brian Keith and Sebastian Cabot," Kaufman said.

"Oh," they squealed. "Sebastian Cabot. We just love him."

Kaufman did not have to go to the lay public for so wild a display of indifference toward Brian Keith. The pilot film of *Family Affair* began with the usual title cards and credits. Leading off was the name "BRIAN KIETH." Somebody caught the misspelling, and Kieth was again Keith.

When you ask Don Fedderson, who created the show with Edmund Hartmann, what there is about Brian Keith that induced Fedderson to sign him, the producer says, "If you close your eyes, he is vaguely remindful of John Wayne." If you open your eyes, he is vaguely remindful of what's-his-name who played second-string fullback at your college back in 1940 or 1941. He isn't the same guy. Brian Keith never went to college; he had enough trouble with high school.

So that is, or isn't, Brian Keith, who is very apt to do something these next weeks that will appall or amuse him in later years. He may soon be a very well-known star. *Family Affair* has an awful lot going for it—three orphans, a doll with Benjamin Franklin eyeglasses, and a hyperthyroid laugh-track, plus other solid box-office ingredients. It is as original as sin, but nowhere near as interesting. Keith plays a bachelor-about-Manhattan, whose swinging life of frolic and females is radically curtailed when he is suddenly forced to raise two nieces and a nephew. Keith has a man Friday—that's Sebastian Cabot—who naturally loathes children, and who has all the funny lines. The show is thus an amalgam of *Bachelor Father*, *My Three Sons*, and the "Mr. Belvedere" movies. Call it "Bachelor Uncle" and you've got the idea.

Producer Fedderson (who also created *My Three Sons*) obviously knows what he is doing. "I have a rule of thumb," he says. "If they love you in the Middle West, you've got a hit on your hands." So the three orphans—6-year-old boy-girl twins and their teen-age sister—hail from Terre Haute, Ind., and it is hoped that as Indiana goes, so goes the Nielsen.

Which explains everything, except why Brian Keith took the job. For years now the 45-year-old Keith has been happily camouflaged in movies: a solid, competent actor always on call (most recently, "Nevada Smith" and "The Russians Are Coming The Russians Are Coming"), and a guy who salts away all the money he earns, which is considerable. Why, then, a television series, and, golly-winkles, why this vehicle?

"The only attraction is the time," Brian Keith said the other Noon at the Brown Derby. "I work just 70 days a year on the show. I can still make two, three movies a year, if I want to."

It's the MacMurray plan

Thus Brian Keith joins Fred MacMurray—the only living undergraduates of the Fedderson System. Most television series regulars work up to 39 weeks a year. Fedderson, who is a logistical genius if he is not TV's answer to Eugene O'Neill, or even Eugene Field, has devised a magical method of shooting in 13 weeks all the scenes in which his star appears, and then spending the remaining half year or so on the rest of the show. Fred MacMurray would not make *My Three Sons* until Fedderson proved Fred would work 13 weeks, and lay off 39, instead of the other way around. Now, Brian Keith.

Actually, Keith is no stranger to television series work. Back in 1960 he starred in an excellent Western series, titled, oddly enough, *The Westerner*, which won critical acclaim

but was a financial flop. And a decade-plus ago Keith appeared in *Crusader*, a solemn espionage show which did everything straight that is considered Camp today. "All it reminds me of is sore feet," Keith says. "All that walking around."

There is, of course, less walking around in 13 weeks than in 39 weeks—less, indeed, of everything, except pay. Keith does not need the money, but he is not returning any, nor is he giving up his part-ownership in *Family Affair*. "If it were *Bonanza*, walking around the Ponderosa, tied up nearly all year, no-o-o chance. That's a fate worse than death."

If these appear crass reasons for working, so be it. "I am not disenchanted, or cynical, or bitter," says Keith. "I just know how things are."

Keith admits *Family Affair* presents little challenge, but he also says, "I like comedy. I like kids. I like this type of human show."

Which is perhaps the best way to

describe Brian Keith. He likes kids; he likes the human show. He and his wife, the former actress-dancer Judy Landon, and their four children live on three lush acres overlooking the Bel-Air Country Club, tolerantly overrun by four dogs, four cats, and assorted friends such as hamsters, raccoons, parrots, squirrels and canaries.

The prize pet these days is a clown of a malamute pup who dives into the Keith pool and occasionally runs away. Recently he dug his way under the property fence and munched through the wilds of Beverly Hills, all the way to the chancellor's office at UCLA in Westwood, three miles distant, where fat coeds fed the dog peanut-butter sandwiches and candy bars before Keith embarrassedly claimed him.

The malamute is obviously more comfortable in the academic world than Keith ever was. He was born in Bayonne, N.J., on Nov. 14, 1921, the son of show-business *continued*

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parents who were divorced when he was 3. Deciding early he wanted to go to sea, he prepared for the Merchant Marine Academy, which meant lots of mathematics. "I faced algebra," says Keith, "and lost." He dawdled through high school, not knowing what he wanted to do, and held a series of jobs such as Fuller Brush salesman, aircraft riveter, golf caddy, waiter, and ticket-taker at Frank Buck's exhibit at the New York World's Fair in 1939. He finally got to sea, as a machine-gunner on a dive bomber in the Marines, and got out in 1945. His mother by this time owned a gift shop, across from New York's Columbia University, and on occasion suggested Keith use his GI Bill of Rights for college. "I'd rather go to jail," he said.

So he worked in a post office, in a restaurant, on the docks. He pushed a hand truck through the garment district. He reached a peak of uselessness in the tool room of a garage, where he was the guy to whom the mechanics said, "Hand me a No. 3 wrench."

"I was turning into a toad," he says. "One day I yelled, 'I am going to pot!' and when I heard myself, I quit."

A friend suggested Keith go up to Clinton, Conn., where they were hiring for a stock company. Keith, who had acted in school plays and had been thrown out of the high school drama club, shrugged his beefy shoulders and went. He was hired at \$50 a week, and has been at it ever since, on stage, in radio, in films and on television. He met his wife in 1953 when she was making "Red Garters" and he was making "Jivaro," a film Keith would otherwise be delighted to forget. They were married a year later, and had two children, a boy and a girl. When the boy was a few years old he died, victim of one of those savage 24-hour pneumonia onslaughts. A friend of Keith's says, "It changed

Brian. He used to be a swinger. He stopped drinking immediately. He stopped getting into brawls." The Keiths set out to adopt a child and characteristically ended up adopting three. Today their three girls and a boy are 4, 5, 6, and 7. One suspects that, for all the cynical growls, Keith is doing *Family Affair* precisely because the show deals with a man who adopts three children.

He doesn't watch TV

Keith refuses to permit show business to take over his life. Television occupies no part of his free time. "I never look at it," he says. But his displeasure with television does not keep him from working on the screen, nor trying to write for it. He recently finished an hour-long teleplay about Will Kemp, the 16th-century comic actor. The play deals with a backstage spat between Kemp and William Shakespeare on how to play the gravedigger's scene in "Hamlet." Keith obviously sides with Kemp, the actor, against Shakespeare, the writer. It is part of Keith's theory that acting consists of protecting yourself against the script, when you are not protecting yourself against the director. Directors are Keith's particular bêtes noires. He places directors in three categories: "The guy who is an S.O.B. and bugs you every inch of the way; the guy who doesn't know anything, so he leaves you alone; and the rare guy who has ideas, who is creative."

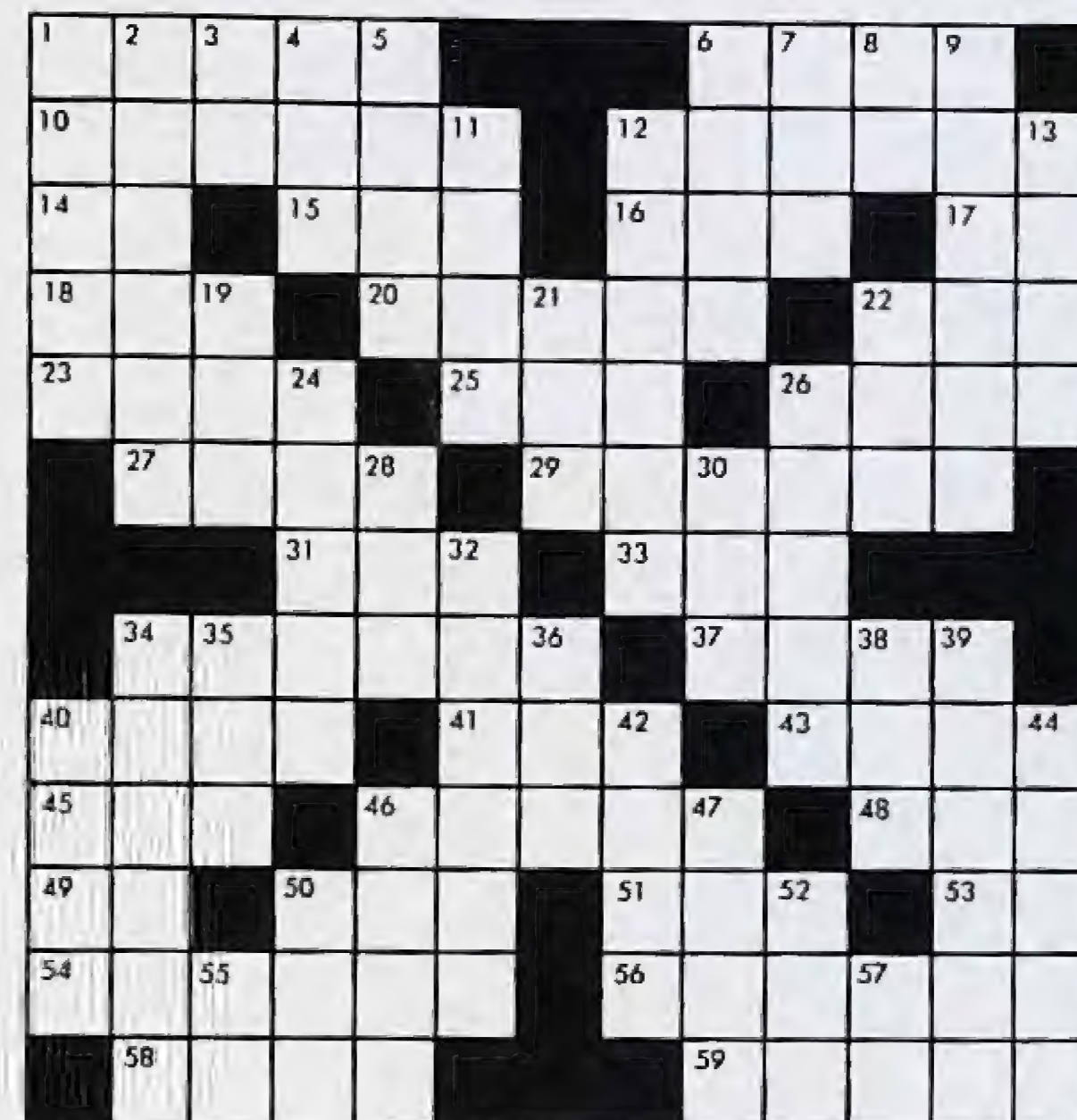
The Westerner, and its producer-director and creator, Sam Peckinpah, fitted into that rare third category, and the show failed—Keith says—because it was too good for the public.

Brian Keith has no fears *Family Affair* is going to be too good for the public, and working just 70 days a year he isn't going to be bugged very much. Under these circumstances—he says cheerfully—"I'd be willing to do this show for 10 years."

TELEVISION CROSSWORD

ACROSS

- 1 Star of Mission: Impossible
- 6 Singer Martin
- 10 Candid
- 12 Lucy's husband
- 14 Atop
- 15 Craggy hill
- 16 Single
- 17 Football position (abbreviation)
- 18 Trinitrotoluene
- 20 Don Adams' role
- 22 Doctors' group (abbreviation)
- 23 Sheriff on Bonanza
- 25 Actor Mineo
- 26 Seaweed product
- 27 Wreck
- 29 Think logically
- 31 Mesh
- 33 Still
- 34 TV witch
- 37 Quote a passage
- 40 Notion
- 41 Green Acres star
- 43 Girl's name
- 45 Uncooked
- 46 Louisiana island
- 48 Mr. Baba
- 49 Before Noon
- 50 Self
- 51 Golf prop
- 53 Maiden loved by Zeus
- 54 A wise old man
- 56 TV setting
- 58 Male party
- 59 Splits in a political party



See next week's TV GUIDE for solution

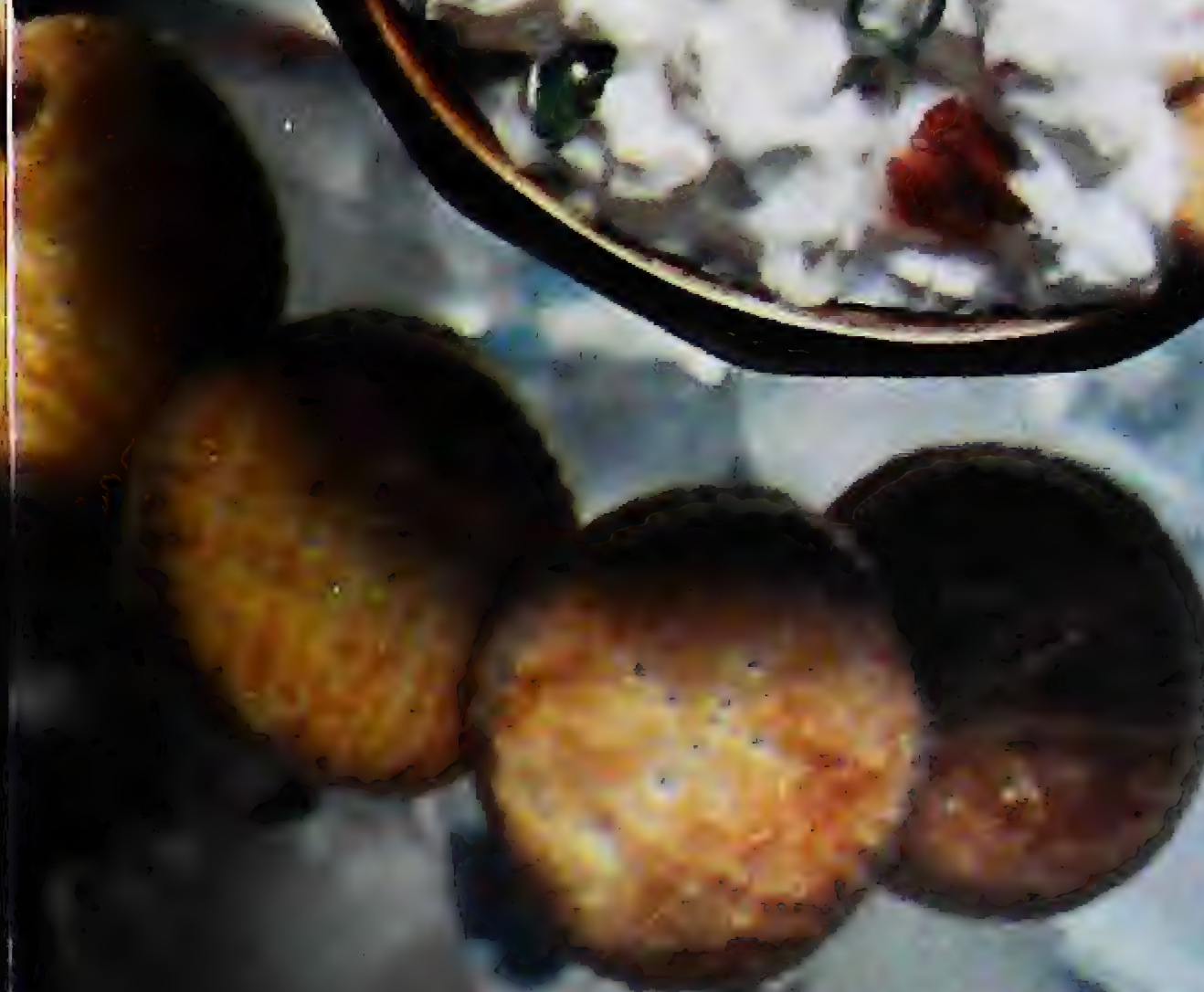
DOWN

- 1 Man on I Spy
- 2 Worker on hides
- 3 Printer's measure
- 4 Animal doctor
- 5 Cupid
- 6 Please ____ Eat the Daisies
- 7 Before
- 8 Near
- 9 Man on Peyton Place
- 11 Weapons
- 12 Rotund British actor, Robert ____
- 13 Close
- 19 Greek letter 'T'
- 21 Swiss river
- 22 Past
- 24 Laredo's ____ Little Trees
- 26 He played Gomez Addams
- 28 New (prefix)
- 30 Atomic group (abbr.)
- 32 Lad on 6 Down
- 34 Mingo on Daniel Boone (2 words)
- 35 Naval
- 36 Hail! (Latin)
- 38 Oolong, e.g.
- 39 Editor Carson of Peyton Place
- 40 Persia
- 42 Linkletter and Carney
- 44 Jungle beasts
- 46 Excited
- 47 Twelve months
- 50 Greek letter
- 52 Actor Wallach
- 55 Thoroughfare (abbr.)
- 57 Derived from



Answer to last week's puzzle

Dip It or Flip It



TURN PAGE FOR RECIPES

Here's a double-duty recipe using foods from faraway Alaska. Prepare half of the recipe for a hot hors d'oeuvre and the other half for crackers and a cold dip. Two versions should keep the guests happy without extra work for the cook.

CRAB OR SALMON TURNOVERS, CRACKERS AND DIP

Makes 20 turnovers, 48 crackers and about 3 cups dip

- | | |
|--|---|
| 3 packages pie-crust mix | (For alternate recipe, use a |
| 1/3 cup grated Parmesan cheese | 1-lb. can red salmon, drained |
| 1 can (4 oz.) pimiento, drained and chopped | and flaked, in place of the crab meat.) |
| 1/3 cup chopped scallions or onions | 2 tbsp. lemon juice |
| 4 hard-cooked eggs, chopped | 1 tbsp. Worcestershire sauce |
| 2 packages (6 oz. each) frozen King crab meat, chopped | Salt to taste |
| | 1 egg, beaten with 2 tbsp. water |
| | 2 cups (1 pt.) sour cream |

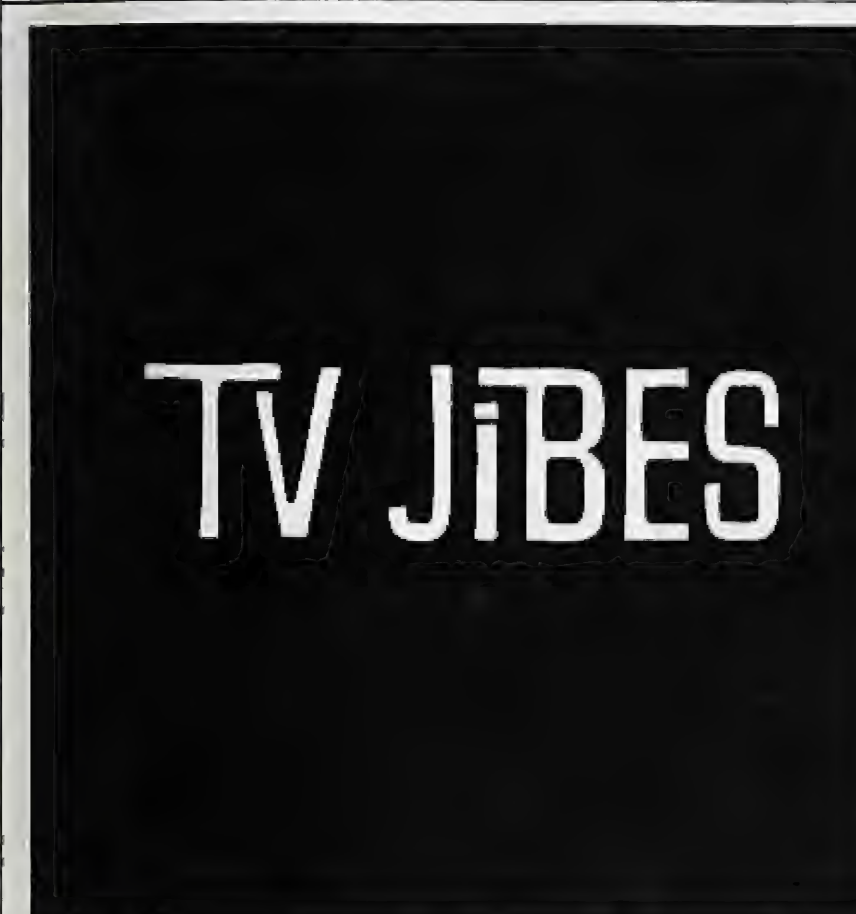
Prepare pie crust according to package directions, adding Parmesan cheese to flour before adding liquid. Combine pimiento, scallions, chopped eggs, King crab, lemon juice and Worcestershire sauce. Mix, add salt to taste.

For turnovers: Roll out 2/3 of the pie crust on a lightly floured surface into an oblong 16 x 20 inches. Cut dough into 20 4-inch squares. Brush squares lightly with water. Put a tablespoon of the crab mixture on each square. Fold dough over filling, shaping a triangle, and press edges together with the tines of a fork. Prick top to allow steam to escape. Place on ungreased cookie sheets and brush tops with beaten egg. Bake in preheated hot oven (400° F.) for 12 to 15 minutes, or until golden brown. Serve hot.

For crackers and dip: Add sour cream to filling remaining from turnovers. Stir well, pour into serving bowl and chill until ready to serve. Roll out remaining pie crust on a lightly floured surface to an oblong 12 x 16 inches. Cut dough with a cookie cutter into 48 2-inch rounds. Put rounds on ungreased cookie sheet. Prick top with a fork and brush with beaten egg. Bake in a preheated hot oven (400°F.) for 5 to 6 minutes, or until crackers are lightly browned.

—Helen Feingold, Food Consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)



'The Hero'

Rides Every Thursday

A Great Debate over
the femininity of rusty-orange and other vital questions
which bedevil a series' crew

Second of Two Parts BY DICK HOBSON

"All the other husbands and wives have twin beds. We have the only double bed in television."

So speaking, the auburn-haired girl turns dreamily to ogle her new bed. She adores everything about her new bedroom. She is Mariette Hartley, the "Ruth Garret" who is wife of "Sam Garret," *The Hero* of the new fall series of that name.

(Mariette must have been ogling her cathode-ray tube rather dreamily if she missed Oliver and Lisa of *Green Acres*, Samantha and Darrin of *Bewitched*, and Joan and Jim of *Please Don't Eat the Daisies*, to say nothing of several Peyton Placers, scampering in and out of their respective double beds all last season.)

"And the wives have to wear pajamas," continues Mariette doggedly. "I'm the first situation-comedy wife to wear a nightgown."

It is morning of the first day of the last week of June as a *Hero* episode titled "Rumble Without a Cause" goes into production at Paramount-Sunset Studio in Hollywood, and the producers find themselves deeply embroiled in yet another irritating problem which seems always to intrude itself just as cast reading and rehearsals are about to begin.

The doors of Stage 3 stand open, the early light spilling across the three-wall bedroom set still under construction. Art director Howard

Campbell carries in three panels, painted varying shades of orange, and places them side by side at the head of the bed. He is here to meet the man who is to adjudicate the day's burning question: What color should Miss Hartley's bedroom walls be painted? That would be *The Hero's* creator and executive producer, Leonard Stern, a stately-looking man with black hair and graying goatee, now making his way across the soundstage to the focal bedchamber. He invites Miss Hartley to state her preference of the three shades and she chooses a rusty-orange. Doesn't she think the shade is too feminine for Richard? No. Stern requests that the Garret bedroom be so painted.

The "Richard" that rusty-orange is not considered too feminine for is actor Richard Mulligan, *Hero* star, who plays the part of actor Sam Garret who, in turn, stars in his own TV series, *Jed Clayton—U.S. Marshal*. Which is not as confusing as it sounds, being only two video tubes removed from reality. In Mulligan's tube is Garret and in Garret's tube is Clayton. It's that simple.

Lanky, blond, blue-eyed Mulligan, along with the other cast regulars, including Victor French; plus the guest actors who will be playing in this episode only, such as Paul Smith, who was recruited from a TV beer blurb; as well as the executive producer,

producer, director, story editor and script supervisor—all are gathering round a long table on Stage 3 for the first reading of the "Rumble" script.

The bought-and-paid-for writing team which handcrafted the teleplay from an aerie at the top of Mulholland is not present now. Yet the most striking feature of the "reading" is the "writing." Lines continually go in and come out, the script supervisor busily keeping track of them. Actor Smith invents a speech which is incorporated into the script. Executive producer Stern immediately sparks to the idea. "Don't think of it as a commitment," he encourages. "Think of it as an improvisation."

After a lunch break Mr. Stern makes one of his "house calls" to the set. He finds the youthful (38) director, Bruce Bilson, blocking out one of those routine situation-comedy husband-wife scenes. The one where the husband arrives home after work and the wife says: "Hello, darling. How'd it go today?" They hit a dialog snag.

After all the embraces and cheery hellos, wife has to get the plot moving and she needs a more natural-sounding transitional phrase than the script provides. Suddenly everybody's a writer—thinking, thinking.

BILSON: How about "By the way"?

STERN: "By the way's" drive me crazy.

Bilson considers himself more camera-oriented than the average director and *The Hero* cast regulars have picked up on it too. "Bruce is a very bright camera," says Mulligan. "In fact, we call him 'I-Am-a-Camera.'" He was born to the business, his father, George Bilson, having made a lifework out of grinding out RKO's venerable two-reelers featuring Edgar Kennedy of the slow burn.

Tuesday morning's sunlight hits the familiar Western street at a sharp angle. Mulligan, in his Jed Clayton get-up, is leaning against the hitching post while wardrobe man Jerry Alper, on his knees, rubs dirt into the brand-new cowboy boots. Mulligan *continued*

L to R: Richard Mulligan, Mariette Hartley, Leonard Stern, Howard Campbell.



quips, "I'm being 'used.'"

The street is familiar to film makers as the Western outdoor set situated just inside the DeMille Gate at the main Paramount Studio, where, this day, *The Hero* company has located. But the street is familiar to millions of *Bonanza* devotees as "Virginia City" and NBC is disquieted. The network wishes to preserve the pristine background of its No. 1 ratings bonanza.

Hiding a hill: \$400

The Hero company has had a huge tree trunk dragged to the middle of the town square and there "dressed" with \$400 worth of foliage in order to disguise a "hill" that, in the network's view, epitomizes the Cartwrights' home territory.

First team. Roll 'em. Speed. Action. Sam Garret and an Indian are engaged in hand-to-hand combat. The Indian tries to stick a hunting knife in Sam's chest. Sam gives the Indian a chop to the neck. The Indian butts Sam in the stomach. Sam charges with a flying tackle. The Indian is on his back with Sam on top of him, choking him when . . .

Hold it. Take five. Save the arcs. Executive producer Stern interrupts the proceedings for a conference with director Bilson. Stern protests that the fighting looks too realistic. Bilson replies that they're only following the directions in the script. Stern contends that the viewers know these are supposed to be television actors rehearsing. Consequently the fight should look a little stagy.

The last setup of the day is to supply the visual background for the production credits at the end of each episode. It is to show *The Hero* in his marshal's outfit exiting the saloon and mounting his horse, which runs away with him, out the studio gate

onto Marathon Street. Now Carl the wrangler balks at allowing his horse to gallop on the slippery pavement. A layer of Celotex is laid down, topped with a hundred-dollar load of dirt. The horse is shod with borium horse-shoes. Mulligan's riding double, Bryan Teague, does the riding.

Wednesday morning finds *The Hero* company on a quiet residential street in the staid old Hancock Park district. A fluttery little lady by the name of Mrs. Howard is eying somewhat apprehensively the nine vans, trucks and buses parked at her curb, the cast and crew of 70, as well as all the equipment arrayed on her front lawn, and the three police officers directing traffic in front of her house.

It had been chosen by the art director as just the sort of house that Sam Garret, TV star, would live in, and Mrs. Howard had been so bold, when the pilot was filmed the previous winter, as to allow it all to happen. Now that the series has sold, all the lady can think about is the fate of her dichondra.

The crowd of extras—including Bill Dana's brother and Don Adams' cousin—who yesterday played cowboys and townspeople on the *Bonanza* street, are today unrecognizable in business suits and ties as they double for Sam Garret's neighbors and friends.

DIRECTOR BILSON: Guys who were at the front of the mob yesterday stay toward the back. New faces in front

It's a war over violence

It is a scene of mob action. Sam's neighbors, who want to do away with violence on television, have split into two groups, the Anti-Violence Committee and the Original Anti-Violence Committee. The two groups advance belligerently down the street toward one another, armed with baseball bats, croquet mallets, tennis rackets and hockey sticks.

Stern has driven up to the location

to check the action. He beams approvingly. He likes what he sees. Between takes he comments to Mrs. Howard: "The point being made here is this—in our great desire for peace, we're going to destroy it." Mrs. Howard nods, trying to get the picture. Then with a roar both gangs go for each other, trampling Sam, who is caught in the middle. Mrs. Howard surveys her home gloomily.

Thursday and Friday the company is back on Stage 3 at Paramount-Sunset Studio to shoot the interiors. For example, that scene in the Garret bedroom, the one discussed at the story conference in May and constructed by the two collaborators in the Mulholland outpost in June. The set (whose \$3700 cost was to be amortized over the whole season, as determined at the budget meeting) is now being lit. The walls have been painted that orange shade selected by Mariette Hartley on Monday. Suddenly it's apparent that the rusty-orange is clashing with Mariette's reddish-auburn hair. The order is given: Repaint the bedroom green.

She sits out the delay in her portable dressing room on Stage 2. Mariette Hartley, up till now identified with heavy dramatic roles such as the frigid Dr. Claire Morton in 34 consecutive episodes of *Peyton Place*, learned to do a double take in *The Hero* pilot. She approaches her role with quite a few convictions of her own: "I'm fighting against being an emasculating wife. I don't want to make Ruth so domineering or secure that Sam comes out a boob."

Exiting the projection room Friday noon, having viewed Thursday's dailies, producer Jay Sandrich remarks: "Richard's body-takes are beautiful. He does a beautiful embarrassed take."

Mulligan, who regularly attends the dailies, concedes: "People tell me I'm a physical actor. Bodies never tell lies. We can say the right words to cover up our nervousness, but our bodies al-

ways reveal our real emotions and character."

"Being a stumblebum is no longer Sam Garret's predominant characteristic," says Sandrich. "Originally Sam was supposed to be one of those fellows born with 10 thumbs. The change came about because Richard displayed such a range of reactions we didn't have to restrict ourselves to that stereotype."

He's a policeman's son

David Susskind and Dan Melnick, Stern's partners in Talent Associates, signed Mulligan for *The Hero* after catching his performance as a writer in "Nobody Loves an Albatross" on Broadway. He is the son of a New York City policeman. He studied with Lee Strasberg of the Actors Studio. His older brother is movie director Robert Mulligan ("To Kill a Mockingbird," "Inside Daisy Clover"). He recently appeared in the movie version of Mary McCarthy's "The Group." "I'm the Bohemian painter who seduces the girl in the second chapter." Like Sam Garret, he is married—to actress Joan Hackett. They were wed last winter.

"Rumble Without a Cause" is now well on its way. Only the editing, scoring, and dubbing remain. By the night of its Oct. 6 air date, Stern hopes, 30 million enthusiastic fans will be forming *The Hero* habit.

One thing bothers Mulligan: "There is a certain amount of confusion. One day at the close of shooting I was in my Jed Clayton outfit and went to my dressing room to put on Sam Garret's clothes to go home in, instead of mine."

"To add to the muddle my dressing room has the name 'Jed Clayton' on it, so that it can be used on the set. I have visions of the three of us bumping into each other."

That goes for us double.
Uh, triple.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

"The CBS Newstest," another of the viewer-participation shows, goes on Jan. 3 and will examine the public's knowledge of current events . . . NBC producer GERALD GREEN is working on a documentary called "Hungary: 10 Years Later" for airing Nov. 27. Reporter FRANK BOURGHOLTZER will be the commentator . . . On Nov. 26 ABC will do "Portrait of a Team," highlighting the Baltimore Colts and their star quarterback, JOHNNY UNITAS . . . Singer PEGGY LEE will shift gears to play a villainess--a non-singing one--on an upcoming Girl from U.N.C.L.E. episode. It's called "The Furnace Flats Affair."

Among the guests on ABC's Oct. 21 special "We Are Not Alone" (examining the possibilities of intelligent life in outer space) will be Dr. HAROLD C. UREY, Nobel Prize-winner of the University of California; and Drs. CARL SAGAN and HARLOW SHAPLEY of Harvard . . . MIKE DOUGLAS turns up on two CBS-TV specials in November. He'll be master of ceremonies for the Miss Teenage America Pageant on Nov. 5 (with BUD COLLYER, ALLEN LUDDEN and MARILYN VAN DERBUR); and he'll cover the Detroit segment of the Thanksgiving Day Parade on Nov. 24 . . . The Today show is contemplating its first trip to South America in the near future.

LAUREN BACALL and JOHN FORSYTHE will be the narrators for ABC Stage 67's dance documentary "The Light Fantastic," which examines America's social history as seen through its dances over the last 50 years. ARTHUR LAURENTS conceived and wrote it . . . Nov. 13 is the date set for the NBC News special on "The Domino Nations"--the Southeast Asian countries around Vietnam, such as Cambodia, Thailand, Laos and Indonesia . . . Gunsmoke on Oct. 22 will have DARREN MCGAVIN and FRANCE NUYN as guest stars. A later episode will have ALAN HALE (Gilligan's Island) playing a pugilist who tries to buy the Longbranch Saloon from Kitty.

May 26 is the date of "The American Image," an NBC News color special examining the United States through the eyes of its artists from colonial days to the present . . . KIM HUNTER will be the guest on an episode of Hawk called "Wall of Silence" . . . On Oct. 16 ANDY WILLIAMS will be joined by DIAHANN CARROLL, EDDIE FISHER and PETER, PAUL and MARY . . . BILL DANA, FLORENCE HENDERSON, FRANK FONTAINE and KATE SMITH will be on DEAN MARTIN's Oct. 20 show . . . HERB ALPERT of the TIJUANA BRASS will be host of the Nov. 5 Hollywood Palace.

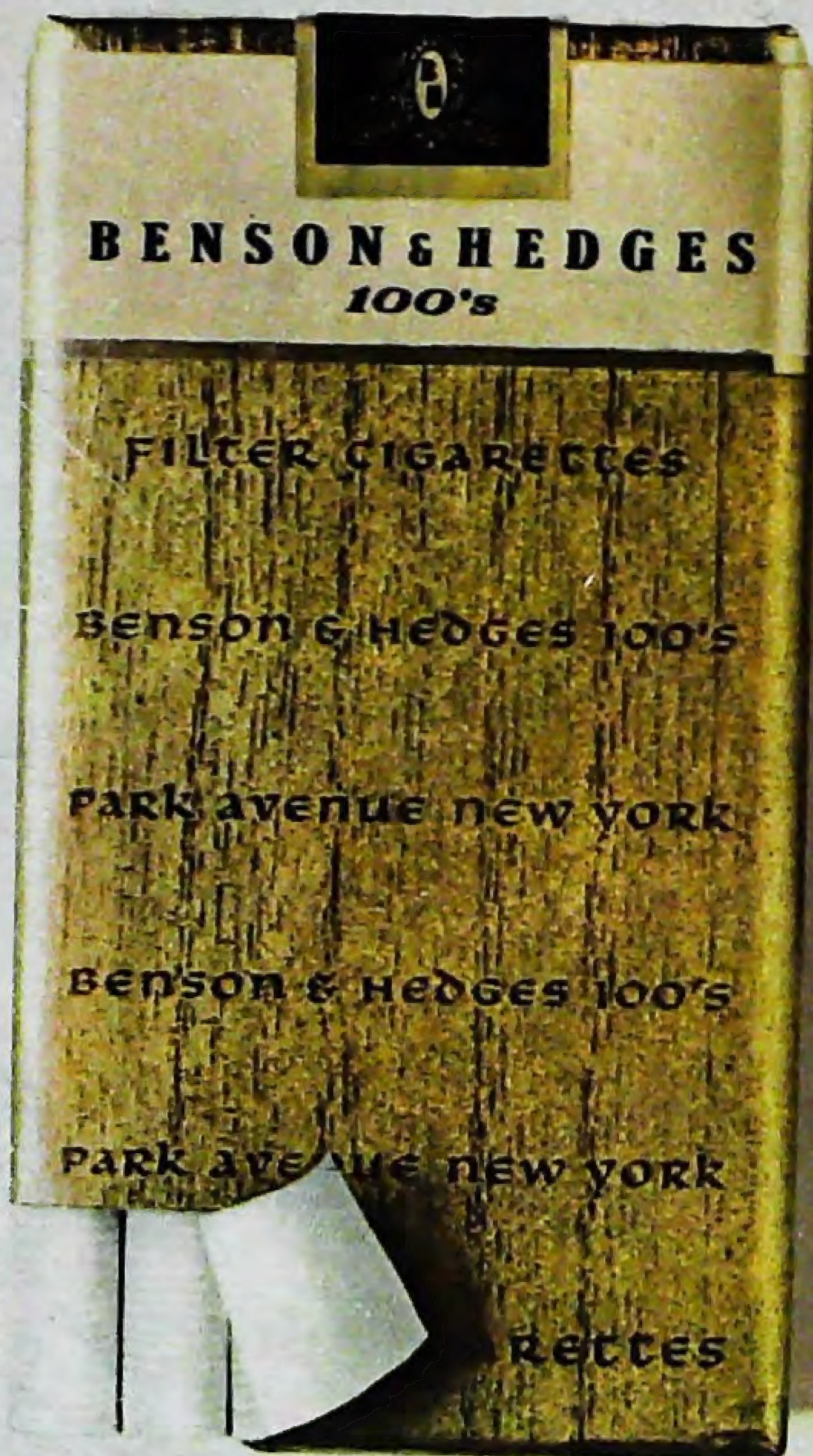
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